

# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

3-5 Octaves Handbells

with Optional Brass Quintet and/or Organ and Optional Timpani

Level IV

Optional

Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used: 30, 40, 50

Optional

For a shorter version, begin at pickup to m. 20.

3 Octave Choirs omit notes in ( ).  
4 Octave Choirs omit notes in [ ].  
Staccato = mallet bells on padded table.

**Freely**

mf LV SB release SB

R LV SB

LV R SB release SB

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Slower

12 LV (R) 13 R 14 SB 15 LV *f* release SB 16 *fp* Sk

17 release Sk 18 *f* 19 *sempre f* 20 Sk Sk (C5 only) R

21 Sk 22 Sk (Bb4 only) 23 R R R

24 25 26 R

27 28 29

Musical notation for measures 27-29. Measure 27 features a complex chordal texture in the treble clef and a bass line with a rest. Measure 28 continues the texture. Measure 29 has a large slur over the treble staff and a rest in the bass staff.

30 31 32

Musical notation for measures 30-32. Measure 30 has a rest in the treble staff and a bass line. Measure 31 continues the bass line. Measure 32 has a rest in the treble staff and a bass line.

33 34 35

Sk

Musical notation for measures 33-35. Measure 33 has a rest in the treble staff and a bass line. Measure 34 has a slur over the treble staff and a bass line. Measure 35 has a slur over the treble staff and a bass line.

36 37 38

Musical notation for measures 36-38. Measure 36 has a rest in the treble staff and a bass line. Measure 37 continues the texture. Measure 38 has a rest in the treble staff and a bass line.

39 40 41

dim.

R

This system contains measures 39, 40, and 41. The music is written for two staves in a grand staff. Measure 39 features a series of chords. Measure 40 includes a *dim.* (diminuendo) marking. Measure 41 ends with a fermata over a chord. A 'R' is written below the bass staff in measure 41.

42 43 44

*mf*

R R R

This system contains measures 42, 43, and 44. Measure 42 begins with a *mf* (mezzo-forte) dynamic. Measures 43 and 44 continue the chordal texture. 'R' markings are present below the bass staff in measures 42, 43, and 44.

45 46 47

R R R

This system contains measures 45, 46, and 47. Measure 45 starts with a tremolo effect on a chord. Measures 46 and 47 continue with similar chordal patterns. 'R' markings are present below the bass staff in measures 45, 46, and 47.

48 49 50

R R

This system contains measures 48, 49, and 50. Measure 48 features a tremolo effect. Measures 49 and 50 continue the piece. 'R' markings are present below the bass staff in measures 48 and 49.

51 52 53

Musical notation for measures 51-53. Measure 51 features a treble clef with a series of chords and a bass clef with a single note. Measure 52 continues the treble part with chords and the bass part with a moving line. Measure 53 has a treble clef with a long note and a bass clef with a moving line. A large 'R' watermark is visible across the page.

54 55 56

Musical notation for measures 54-56. Measure 54 has a treble clef with chords and a bass clef with a moving line. Measure 55 has a treble clef with a long note and a bass clef with a moving line. Measure 56 has a treble clef with a long note and a bass clef with a moving line. A large 'R' watermark is visible across the page.

57 58

Musical notation for measures 57-58. Measure 57 has a treble clef with chords and a bass clef with a moving line. Measure 58 has a treble clef with a long note and a bass clef with a moving line. A large 'R' watermark is visible across the page.

59 60

Musical notation for measures 59-60. Measure 59 has a treble clef with chords and a bass clef with a moving line. Measure 60 has a treble clef with a long note and a bass clef with a moving line. A large 'R' watermark is visible across the page.

The image displays a musical score for handbells, consisting of four systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The score is marked with dynamics: *mf* (mezzo-forte) at the beginning of measure 61 and *f* (forte) at the beginning of measure 65. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are clearly indicated. The bass clef staff contains several rests labeled 'R'. A large, semi-transparent watermark reading 'Return to Sonology.com to purchase' is overlaid diagonally across the entire page.

