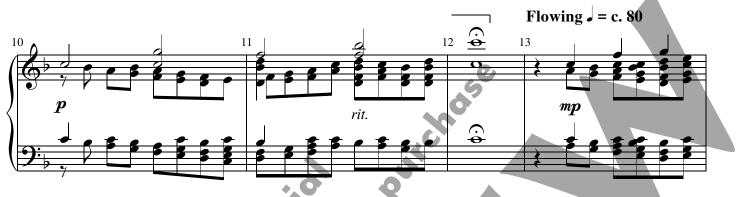
Commissioned by the Stafford Handbell Society in honor of their "patron saint" of handbells, Peggy Hart, whose love of life, music and bells is a light to all who know her.

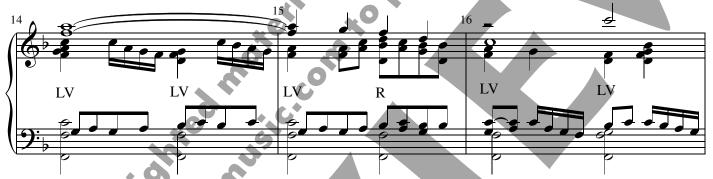
Love and Light

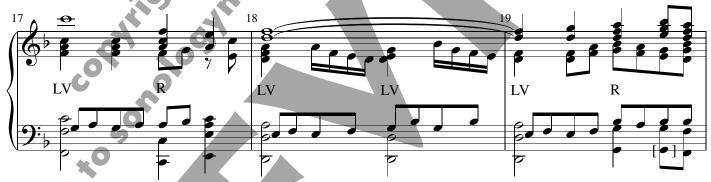


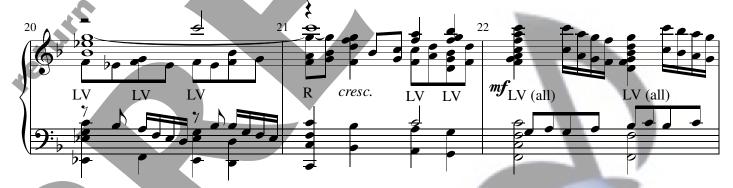
*Bracketed sections, m. 1-12 and 102-111, may be played entirely on handchimes. If 4 octaves of handchimes are not available, play the "3-octave version". That is, do not play the 4th octave notes on handbells.

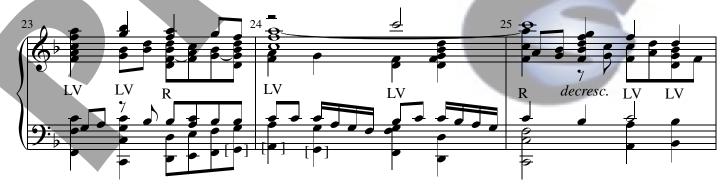
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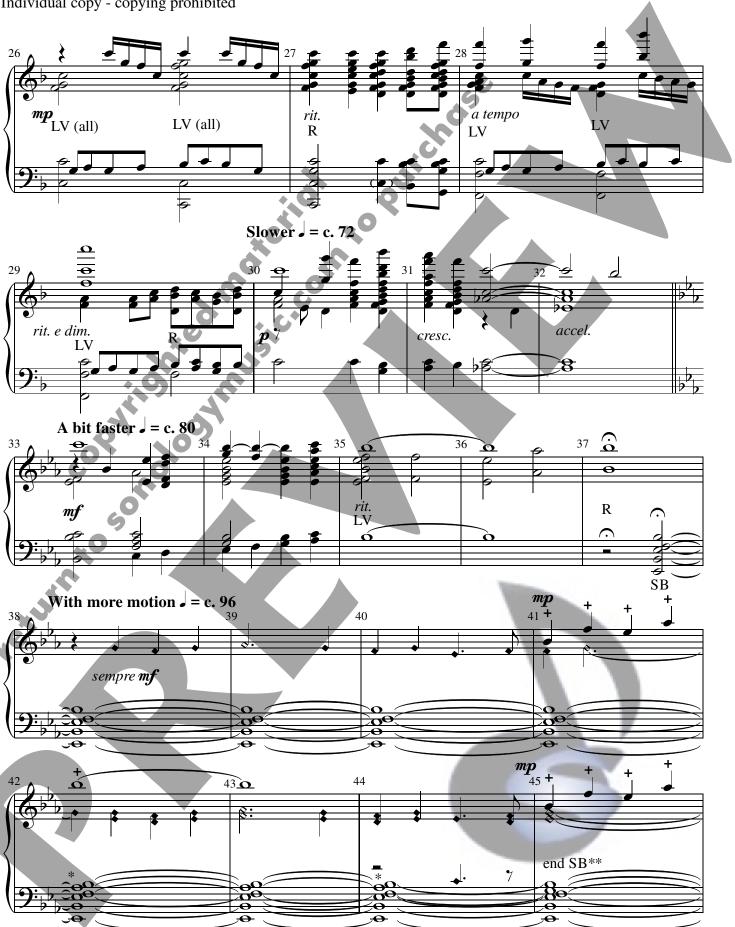








