

for Roxanne Hammond  
You taught the spirit and possibilities of handbells to countless ringers and directors.  
Thank you for creating such a vital part of the music of our lives!

# WINDS OF CHANGE

## Capriccio #2

Kevin McChesney

4-7 Octaves Handbells  
Level V

4, 5, 6, or 7 Octaves  
Handbells Used: 45, 55, 65, 72

Musical notation for the first system, showing a treble and bass clef with notes and handbell diagrams above the staff.

4 octave choirs omit notes in ( ).  
5 octave choirs omit notes in [ ].  
6 octave choirs omit notes in < >.  
Staccato = mallet bell on padded table.

With fire! ♩ = c. 144

Musical notation for the second system, including measures 2, 3, 4, 5, 6, 7, 8, and 9, with dynamic markings like *mp* and *cresc. poco a poco*.

Copyright © 2019 Sonology Music

This is not a master for reproduction; it has been purchased as an individual copy.

Copying prohibited.

SM19-14i

10 11 12

13 14 15

16 17 18

19 20 21

*mf* *cresc. poco a poco*

*f* RT RT

22 RT RT

23 RT RT

24

25 RT RT

26 RT RT

27

28

29 LV *ff*

30 R

31 LV 32 R 33 LV

34 35 36 R

37 38 *dim.* 39 *rit.*

40 41 *mf* R 42 R

Slower, with some freedom ♩ = c. 96

43 44 45

*mp* *mf*

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a bass clef. Measure 44 has a fermata over the treble staff. Measure 45 has a fermata over the treble staff. Dynamics are *mp* and *mf*.

46 47 48

Musical notation for measures 46-48. Measure 47 has a fermata over the treble staff. Measure 48 has a fermata over the treble staff.

49 50 51

*f* *mf*

Musical notation for measures 49-51. Measure 50 has a fermata over the treble staff. Measure 51 has a fermata over the treble staff. Dynamics are *f* and *mf*.

52 53 54

LV R LV R  
*p* *rit. e molto cresc.*

Musical notation for measures 52-54. Measure 53 has a fermata over the treble staff. Measure 54 has a fermata over the treble staff. Dynamics are *p* and *rit. e molto cresc.*. Handbell positions LV and R are indicated.

55 56 57

*f* LV *a tempo* LV LV LV R

58 59 60

*cresc.* LV LV LV R *ff*

61 62 63

*dim.* LV R LV rit. R

64 65 66

*p* *a tempo*

67 *cresc.* 68 69 *rit.*

70 *ff* *a tempo* LV LV LV R

73 LV R *fff* 74 75

76 77 78 LV LV LV R

79 80 81

*dim.* LV R

82 83 84

*mf* LV *rit.* LV LV R

A bit slower ♩ = c. 88

85 86 87

*p* LV LV LV

88 89 90

LV LV *mf* LV



Tempo I

91 R  
rit. e cresc.

92

93 *f*

94

95 *mp*

96

97

98

99 *mf*

100

101

102

103 RT RT 104 105 RT RT

*f* RT RT RT RT

106 107 RT RT 108

RT RT [ ] LV

109 110 111 *ff*

112 R 113 LV 114 R

115 LV 116 R 117 cresc.

118 R ff 119 120

121 122 123

124 125 [( )] [ ] 126 R

127 LV 128 R 129 LV

Musical score for measures 127-129. Measure 127 is marked 'LV' and features a melodic line in the treble clef with a slur over the first two notes and a dotted quarter note. Measure 128 is marked 'R' and features a rhythmic pattern in the bass clef. Measure 129 is marked 'LV' and features a melodic line in the treble clef.

130 R 131 LV 132 R

Musical score for measures 130-132. Measure 130 is marked 'R' and features a rhythmic pattern in the bass clef. Measure 131 is marked 'LV' and features a melodic line in the treble clef. Measure 132 is marked 'R' and features a rhythmic pattern in the bass clef.

133 134 135

*fff* LV

Musical score for measures 133-135. Measure 133 features a melodic line in the treble clef. Measure 134 features a melodic line in the treble clef. Measure 135 features a melodic line in the treble clef and a rhythmic pattern in the bass clef. The dynamic marking *fff* LV is placed above measure 135.

136 137 138

R LV R

4/4 4/4

Detailed description: This system contains measures 136, 137, and 138. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 136 is marked with 'R'. Measure 137 is marked with 'LV'. Measure 138 is marked with 'R'. The time signature is 4/4. A large watermark 'Return to Copyrighted Material' is overlaid diagonally across the page.

139 140 141

LV R LV R LV R

no rit. al fine

4/4 4/4 4/4

Detailed description: This system contains measures 139, 140, and 141. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 139 is marked with 'LV' and includes the instruction 'no rit. al fine'. Measure 140 is marked with 'R'. Measure 141 is marked with 'R'. The time signature is 4/4. A large watermark 'Return to Copyrighted Material' is overlaid diagonally across the page.

142 143 144

RT RT

8/8 8/8 8/8

Detailed description: This system contains measures 142, 143, and 144. It features two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 142 is marked with 'RT'. Measure 143 is marked with 'RT'. Measure 144 is marked with 'RT'. The time signature is 8/8. A large watermark 'Return to Copyrighted Material' is overlaid diagonally across the page.