Musical score for handbells, measures 69-79. The score is written in bass clef with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The music is divided into measures 69 through 79. Measure 69 starts with a treble staff containing a series of chords and a bass staff with a rhythmic pattern. Measure 70 begins with a treble staff containing a whole note chord and a bass staff with a rhythmic pattern. Measure 71 features a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 72 has a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 73 shows a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 74 includes a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 75 has a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 76 features a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 77 shows a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 78 has a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 79 includes a treble staff with a series of chords and a bass staff with a rhythmic pattern. The score includes various musical notations such as chords, notes, rests, and dynamic markings (mf, mp). There are also performance instructions like 'R', 'LV', and 'R' written below the bass staff. A large watermark 'Return to SonologyMusic.com to Purchase' is overlaid on the score.

80 [C] [C] [C] 81 [C] [C] [C] 82 LV R

LV LV mf R

83 LV 84 LV cresc.

LV LV cresc.

85 R 86 f LV 3 3 R

R f LV 3 3 R

87 LV 3 3 R 88 LV 3 3 R

LV 3 3 R LV 3 3 R



89 90

LV 3 3 R LV 3 3 R

91 92 93

LV 3 3 R *ff*

94 95 96

Sk

97 98 99

*rit.* *mf* *a tempo*

R R R

Musical score for Handbells, measures 100-107. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in measure 101. The score includes performance instructions such as 'R' (Right Hand) and 'LV' (Left Hand) with triplet markings. A large watermark reading 'Return to Sonology Music.com to purchase' is overlaid on the score.

Musical score for Handbells, measures 108-116. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 108 includes a '7 R' marking. Measure 109 includes a '7 R' marking. Measure 110 includes a 'f' dynamic marking and a '7 R' marking. Measure 111 includes a '7 R' marking. Measure 112 includes a '7 R' marking. Measure 113 includes a '7 R' marking. Measure 114 includes a '7 R' marking. Measure 115 includes a 'ff' dynamic marking and 'LV 3' markings. Measure 116 includes a '7 R' marking. The score is overlaid with a large, semi-transparent watermark that reads 'Return to SonologyMusic.com to purchase'.

Handbell score for measures 117-128. The score is written for two staves: Treble and Bass. Measure 117 features a 'Sk' (Skat) mark above the treble staff. Measure 118 has a 'Sk' mark above the treble staff. Measure 119 has a 'Sk' mark above the treble staff. Measure 120 has a 'Sk' mark above the treble staff. Measure 121 has a 'Sk' mark above the treble staff. Measure 122 has a 'Sk' mark above the treble staff. Measure 123 has a 'Sk' mark above the treble staff. Measure 124 has a 'Sk' mark above the treble staff. Measure 125 has a 'Sk' mark above the treble staff. Measure 126 has a 'Sk' mark above the treble staff. Measure 127 has a 'Sk' mark above the treble staff. Measure 128 has a 'Sk' mark above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'a tempo'. There are also 'R' marks below the bass staff in several measures. A large watermark 'Return to Sonology Music.com to purchase' is overlaid on the score.

129 130

131 132

133 134

135 136 137

R R R R

R R R R

R R

Sk

fff

rit.

Sk (to end)

3 3 3

Organ

# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

3-5 Octaves Handbells

with Optional Brass Quintet and/or Organ and Optional Timpani

Level IV

Kevin McChesney

For a shorter version, begin at pickup to m. 20.

**Freely**

Handbells

*mf*

SB

LV

release SB

**Freely**

Organ

*mf*

Pedals

*mf*

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5

Bells

R

LV

SB

Org.

Ped.

9

Bells

LV

R

release SB

Org.

Ped.

12

Bells

LV

(R)

SB

release SB

Slower

Org.

Ped.