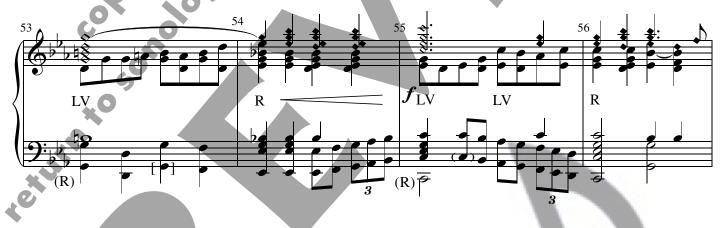
Love and Light - arr. McChesney - 3-5 Octaves - Page 2



*There being not enough time to start the Ab4 SB in m. 42 and release in m. 44, mallet roll the suspended Ab4 lightly in m. 42-43 to blend with the continued SB for the other bells, ending the roll on beat one of m. 44 and holding till beat one of m. 45. **End SB and hold through beat one of m. 46. Lightly ring or mallet suspended G4 (no mallet roll) on beat one of m. 45 to blend with the releasing SB bells.











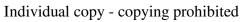
*For ease of reading, the Bb6/7 and C7 are written on the extra top staff, m. 62-74.



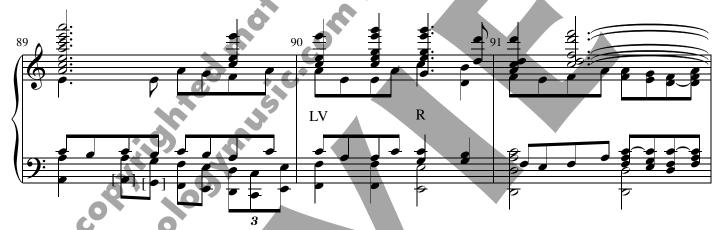
Love and Light - arr. McChesney - 3-5 Octaves - Page 6

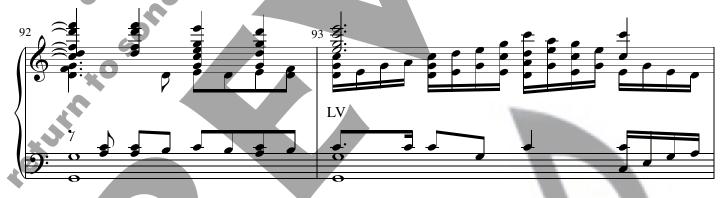
Broadly and majestically - = c. 80

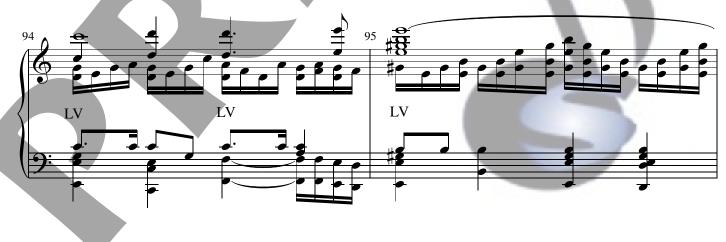






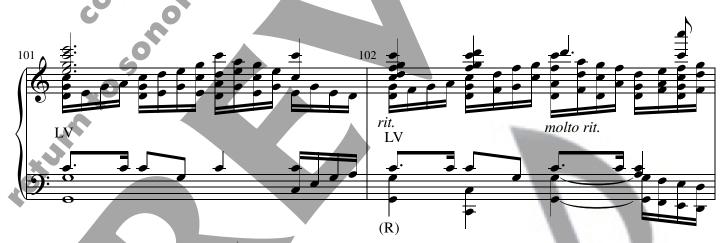




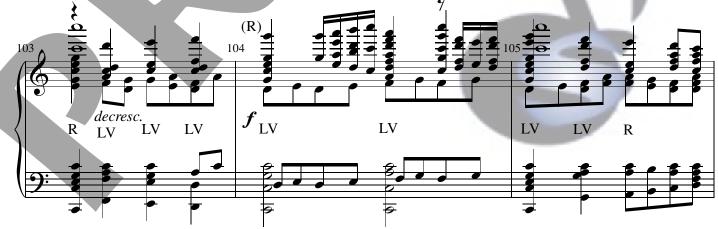








With passion and excitement $\downarrow = c. 96$



Love and Light - arr. McChesney - 3-5 Octaves - Page 9



*Bracketed section, m. 102-111, may be played entirely on handchimes, with the exception of C6/7 on beat one of m. 102 which are to be played on handbells.