

PRAISE, MY SOUL, THE KING OF HEAVEN

FOR 3-5 OCTAVE HANDBELLS
LEVEL III

Lauda Anima and Lacquiparle
arr. Dillon Ekle

3, 4, or 5 Octaves
Handbells Used - 37, 49, 61

Optional

Optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Moderato

mp

2 3 4

5 6 7 8

9 10 11 12

Copyright © 2018 - Sonology Music

This is not a master for reproduction; it has been purchased as an individual copy.

Copying prohibited.

13 14 15 16

mf

This system contains measures 13 through 16. Measure 13 is in 4/4 time. Measure 14 is in 2/4 time. Measure 15 is in 4/4 time. Measure 16 is in 4/4 time. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 16.

17 18 19 20

This system contains measures 17 through 20. The music continues with a melody in the right hand and a bass line in the left hand.

21 22 23 24

24 []

f

This system contains measures 21 through 24. Measure 22 has a dynamic marking of *f*. Measure 24 ends with a repeat sign and a fermata. The music features a melody in the right hand and a bass line in the left hand.

25 26 27 28

28 [] [] [] []

mf

This system contains measures 25 through 28. Measure 27 has a dynamic marking of *mf*. Measure 28 ends with a repeat sign and a fermata. The music features a melody in the right hand and a bass line in the left hand.

29 30 31 32 *sub p*

33 34 35 36 *f*

37 38 39 40 *poco rit.* **Più mosso**

41 42 43 44 *mp* R LV R

Many and Great

Musical score for piano, measures 45-57. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The music features a mix of chords and melodic lines. Measure 45 starts with a treble clef and a bass clef. Measures 46-48 show a transition to a bass clef for both staves. Measures 49-51 show a return to a treble clef for the upper staff and a bass clef for the lower staff. Measures 52-54 show a transition to a bass clef for both staves. Measures 55-57 show a return to a treble clef for the upper staff and a bass clef for the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some unusual markings like 'R', 'LV', and 'R' above or below notes, possibly indicating fingerings or articulation. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

58 59 60 61 62 63 64 65 66 67 68 69 70 71

mp *p* *rit.*

Flowing

LV R R LV R R

72 *mf* LV 73 LV 74 *mf* > > > > *mp* LV [(S)]

75 LV 76 LV 77 LV

78 LV LV LV LV LV 80 LV

81 82 *mf* LV R LV

84 LV

85

86 *f* R

87

88 *mf*

89

90 *f*

91

92

93

94

95 *rit.*

96 *ff*

97

a tempo SK

98 [s.] 99 100 101

102 *mf* 103 104

105 SK 106 *ff* 107

108 109 *rit.* 110 *fff* SK 111

PRAISE, MY SOUL, THE KING OF HEAVEN
ARR. DILLON EKLE

PERFORMANCE NOTES:

“Praise, My Soul, the King of Heaven” and “Many and Great” may not be the most well-known tunes in the hymnal, but this arrangement pairs them – thematically as well as musically – to great effect. “Praise, My Soul, the King of Heaven” is all about the splendor and glory of God, while “Many and Great” is about the glory of His creation. The lyrics below follow the progression of this arrangement, building up to a triumphant celebration of both Creator and Creation. Reading the lyrics while listening to the arrangement allows for an even more worshipful connection to the music, beyond just hearing the notes.

“PRAISE, MY SOUL, THE KING OF HEAVEN” WITH THE FIRST VERSE OF
“MANY AND GREAT”:

Praise, my soul, the King of heaven;
to his feet thy tribute bring;
ransomed, healed, restored, forgiven,
evermore his praises sing:
Alleluia, alleluia!
Praise the everlasting King.

Praise him for his grace and favor
to his people in distress;
praise him still the same as ever,
slow to chide, and swift to bless:
Alleluia, alleluia!
Glorious in his faithfulness.

Many and great, O God, are thy works,
maker of earth and sky;
thy hands have set the heavens with stars;
thy fingers spread the mountains and plains.
Lo, at thy word the waters were formed;
deep seas obey thy voice.

Fatherlike he tends and spares us;
well our feeble frame he knows;
in his hand he gently bears us,
rescues us from all our foes.
[Alleluia, alleluia!
Widely yet his mercy flows.]

Angels, help us to adore him;
you behold him face to face;
sun and moon, bow down before him,
dwellers all in time and space.
Alleluia, alleluia!
Praise with us the God of grace.