

Commissioned by Church of the Saviour United Methodist in Cincinnati, Ohio, for the church's 60th anniversary celebration.
Premiered on September 17, 2017, by Covenant Ringers under the direction of Dr. Joe Galyon.

Joy In All Things

for 5-7 Octave Handbells and Optional 2-5 Octave Handchimes with
Optional Brass Quintet or Organ, Optional Timpani, and Optional Percussion
Level VI

Brian Balmages
incorporating SPANISH HYMN, trad.
arr. Kevin McChesney

5, 6, or 7 Octaves
Handbells Used - 56, 64, 74

Optional

Optional 5 octave choirs omit notes in ().
6 octave choirs omit notes in [].

2, 3, 4, or 5 Octaves
Optional Handchimes Used - 14, 19, 23, 28

PERFORMANCE NOTES:

This piece may be played with 5-7 octaves of handbells and optional 2-5 octaves of handchimes alone, or with brass quintet, timpani, and percussion singly, in any combination, or all three. The organ part is a reduction of the brass quintet part and would be a substitute for the brass when brass is not available.

*1) C#5/Db5 handbell is used as both C#5 and Db5 when optional handchimes are not used. When optional handchimes are used, this bell is used only as Db5.

2) If only 2 or 3 or 4 octaves of handchimes are available, play all notes outside the 2 or 3 or 4 octave range on handbells.

3) A word about the harmonic "clashes" in this arrangement: This is an arrangement of an original piece for Concert Band. There are voicings of certain chords that "work" well for a full Concert Band that may sound "clashy" when played by handbell choir(s) with or without optional brass quintet or organ. The clashes are there for strong musical and artistic reasons and it is recommended that the handbell choir "tough out" these clashes as they have musical integrity and sound well to the audience. If the strongest clash - the Gb's in m. 199-200 - is deemed not acceptable, substitute G naturals. But don't discount the musical and artistic impact of the original clash including the Gb's - give each choice a chance. Of course, these decisions are left to the director and ringers.

Commissioned by Church of the Saviour United Methodist in Cincinnati, Ohio, for the church's 60th anniversary celebration.
Premiered on September 17, 2017, by Covenant Ringers under the direction of Dr. Joe Galyon.

Joy In All Things

for 5-7 Octave Handbells and Optional 2-5 Octave Handchimes with
Optional Brass Quintet or Organ, Optional Timpani, and Optional Percussion
Level VI

Handbells

Copy # _____ of (max.) 15

Brian Balmages
incorporating SPANISH HYMN, trad.
arr. Kevin McChesney

Driving forward ♩ = 132

The musical score is written for 5-7 octave handbells and optional 2-5 octave handchimes. It is in 4/4 time with a tempo of 132 beats per minute. The score is divided into two systems. The first system (measures 1-3) features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The handbell part is marked with 'Sk*' and 'LV'. The piano accompaniment is marked with 'f' and 'LV'. The second system (measures 4-6) continues the handbell part with measures 4, 5, and 6. The piano accompaniment includes markings for 'R', '(LV)', and '(R - non LV)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Optional: Double the shake, m. 1-16, with duplicate C6/7. For even fuller effect, and if enough ringers are available, duplicate C6/7/8/9, two of each, on this shake.

Copyright © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
This arrangement made by permission 2017.
Permission is granted for licensed purchaser to make up to 15 copies
for use in his/her own program only.

Handbell musical score for 'Joy In All Things' by Balmages/McChesney. The score is written for two hands, Left Hand (LV) and Right Hand (R), across three systems of music. The first system covers measures 7 and 8, the second system covers measures 9, 10, and 11, and the third system covers measures 12 and 13. The music is in a 6/8 time signature and features complex rhythmic patterns with many beamed notes. A large watermark 'Return to SoloSheetMusic.com to purchase' is overlaid diagonally across the page. A specific instruction is provided for measures 8-10: 'downstems R, upstems continue LV, m. 8-10'. The score includes various musical notations such as stems, beams, and dynamic markings.

Musical score for Handbells, measures 14-22. The score is written for two staves (treble and bass clef) in a 4/4 time signature. The key signature has one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *f*. Performance instructions include *rit.* (ritardando) and *tr.* (trills). Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. A large watermark 'Return to sonologymusic.com for purchase' is overlaid on the page.

Musical score for measures 23-26. The score is in 4/4 time with a key signature of one flat (Bb). Measure 23 starts with a treble clef and a bass clef. Measure 24 has a 6/8 time signature. Measure 25 has a 6/8 time signature. Measure 26 has a 6/8 time signature. The music features dense chordal textures in the treble and more melodic lines in the bass. A dynamic marking of *ff* (fortissimo) is present in measure 26.

Sk
F6 and F7 only
through m. 33.

