

## Performance Notes

### “Requiem (The Fifth)” arr. Hart Morris

#### Use of optional handchimes –

m. 41-50, 55-56, 61-72 –

If only 3 or 4 octaves of handchimes are available, play the top handchime line on handchimes, play the handchime notes in the 3 or 4 octave range on the bottom staff on handchimes, and play the handchime notes on the bottom staff that are outside your range of handchimes on handbells (that is, the handbells that are not being malleted).

If no handchimes are available, play top staff handchime notes on handbells (the notes that are not being rung on the bottom two staves), on a keyboard or synthesizer, or omit them, and play the handchime notes on the bottom on handbells (handbells that are not being malleted).

m. 51-54, 57-60 –

If only 3 or 4 octaves of handchimes are available, play the diamond-shaped notes within the 3 or 4 octave range on handchimes and all other notes on handbells. If no handchimes are available, play all notes on handbells.

#### Level –

If no handchimes are used and handchime notes are being omitted or played on a keyboard, this arrangement is Level III. If handchimes are used, assigning becomes more involved and more rhythms happen simultaneously so this arrangement is Level III+.

For the Raleigh Ringers

# Requiem (The Fifth)

Copy # \_\_\_\_\_ of (max.) 15

Beethoven, Mozart, Paul O'Neill  
Arr. Hart Morris

5 or 7 Octaves  
Handbells Used - 42, 50

3, 4, 5, 6, or 7 Octaves  
Optional Handchimes Used - 22, 24, 28, 30, 34

Freely (♩ = 60)

Moderate rock, half-time feel ♩ = 76 (♩ = 152)

\*C5 appears in both clefs, mm. 5-11, for ease of reading.

Music by LUDWIG VAN BEETHOVEN and W.A. MOZART Arranged by PAUL O'NEILL

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9 10 11 12

*f* *ff*

13 14 15 16

17 18 19 20

21 22 23 24

LV R LV R LV R

3/4 4/4 3/4 4/4

Musical score for measures 25-27. The score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 25 starts with a dynamic marking of *f* and a note marked with an asterisk (\*). Measures 26 and 27 continue the melodic and harmonic progression.

\*C5 appears in both clefs, mm. 25-27, 35 and 41-42.

Musical score for measures 28-30. Measure 28 continues the previous material. Measure 29 features a complex texture with multiple wavy lines in the treble clef, indicating tremolos or rapid oscillations. Measure 30 continues this texture. A dynamic marking of *ff* is present in measure 29.

Musical score for measures 31-33. Measures 31 and 32 feature complex textures with multiple wavy lines in the treble clef. Measure 33 shows a transition with a large, horizontal oval shape in the treble clef, possibly representing a sustained chord or a specific performance instruction.

Musical score for measures 34-36. Measure 34 begins with a complex texture in the treble clef. Measures 35 and 36 continue the melodic and harmonic progression.

Musical score for measures 37-40. The score is written for a grand piano with a treble and bass clef. Measures 37 and 38 feature dense, wavy textures in the treble clef. Measures 39 and 40 feature a more rhythmic pattern in the treble clef with vertical accents (v) above the notes. The bass clef part consists of a steady eighth-note accompaniment throughout.

Handchimes

Musical score for measures 41-42. The score is written for a grand piano with a treble and bass clef. Measure 41 is marked with a forte *f* dynamic. The treble clef part features chords and single notes, while the bass clef part features a rhythmic accompaniment with diamond-shaped markings below the notes.

Musical score for measures 43-44. The score is written for a grand piano with a treble and bass clef. Measures 43 and 44 continue the rhythmic accompaniment in the bass clef and the chordal/melodic lines in the treble clef.

45 46

47 48

49 50

\*D5 and Eb5 appear in bass clef, mm. 49-50.

A little slower ( $\text{♩} = 50$ )

Musical score for measures 51-54. The score is in 2/4 time and B-flat major. It features a piano (*p*) melody in the right hand and a mezzo-piano (*mp*) accompaniment in the left hand. Measure 54 includes a 2/4 time signature change.

Tempo II ( $\text{♩} = 76$ )

Musical score for measures 55-60. The score is in 4/4 time and B-flat major. It features a forte (*f*) melody in the right hand and a forte (*f*) accompaniment in the left hand. Measure 60 includes a 2/4 time signature change. A note in measure 55 is marked with an asterisk.

\*C5 appears in treble clef, mm. 55-56 and 61-62.

A little slower ( $\text{♩} = 50$ )

Musical score for measures 57-60. The score is in 2/4 time and B-flat major. It features a piano (*p*) melody in the right hand and a mezzo-piano (*mp*) accompaniment in the left hand. Measure 60 includes a 2/4 time signature change.

Tempo II (♩ = 76)

61 *ff* 62

61 *ff* 62 *8va*

63 *loco* 64 *8va*

65 *loco* 66 *8va*



Musical score for measures 67-68. The system includes a vocal line and a piano accompaniment. The vocal line consists of chords in a B-flat major key signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word "loco" is written above the piano part. An 8va bracket is placed over the piano part starting at measure 68.

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The vocal line consists of chords. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The word "loco" is written above the piano part. A note in the bass line of measure 69 is marked with an asterisk (\*).

\*D5 and Eb5 appear in bass clef, mm. 69-71.

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The vocal line consists of chords. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. An 8va bracket is placed over the piano part starting at measure 71. The word "loco" is written above the piano part starting at measure 72. A note in the bass line of measure 72 is marked with an asterisk (\*).

\*C5 appears in both clefs, mm. 72-74.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 73-75):** Features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Measure 75 includes accents (>) over the final notes.  
- **System 2 (Measures 76-79):** Measures 76-78 feature a dense texture with tremolos in the treble and a rhythmic accompaniment in the bass. Measure 79 shows a change in the treble texture with more defined notes and accents.  
- **System 3 (Measures 80-83):** Measures 80-82 are marked with a dynamic of *lv* (pianissimo) and feature a melodic line in the treble with accents and a supporting bass line. Measure 83 is marked with a dynamic of *R* (ritardando) and shows a change in the bass line's rhythm to a more active eighth-note pattern.

84 LV

85

86

87 R

88

89

90 Freely R

91

92

*molto rit.*

*sfz*

*ppp*

*fff*

*sfz*

7814