

# GOOD CHRISTIAN FRIENDS, REJOICE

3-5 Octaves Handbells  
Level III

IN DULCI JUBILO  
arr. Dillon Ekle

3, 4, or 5 Octaves  
Handbells Used: 32, 42, 52

Optional

Optional

Optional

### PERFORMANCE NOTES:

3 octave choirs omit notes in ( ) and [ ].

4 octave choirs omit notes in [ ].

5 octave choirs double upstem notes an octave higher in bracketed sections.

Staccato = mallet bells on padded table.

Andante

\*Tenutos mark melody, mm. 8-29.

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SM15-15i

10 11 12 13 *mp* LV

14 15 16

17 18 19 *f* *mp* LV

20 21 22 *f* *mp*

23 24 25

*f* R

This system contains measures 23, 24, and 25. Measure 23 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 24 begins with a dynamic marking of *f* (forte) and a right-hand (R) instruction. Measure 25 continues the melodic and harmonic development.

26 27 28 29

IV LV *mf* R

This system contains measures 26, 27, 28, and 29. Measure 26 includes fingering numbers IV and LV. Measure 29 has a dynamic marking of *mf* (mezzo-forte) and a right-hand (R) instruction. The notation shows a transition in the bass line.

30 31 32

This system contains measures 30, 31, and 32. Measure 30 shows a melodic line in the treble clef and a bass line. Measure 31 features a melodic flourish. Measure 32 concludes with a final chord.

**Molto Allegro** ( . . . + . . . )

33 34 35 36

*mp*

This system contains measures 33, 34, 35, and 36. Measure 33 starts with a dynamic marking of *mp* (mezzo-piano). Measure 34 includes a repeat sign. Measure 35 and 36 continue the rhythmic pattern.

37 \* 38 39 40

*f* second time

41 42 43

44 45 46

47 48 49 50

\*5 octave choirs double upstem notes an octave higher mm. 33-51 second time only, and m. 53 beat 1.

51 52 53 54

1. 2.

*mp*

55 56 57

58 59 60

61 62 63

*f* LV

64 65 66 67

Musical score for measures 64-67. Measure 65 includes a dynamic marking of *f* and a rehearsal mark *R*. Measure 66 includes a dynamic marking of *mp* and a rehearsal mark *LV*. The score is written for two staves (treble and bass clef).

68 69 70 71

Musical score for measures 68-71. The score is written for two staves (treble and bass clef).

72 73 74 75

Musical score for measures 72-75. The score is written for two staves (treble and bass clef).

76 77 78 79

Musical score for measures 76-79. Measure 76 includes a rehearsal mark *LV*. Measure 78 includes a rehearsal mark *LV*. The score is written for two staves (treble and bass clef).

\*5 octave choirs double upstem notes an octave higher m. 65 beat 2 through m. 77 beat 1.

80 81 82 83

LV

This system contains measures 80 through 83. The music is written for two staves: a treble clef staff and a bass clef staff. Measures 80 and 81 are marked with a large bracket above the treble staff. Measure 82 has an asterisk above it. Measure 83 has a period above it. The bass clef staff has 'LV' written below it in measure 80.

84 85 86 87

LV

This system contains measures 84 through 87. The music is written for two staves: a treble clef staff and a bass clef staff. Measures 84 and 85 have a key signature change to one flat (B-flat) indicated by a flat symbol on the treble staff. Measures 86 and 87 have a key signature change to two flats (B-flat and E-flat) indicated by two flat symbols on the treble staff. The bass clef staff has 'LV' written below it in measure 84.

88 89 90 91

LV

*mp*  
R

This system contains measures 88 through 91. The music is written for two staves: a treble clef staff and a bass clef staff. Measures 88 and 89 are marked with a large bracket above the treble staff. Measure 90 has a dynamic marking of *mp* and a 'R' below it. Measure 91 has a period above it. The bass clef staff has 'LV' written below it in measure 88.

92 93 94 95

LV

R

This system contains measures 92 through 95. The music is written for two staves: a treble clef staff and a bass clef staff. Measures 92 and 93 are marked with a large bracket above the treble staff. Measure 94 has a 'R' below it. Measure 95 has a period above it. The bass clef staff has 'LV' written below it in measure 92.

\*5 octave choirs double upstem notes an octave higher m. 81 beat 2 through m. 85 beat 1.

96 97 98 99

LV LV mf R

This system contains measures 96 through 99. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line in the treble and a bass line in the bass. A dynamic marking of 'LV' is present. Measure 97 continues the melodic line with a 'LV' dynamic. Measure 98 has a dynamic marking of 'mf R'. Measure 99 features a complex melodic line with multiple ledger lines above the staff and a dynamic marking of 'mf R'. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

100 101 102 103

This system contains measures 100 through 103. The notation continues with a treble and bass clef. The melodic line in the treble consists of eighth and quarter notes. The bass line provides a steady accompaniment. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

104 105 106 107

This system contains measures 104 through 107. The melodic line in the treble continues with eighth and quarter notes. The bass line has some rests in measure 106. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

108 109 110 111

This system contains measures 108 through 111. The melodic line in the treble continues with eighth and quarter notes. The bass line has some rests in measure 110. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.



112 113 114 115

Handbell music for measures 112-115. The score is in 2/4 time and B-flat major. Measure 112 starts with a treble clef and a bass clef. Measure 113 has a treble clef. Measure 114 has a bass clef. Measure 115 has a treble clef and a bass clef. A dynamic marking of *ff* is present in measure 115. A performance instruction 'LV' is written above the bass line in measure 114. A performance instruction 'R' is written above the bass line in measure 115. A bracket with an asterisk (\*) spans measures 115 and 116.

116 117 118 119

Handbell music for measures 116-119. The score is in 2/4 time and B-flat major. Measure 116 has a treble clef and a bass clef. Measure 117 has a treble clef. Measure 118 has a treble clef. Measure 119 has a treble clef and a bass clef.

120 121 122 123

Handbell music for measures 120-123. The score is in 2/4 time and B-flat major. Measure 120 has a treble clef and a bass clef. Measure 121 has a treble clef. Measure 122 has a treble clef. Measure 123 has a treble clef and a bass clef.

124 125 126

Handbell music for measures 124-126. The score is in 2/4 time and B-flat major. Measure 124 has a treble clef and a bass clef. Measure 125 has a treble clef. Measure 126 has a treble clef and a bass clef.

\*5 octave choirs double upstem notes up an octave m. 115 second note through m. 126.

127 128 129 130

131 132 133

134 135 136

137 138 139

\*The “big beat” remains the same from m. 131 to m. 132 (eighth notes do not remain constant).

\*\*Tenutos mark melody, mm. 150-162.

Musical score for 3-5 Octaves Handbells, measures 140-148. The score is written in treble and bass clefs with a key signature of one flat. Measures 140-142 show a rhythmic pattern of eighth notes. Measure 143 features a melodic line in the treble clef. Measures 144-145 show a melodic line in the treble clef with a slur. Measure 146 features a melodic line in the treble clef. Measure 147 features a melodic line in the treble clef with a slur and a 'rit.' marking. Measure 148 features a melodic line in the treble clef with a slur and a 'rit.' marking. A large watermark 'PREVIEW' is overlaid on the score.

\*5 octave choirs double upstem notes an octave higher m. 142 beat 3 through m. 145 beat 1.