

Commissioned by the Stafford Handbell Society in honor of their "patron saint" of handbells, Peggy Hart, whose love of life, music and bells is a light to all who know her.

# Love and Light

for 3-5 Octave Handbells with Optional 3-4 Octave Handchimes

Level IV

"Anyone who loves their brother and sister lives in the light, and there is nothing in them to make them stumble." -1 John 2:10

GIFT OF LOVE  
FINLANDIA  
arr. Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used - 31, 41, 51

Optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
(R) denotes that some bells ring and damp while others LV.

3 or 4 Octaves\*  
Handbells Used - 28, 32

Optional

Freely ♩ = c. 72

2 3 4 5 6 7 8 9

*p* LV *mp* *cresc.* *mf*

\*Bracketed sections, m. 1-12 and 102-111, may be played entirely on handchimes. If 4 octaves of handchimes are not available, play the "3-octave version". That is, do not play the 4th octave notes on handbells.

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Flowing ♩ = c. 80

10 *p*

11 *rit.*

12

13 *mp*

14 LV LV LV R LV LV

15

16

17 LV R LV LV LV R

18

19

20 LV LV LV R *cresc.* LV LV *mf* LV (all) LV (all)

21

22

23 LV LV R LV LV LV R *decresc.* LV LV

24

25

26 *mp* LV (all) LV (all) rit. R *a tempo* LV LV

27 28

Slower ♩ = c. 72

29 rit. e dim. LV R *p* cresc. accel.

30 31 32

A bit faster ♩ = c. 80

33 *mf* rit. LV R SB

34 35 36 37

With more motion ♩ = c. 96

38 *sempre mf* *mp* + + +

39 40 41

42 + + + *mp* + + +

43 44 45

\* end SB\*\*

\*There being not enough time to start the Ab4 SB in m. 42 and release in m. 44, mallet roll the suspended Ab4 lightly in m. 42-43 to blend with the continued SB for the other bells, ending the roll on beat one of m. 44 and holding till beat one of m. 45.

\*\*End SB and hold through beat one of m. 46. Lightly ring or mallet suspended G4 (no mallet roll) on beat one of m. 45 to blend with the releasing SB bells.



61 Slower ♩ = c. 88

62 \*  
LV 3 3 3 3  
sempre f  
LV 3 LV 3  
(R) R  
PI or Mallets  
63 64 65  
3 3 3 3 3 3 3 3 3 3 3 3  
LV R LV 3 LV 3 LV LV  
(R) R  
3 3 3  
66 67 68  
3 R 3 LV 3 3 3 3 3 3 3 3  
LV 3 LV 3 LV R LV 3 3  
(R) R  
3 3 3 3

\*For ease of reading, the Bb6/7 and C7 are written on the extra top staff, m. 62-74.

69 70 71

3 3 R LV 3 3 3 3 3 3 3 3

*ff*

72 73 74

3 3 3 3 3 3 3 3 3 3 3 3

*decresc.*

75 76 77

*rit.* LV 3 3 R LV 3 3 LV 3 LV 3 LV 3

*mf a tempo*

Broadly and majestically ♩ = c. 80

Musical score for piano and mallets, measures 78-86. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo is marked "Broadly and majestically" with a quarter note equal to approximately 80 beats per minute. The score includes dynamic markings such as *rit. e cresc.*, *molto rit.*, and *ff*. Performance instructions include "Mallets" and "R" (Right hand). The score is divided into systems of two staves each. Measure 78 starts with a right-hand chord and a bass line. Measure 79 continues with similar textures. Measure 80 features a double bar line and a repeat sign. Measures 81-82 show a right-hand melody with a left-hand accompaniment. Measures 83-84 continue the right-hand melody with a left-hand accompaniment. Measures 85-86 show the right-hand melody with a left-hand accompaniment. The score is watermarked with "Return to [www.copyrightedmaterial.com](http://www.copyrightedmaterial.com) to purchase".

87 88

LV LV 3 R

89 90 91

LV R

92 93

LV

94 95

LV LV LV

The musical score consists of four systems of two staves each (treble and bass clef). Measure 87 features a slur over the first two measures. Measure 88 has a triplet of eighth notes in the bass clef. Measure 89 has a slur over the first two measures. Measure 90 has a triplet of eighth notes in the bass clef. Measure 91 has a slur over the first two measures. Measure 92 has a slur over the first two measures. Measure 93 has a slur over the first two measures. Measure 94 has a slur over the first two measures. Measure 95 has a slur over the first two measures. Dynamic markings 'LV' (likely *mezzo-forte*) and 'R' (likely *ritardando*) are placed above the staves. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.



96 97 98

LV 3 R 3 3

This system contains measures 96, 97, and 98. Measure 96 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 97 continues the triplet patterns. Measure 98 shows a change in the right hand's accompaniment.

99 100

This system contains measures 99 and 100. Measure 99 has a long melodic line in the right hand with a slur. Measure 100 continues the melodic line in the right hand and has a fermata over the final note.

101 102

101 102

*rit.* LV *molto rit.*

(R)

This system contains measures 101 and 102. Measure 101 has a triplet of eighth notes in the right hand. Measure 102 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *rit.* (ritardando) is placed above the first measure of 102, and *molto rit.* (molto ritardando) is placed above the second measure of 102. The letter (R) is placed below the first measure of 102.

With passion and excitement ♩ = c. 96

103 104 105

*decresc.* R LV LV LV *f* LV LV LV LV LV R

This system contains measures 103, 104, and 105. Measure 103 has a triplet of eighth notes in the right hand. Measure 104 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 105 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking *decresc.* (decrescendo) is placed above the first measure of 103, and *f* (forte) is placed above the first measure of 104.

106 LV LV R 107 108 rit. LV (all) LV (all)

109 R (R) LV LV 110 111 rit. LV R

Slower ♩ = c. 80

112 113 114 115 *mf* *p*

116 117 118 119 120 121 LV rit. e dim. *pp* *ppp* R *ppp*

\*Bracketed section, m. 102-111, may be played entirely on handchimes, with the exception of C6/7 on beat one of m. 102 which are to be played on handbells.