

March Triumphant

for 3-5 Octave Handbells

Level II+

Brian Childers

3, 4, or 5 Octaves
Handbells Used - 34, 45, 55

Optional

Musical notation for the first system, including treble and bass clefs and a grand staff with a large 'Optional' bracket over the upper staff.

Optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Staccato = mallet bell on padded table.

Stately ♩ = c. 100

Musical notation for the second system, measures 1-3, with dynamics 'f' and markings '2 ()' and '3'.

Musical notation for the third system, measures 4-6, with markings '4', '5', and '6 ()'.

Musical notation for the fourth system, measures 7-9, with dynamics 'mp' and marking 'Sk'.

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10 R LV

11

12

13 R

14 R

15 cresc.

16 Sk

17 f R

18

19 Sk

20 Sk

21

The image shows a musical score for a piano piece. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 22-24) features a treble staff with chords and a bass staff with a simple accompaniment. The second system (measures 25-27) has a treble staff with a melody marked 'p' and 'LV', and a bass staff with a simple accompaniment. The third system (measures 28-30) has a treble staff with a melody marked 'p' and 'LV', and a bass staff with a simple accompaniment. The fourth system (measures 31-33) has a treble staff with a melody marked 'p' and 'LV', and a bass staff with a simple accompaniment. The score includes various musical notations such as dynamics, articulation, and fingerings.

*Melody - F#4; **Melody - F4; ***Melody - E4; ****Melody - D4.

34 *p* *mf*

35 *mf*

36 *p* *mf*

37 *cresc.*

38

39

40 *rit.* *f* *Sk*

41 *f* *R*

42 *R*

Broadly ♩ = c. 92

43 44 45

46 47 48

49 50

molto rit.

ff

R

R

Sk

Sk