

# Festival Fanfare on "Engelberg"

for 3-5 Octave Handbells

Level II+

ENGELBERG

Charles Stanford, 1852-1924

arr. Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used - 33, 42, 51

*Optional*

Optional

*Optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**Boldly, with conviction** ♩ = 120-132

*f* LV LV

LV LV

LV R LV LV R

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13 14 15 16

LV LV LV *dim.* LV

17 18 19 20

*mf* LV LV LV LV

21 22 23 24

LV\*\* LV LV

25 26 27 28

LV LV LV *cresc.* LV

\*5 octave choirs upstem notes and whole notes an octave higher in m. 17-31.

\*\*LV F5 and G5 only in m. 21-22.

29 *f* LV R LV LV

33 LV *dim.* LV *mf* R

37 38 39 40

41 42 43 *cresc.* *f* 44

45 Sk 46 47 48

mf

49 f 50 51 52

(R)

LV R

(R)

53 54 55 56

57 58 59 60

61 62 63 64

*mf* LV LV LV

65 66 67 68

R *mp*

69 70 71 72

73 74 75 76

*cresc.*

77 78 79 80 81 82 83 84 85 86 87 88 89

LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

*f* *cresc.* *ff*

R R

(R) LV\* LV (R)

\*LV's refer to inner accompaniment (running eighth notes) only in m. 84-97.

90 91 92

LV LV

93 94 95

LV LV

96 97 98

LV LV R

99 100 101

LV LV LV





115 LV

116 LV (all)

117 Sk LV

118 R

119

120 LV (all)

121 Sk rit.

122 R

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 115-117) features a melody in the treble staff with a 'Sk' (staccato) marking above measure 117 and 'LV' (legato) markings below measures 115 and 117. The second system (measures 118-120) has 'R' (ritardando) markings in the treble staff for measures 118 and 119, and 'LV (all)' (legato) markings in the bass staff for measures 120 and 121. The third system (measures 121-122) has 'Sk' (staccato) markings in the treble staff for measures 121 and 122, and 'rit.' (ritardando) in the bass staff for measure 121 and 'R' (ritardando) in the bass staff for measure 122. A large 'PREVIEW' watermark is overlaid diagonally across the page.