

Commissioned by Church of the Saviour United Methodist in Cincinnati, Ohio, for the Celebration Ringers
Premiered on the 2015 Youth Music Mission Tour, SET FREE

Freedom

Full Score

for 3-7 Octave Handbells and Optional Snare Drum
Level III+

Michael W. Smith
arr. Kevin McChesney

3, 4, 5, 6, or 7 Octaves
Handbells Used - 37, 49, 60, 68, 74

Optional

Optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Staccato = mallet bell on padded table.

$\text{♩} = 132$

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7
LV
8
9
R

10
R
11
12

13
14
15
LV
R

16 17 7 18

R

19 20 21

R

22 23 24

SK

p

SK

+
(sempre *mf*) *f* R

The image shows a page of musical notation for piano and guitar. It consists of three systems of staves. Each system has a grand staff (treble and bass clefs) and a guitar staff below it. Measure numbers 16 through 24 are indicated. A large watermark 'Return to SonoroGymMusic.com to purchase' is overlaid diagonally across the page. Dynamic markings include 'p' (piano), '(sempre mf)' (sempre mezzo-forte), and 'f' (forte). Performance instructions like 'SK' (Sustain) and 'R' (Right hand) are present. A guitar tablature line is shown at the bottom of the guitar staff in measure 24.

25 *f* 26 27

28 29 30 *R*

31 32 33

34

35

36

37

38

39

40

41

42

sempre f

LV

R

(R)

This musical score is for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a guitar staff below. The first system covers measures 34-36, the second system covers measures 37-39, and the third system covers measures 40-42. The score includes various musical notations such as chords, arpeggios, and melodic lines. A large watermark is overlaid diagonally across the page, reading 'Return to sonobymusic.com to purchase'. Performance instructions include 'sempre f' (always forte) and 'LV' (lento vivace) in the third system. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the beginning of their respective measures.

This musical score page contains measures 43 through 54. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and features a mix of chords and melodic lines. Measure 43 starts with a treble staff marked 'LV' and a bass staff with a chord. Measure 44 continues the bass line. Measure 45 has a treble staff marked 'LV' and a bass staff with a chord. Measure 46 has a treble staff marked 'LV' and a bass staff with a chord. Measure 47 has a treble staff marked 'LV' and a bass staff with a chord. Measure 48 has a treble staff marked 'LV' and a bass staff with a chord. Measure 49 has a treble staff marked 'LV' and a bass staff with a chord. Measure 50 has a treble staff marked 'LV' and a bass staff with a chord. Measure 51 has a treble staff marked 'LV' and a bass staff with a chord. Measure 52 has a treble staff marked 'LV' and a bass staff with a chord. Measure 53 has a treble staff marked 'R' and a bass staff with a chord. Measure 54 has a treble staff marked 'R' and a bass staff with a chord. A large watermark is overlaid diagonally across the page.

SK

55

56

57

3

LV

LV

58

59

60

cresc.

R

61

62

63

ff

ff

R

R

64 65 66

R

67 68 69

Sk

70 71 72

R LV

73 SK* (SK)* 74 75

R R LV R

76 77 78

LV R LV (all) R

79 80 81

R LV

*A's and D's do not restrike on beat 1 of m. 74. G's and F#'s also shake - G's stop shake on beat 1 of m. 74 and F#'s start shake on beat 1 of m. 74.

82 83 84

R LV

85 86 87

R LV (all)

88 89 90

R LV R LV *dim.*

dim.

91 92 93

Musical score for measures 91-93. The score is written for piano with three staves: Treble Clef, Bass Clef, and a lower staff. Measure 91 features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 92 shows a change in the bass clef staff with a 'LV' marking. Measure 93 continues the melodic and accompaniment lines. A large watermark 'PREVIEW' is overlaid diagonally across the page.

94 95 96

Musical score for measures 94-96. The score is written for piano with three staves. Measure 94 begins with a treble clef staff marked *mf* and a bass clef staff. Measure 95 features a treble clef staff with a long, sustained note and a bass clef staff. Measure 96 shows a treble clef staff marked *dim.* and a bass clef staff. A large watermark 'PREVIEW' is overlaid diagonally across the page.