Musical score for measures 27-31. The score continues in 4/4 time with a key signature of one flat. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. The music features dense chordal textures in the treble and more melodic lines in the bass. A dynamic marking of *ff* (fortissimo) is present in measure 30.

Musical score for measures 32-34. The score continues in 4/4 time with a key signature of one flat. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. The music features dense chordal textures in the treble and more melodic lines in the bass. A dynamic marking of *ff* (fortissimo) is present in measure 33.

The musical score is written for piano and handbells. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *mf* and *f*. Articulations like *Sk* (staccato) and *R* (ritardando) are used. Measure numbers 35 through 49 are clearly marked. A large watermark is visible across the page.

50 51 52 53

R

54 55 56 57

R

58 59 60 61

mp *mf* *mp*

62 63 64

mf

R

Sk

65 66 67 68

f

R

69 70 71 72

mf

R

73 74 75

76 77 78 79

mp

R

Musical score for Handbells, measures 80-93. The score is written for two staves (treble and bass clef) in 6/8 time, with a key signature of one flat (B-flat). The music features complex rhythmic patterns and dynamic markings. Measure 82 is marked *mf* and measure 93 is marked *f*. The score includes various articulations such as accents and slurs. A large watermark is visible across the page.

94 95 96 97

98 99 100 101

102 103 104 105

ff

mp

106 107 108 109 110 111 112

Musical score for measures 106-112. The score is in 4/4 time and features a piano (*p*) dynamic. The right hand plays chords and eighth-note patterns, while the left hand plays a steady bass line with eighth notes. A watermark 'Return to Sonology Music.com to purchase' is visible across the page.

Hymn-like ♩ = 66

113 114 115 116

Musical score for measures 113-116. The tempo is marked 'Hymn-like ♩ = 66'. The score is in 4/4 time and features a mezzo-piano (*mp*) dynamic. The right hand plays a simple melody, and the left hand plays a bass line with chords. A watermark 'Return to Sonology Music.com to purchase' is visible across the page.

117 118 119 120

Musical score for measures 117-120. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A watermark 'Return to Sonology Music.com to purchase' is visible across the page.

121 122 123 124

Musical score for measures 121-124. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A watermark 'Return to Sonology Music.com to purchase' is visible across the page.

125 126 127

3 3 3

128 129 130 131

R

holding back

132 133 134 135

mf *mp*

A tempo

136 137 138 139

SB

SB

rit. release SB

*If only 2 or 3 or 4 octaves of handchimes are available, play all notes outside the 2 or 3 or 4 octave range on handbells.

140 141 142 143

a tempo
p

This system contains measures 140 through 143. The music is written for piano in a 6/8 time signature with a key signature of one flat. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Tempo I ♩ = 132

144 145 146 147

This system contains measures 144 through 147. The music continues in the same 6/8 time signature and key signature. Measures 144-146 feature a melodic line in the right hand with a slur over it, and a more complex accompaniment in the left hand. Measure 147 shows a change in the right-hand melody.

148 149 150 151

R
mp

This system contains measures 148 through 151. The music continues in the same 6/8 time signature and key signature. Measures 148-149 have a dynamic of 'mp' (mezzo-piano). Measures 150 and 151 feature a melodic line in the right hand with a slur and a dynamic of 'R' (ritardando) and 'mp'. The left hand continues with a rhythmic accompaniment.

152 153 154 155

This system contains measures 152 through 155. The music continues in the same 6/8 time signature and key signature. Measures 152-155 feature a melodic line in the right hand with a slur and a dynamic of 'R' (ritardando). The left hand continues with a rhythmic accompaniment.

156 157 158 *mf*

159 160 161

162 163 164 *f* *cresc.*

165 166 167 *ff* 2 2

168 169 170

171 172 173

174 175 176

Sk

R

Musical score for piano, measures 177-188. The score is written for two staves (treble and bass clef) in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handbell techniques are indicated by 'Sk' (Skat) and 'R' (Ritardando). Measure 181 features a 'Sk' marking above a series of notes. Measure 182 features a 'Sk' marking above a series of notes. Measure 183 features a 'Sk' marking above a series of notes. Measure 184 features a 'Sk' marking above a series of notes. Measure 185 features a 'Sk' marking above a series of notes. Measure 186 features a 'Sk' marking above a series of notes. Measure 187 features a 'Sk' marking above a series of notes. Measure 188 features a 'Sk' marking above a series of notes. The score also includes a large watermark reading 'return to purchase' and 'copyrighted material.com'.

This image shows a handbell score for the piece "Joy In All Things" by Balmages/McChesney. The score is written for two staves, Treble and Bass, and is divided into measures 189 through 204. The music features complex rhythmic patterns and chordal textures. A large watermark "Return to Sonlight Music.com for sheet music" is overlaid diagonally across the page. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 204.