

Dedicated to Libby Francis, my first handbell friend, my fellow alto, and my favorite chocolate chef!

# The Old Rugged Cross

for 3-5 Octave Handbells

Level II+

THE OLD RUGGED CROSS

arr. Julie Turner

3, 4, or 5 Octaves  
Handbells Used - 32, 40, 46

Optional

Musical notation for the first system, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various accidentals and a final section with a bracket labeled 'Optional' containing four chords. The bass staff contains a bass line with a bracket labeled 'Optional' under the first few notes.

Optional

3-octaves omit notes in ( )  
4-octaves omit notes in [ ]

Simply ♩ = c. 76

Musical notation for the second system, starting with a 3/4 time signature and a mezzo-forte (mf) dynamic. It features a treble and bass clef staff. The treble staff has four measures labeled 1, 2, 3, and 4. Measure 1 is marked 'LV\*'. Measures 2, 3, and 4 are marked 'LV'. The bass staff provides accompaniment for these measures.

Musical notation for the third system, continuing from the second system. It features a treble and bass clef staff. The treble staff has four measures labeled 5, 6, 7, and 8. Measures 5, 6, and 7 are marked 'LV'. The bass staff provides accompaniment for these measures.

\*LV accompaniment notes only.

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

LV

LV

LV

LV

mp

du

\*All echoes apply to dotted half notes in each bar.

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*mf* LV LV LV LV

LV LV LV

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

*mp*

*f*

*mf*

LV

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

LV LV LV R

LV LV LV LV

LV LV LV LV

LV LV R *p*

*rit. e dim. poco a poco*