97 98 99

Musical score for measures 97-99. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature is one sharp (F#). Measures 97 and 98 feature a complex, multi-octave chordal texture in the right hand, with the bass line providing a rhythmic accompaniment. Measure 99 shows a continuation of the texture with some melodic movement in the bass line.

100 101 102 103

p no rit.

Musical score for measures 100-103. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate line for the right hand. The key signature is one sharp (F#). Measures 100-103 feature a complex, multi-octave chordal texture in the right hand, with the bass line providing a rhythmic accompaniment. The dynamic marking is *p* and the instruction is *no rit.*

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Handbells

for 3-7 Octave Handbells and Optional Snare Drum

Michael W. Smith
arr. Kevin McChesney

Copy # _____ of (max.) 15

Level III+

Optional

3, 4, 5, 6, or 7 Octaves

Handbells Used - 37, 49, 60, 68, 74

The first system of music features a treble clef staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. Below the treble staff, there are two bass clef staves. The upper bass staff contains chords for handbells, with notes grouped by octave. The lower bass staff contains an optional snare drum part with rhythmic patterns. A bracket labeled 'Optional' spans the snare drum part.

Optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Staccato = mallet bell on padded table.

$\text{♩} = 132$

The second system continues the piece with a dynamic marking of *mf*. It includes a treble clef staff with a melodic line and two bass clef staves for handbell chords and an optional snare drum part. Measure numbers 2, 3, and 7 are indicated. A staccato marking with a plus sign and an upward arrow is present in measure 7.

The third system continues the piece, featuring a treble clef staff and two bass clef staves. Measure numbers 4, 5, and 6 are indicated. A staccato marking with a plus sign and an upward arrow is present in measure 5. A 'R' marking is present in measure 6. The system concludes with a final staccato marking in measure 7.

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7 7 8 9

LV

10 11 12

R

13 14 15

LV

16 17 18

R

19 20 21

22 23 24

25 26 27

28 29 30

SK

p

SK

+
(sempre *mf*)

f R

R

R

31 32 33

34 35 36

37 38 39

40 41 42

sempre f
LV

43 44 45

46 47 48

49 50 51

52 53 54

LV

LV

LV

LV

LV

LV

R

R

SK

55 56 57

LV

LV

58 59 60

cresc.

R

61 62 63

ff

R

R

64

65

66

R

R

This system contains measures 64, 65, and 66. Measure 64 features a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. Measure 65 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. Measure 66 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. A large watermark 'Return to sonenymusic.com to purchase' is overlaid on the page.

67

68

69

Sk

This system contains measures 67, 68, and 69. Measure 67 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. Measure 68 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. Measure 69 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. A large watermark 'Return to sonenymusic.com to purchase' is overlaid on the page.

70

71

72

R

LV

This system contains measures 70, 71, and 72. Measure 70 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. Measure 71 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. Measure 72 has a right-hand (R) part with a '+' sign above the staff and a right-hand (R) part in the bass clef. A large watermark 'Return to sonenymusic.com to purchase' is overlaid on the page.

SK* (SK)*

73 74 75

R LV R

76 77 78

LV R LV (all) R

79 80 81

R LV

*A's and D's do not restrike on beat 1 of m. 74. G's and F#'s also shake - G's stop shake on beat 1 of m. 74 and F#'s start shake on beat 1 of m. 74.

82 83 84

85 86 87

88 89 90

R LV

R LV (all) LV

R LV R LV *dim.*

91 92 93

R LV R

94 95 96

mf *dim.*

97 98 99

100 101 102 103

p no rit.

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for 3-7 Octave Handbells and Optional Snare Drum

Level III+

Optional Snare Drum

Michael W. Smith
arr. Kevin McChesney

♩ = 132

The musical score for the Optional Snare Drum part consists of ten staves, numbered 1 through 37. The music is written in 4/4 time with a tempo of 132 beats per minute. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at the beginning of the eighth staff. The music concludes on the tenth staff at measure 37.

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41 **19** *ff*

63

67

71

75

79

83

87 *dim.*

91 *mf*

95 *dim.*

99 *p no rit.*