

With love to my great-nieces Skylar, Sophia, Tova, and Annabelle,
and to my great-nephew Lars Levi: a whole new generation of handbell ringers!

Handbells

To God Be the Glory

(with *Gloria Patri* and "All Glory, Laud, and Honor")

for 3-5 Octave Handbells with Optional Cymbells or Handbell Tree

Level III

GLORIA PATRI (MEINEKE)
TO GOD BE THE GLORY
ST. THEODULPH
arr. Julie Turner

3, 4, or 5 Octaves
Handbells Used - 27, 33*, 41

Optional

Optional

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- *G7 is not used in the 4 octave version.
- 5 octave choirs double top notes an octave higher in bracketed sections.
- Staccato = mallet bells on table.

Formally ♩ = 100

mf

2 3 4

5 6 7 8

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9 10 11 12

Musical notation for measures 9-12. The score is in 2/4 time with a key signature of one flat. Measures 9-10 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 11 has a half note in the bass clef and a quarter note in the treble clef. Measure 12 has a half note in the bass clef and a quarter note in the treble clef.

13 14 15 16

rit.

Joyfully ♩ = 72

f

Mallets

Musical notation for measures 13-16. Measure 13 is marked *rit.* and features a tremolo in the treble clef. Measure 14 has a repeat sign in the treble clef. Measure 15 is marked *f* and features a mallet part in the bass clef. Measure 16 has a mallet part in the bass clef. The tempo marking is "Joyfully ♩ = 72".

17 18 19

Musical notation for measures 17-19. Measures 17-19 feature a complex rhythmic pattern with multiple beams in the treble clef and chords in the bass clef.

20 21 22

Musical notation for measures 20-22. Measures 20-22 feature a complex rhythmic pattern with multiple beams in the treble clef and chords in the bass clef.

23 24 25

26 27 28

29 30 31

32 33 34

R *

*G4/A4 bells may thumb-damp rather than use mallets in measures 33-39.

35 36 37

Musical notation for measures 35-37. Measure 35 features a dense texture of chords in the right hand, with a wavy line indicating tremolo. Measure 36 has a similar texture in the right hand and a single note in the left hand marked 'R'. Measure 37 returns to the dense texture in the right hand and has a wavy line in the left hand.

38 39 40

Musical notation for measures 38-40. Measure 38 has a dense texture in the right hand and a wavy line in the left hand. Measure 39 has a dense texture in the right hand and a single note in the left hand marked 'R'. Measure 40 has a dense texture in the right hand and a single note in the left hand.

41 42 43

Musical notation for measures 41-43. Measure 41 has a dense texture in the right hand and a single note in the left hand. Measure 42 has a dense texture in the right hand and a single note in the left hand. Measure 43 has a dense texture in the right hand and a single note in the left hand.

44 45 46

Musical notation for measures 44-46. Measure 44 has a dense texture in the right hand and a single note in the left hand. Measure 45 has a dense texture in the right hand and a single note in the left hand. Measure 46 has a dense texture in the right hand and a single note in the left hand.

47

48

LV

rall.

Gently ♩ = 92

49

50

51

sub p

mp

mf

R

52

53

54

55

56

57

58

59

60

mf

R

*Treble 8th notes only LV through m.58

61 62 63

mp LV

mf R

64 65 66 67

LV LV LV R

poco rall.

68 69 70

Joyfully ♩ = 72

f R

71 72 73

74 75 76

Musical notation for measures 74, 75, and 76. Each measure consists of a treble clef staff with a complex chordal texture and a bass clef staff with a rhythmic accompaniment of eighth notes.

77 78 79

Musical notation for measures 77, 78, and 79. The notation continues with similar chordal and rhythmic patterns as the previous measures.

80 81 82

Musical notation for measures 80, 81, and 82. The notation continues with similar chordal and rhythmic patterns.

83 84 85

Musical notation for measures 83, 84, and 85. The notation continues with similar chordal and rhythmic patterns. A fermata is placed over the final note of measure 85, and the letter 'R' is written below the bass staff.

The image displays a musical score for a handbell choir part, spanning measures 86 to 97. The score is written in two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth-note runs and chords. Measures 86-92 include a section marked with an asterisk (*), indicating that G4/A4 bells should be thumb-damped rather than using mallets. Measures 86-91 feature dense, wavy patterns in the treble staff, likely representing cymbells or a handbell tree. Measures 93-97 feature sustained chords in the treble staff, with the bass staff providing a steady accompaniment. A large, semi-transparent watermark reading 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the score.

*G4/A4 bells may thumb-damp rather than use mallets in measures 86-92.

98 99 100

101 102 103

104 105 106

Majestically ♩ = 100

rall. *ff*

107 108 109

molto rit.