

For the Hastings College Handbell Choir, Hastings, Nebraska,
Dr. Byron W. Jensen, Conductor

Passacaille

for 4-6 Octave Handbells
Level IV

Sylvius Leopold Weiss
arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used - 32, 39, 45

Optional

Musical notation for the first system of 'Passacaille', showing a treble and bass clef staff with various notes and accidentals. An 'Optional' bracket is placed above the right side of the staff.

Optional

4 octave choirs omit notes in ().
5 octave choirs omit notes in [].
Optional: All shakes are trills in the original,
so shakes may be executed starting on the lower
of the two notes, then alternating notes in a trill
rather than shaking both notes at once.

$\text{♩} = \text{c. } 66$

Musical notation for the second system of 'Passacaille', including a treble and bass clef staff with a 4/4 time signature, a mezzo-forte (*mf*) dynamic marking, and measures 1, 2, and 3. Measure 2 contains a trill.

Musical notation for the third system of 'Passacaille', including a treble and bass clef staff with measures 4, 5, and 6. Measure 5 contains a trill.

Copyright © 2016 - Sonology Music

This is not a master for reproduction; it has been purchased as an individual copy.

Copying prohibited.

7 SK

8 *mp*

9

10

11

12

13

14 SK

15

16

17

18

19 *cresc.* 20 21 SK

22 *f* 23 24

Mallets

25 26 27 7

28 (R)* 29 (R) 30

mf LV R LV

*D5 appears in the bass clef, m. 28 beat 2, for ease of reading.

31 R LV 32 LV

33 R LV 34 R

35 36 TD or mallets

37 R 38 R

39 R 40 R *cresc.*

41 R 42 SK

43 *f* LV LV LV

45 LV LV 46 R

47 LV LV R 48

49 50

51 R R 52

53 R 54 R

55 56

57 58

59 60

61 62

R

R

[] []

63 SK 64 65

mp

66 67 68

cresc.

69 70

71 72

f

73 74

75 76

77 78

79 80

(R)*

(*)

*D5 appears in the bass clef, m. 77 beat 2, for ease of reading.

81 82

83 84

85 86 87

88 89 90

mf

cresc.

LV LV LV R

R

91 SK

92 *ff*

93

94

95

96

97 *rit.*

98 SK*

99

*If playing as a trill, alternate F#6/7 and G6/7 and alternate A6/7 and B6/7.