16

Bells

Sk

release Sk

*fp*

*f*

*sempre f*

$\text{♩} = 112$

Org.

*f*

*sempre f*

$\text{♩} = 112$

Ped.



The musical score is divided into two systems, starting at measure 20 and 23. Each system contains three staves: Bells, Organ, and Pedal. The Bells staff uses a treble clef and contains notes with 'Sk' (Skim) markings above them, indicating specific playing techniques. The Organ staff uses a grand staff (treble and bass clefs) and contains chords and melodic lines. The Pedal staff uses a bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

26

Bells

Org.

Ped.

29

Bells

Org.

Ped.

\*When using both brass and organ, tacet m. 28-37.

32

Bells

Org.

Ped.

Sk

R

35

Bells

Org.

Ped.

R

38

Bells

Org.

Ped.

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42

Bells

Org.

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46

Bells

Org.

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50

Bells

Org.

54

Bells

Org.

Ped.

58

Bells

Org.

Ped.

61

Bells *mf*

R

Org. *mf* *cresc.*

Ped.

64

Bells *f*

R

Org. *f*

Ped.

The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 68 and ending at measure 71. The Bells part is written in a treble clef with a key signature of one flat (B-flat). The Organ part is written in a grand staff (treble and bass clefs) with the same key signature. The Pedal part is written in a bass clef with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to SonologyMusic.com to purchase'. The watermark also features a large, stylized letter 'N'.

68

Bells

mf

R

Org.

mf

Ped.

71

Bells

LV LV LV R (R) LV mp

R

Org.

mp

Ped.



75

Bells

Org.

*mf*

LV

R

*mf*

78

Bells

Org.

*mp*

LV

R

*mf*

*mp*

\*When using both brass and organ, tacet treble staff m. 75-79 (but play bass staff m. 78-79).

Musical score for Bells and Organ, measures 81-82. The Bells part consists of two staves (treble and bass clef). The Organ part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 81: Bells treble staff has a chord of G4, B4, D5 with a dynamic marking of *mf*. Bells bass staff has a chord of G2, B2, D3. Organ treble staff has a whole note G4. Organ bass staff has a whole note G2. Measure 82: Bells treble staff has a chord of G4, B4, D5 with a dynamic marking of *mf*. Bells bass staff has a chord of G2, B2, D3. Organ treble staff has a whole note G4. Organ bass staff has a whole note G2. A large watermark 'REVIEW' is overlaid on the score.

Musical score for Bells and Organ, measures 83-84. The Bells part consists of two staves (treble and bass clef). The Organ part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 83: Bells treble staff has a chord of G4, B4, D5 with a dynamic marking of *mf*. Bells bass staff has a chord of G2, B2, D3. Organ treble staff has a whole note G4. Organ bass staff has a whole note G2. Measure 84: Bells treble staff has a chord of G4, B4, D5 with a dynamic marking of *cresc.*. Bells bass staff has a chord of G2, B2, D3. Organ treble staff has a whole note G4 with a dynamic marking of *cresc.*. Organ bass staff has a whole note G2 with a dynamic marking of *cresc.*. A large watermark 'REVIEW' is overlaid on the score.

\*\*When using both brass and organ, tacet bass staff m. 81-84 (but play treble staff m. 84).

85

Bells

*f*

LV 3 3 R LV 3 3 R

Org.

*sempre mf*

3 3

Ped.

88

Bells

LV 3 3 R LV 3 3 R LV 3 3 R

Org.

3 3 3

Ped.

91

Bells

LV *ff* R

Org. *ff*

Ped.

94

Bells

Sk

Org.

Ped.

97

Bells

rit. *mf* a tempo

Org.

rit. *mf* a tempo

Ped.

99

Bells

*ff*

Org.

*ff*

Ped.

The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, measures 102-104 and 105-107. The Bells part features complex rhythmic patterns with triplets and rests, marked with 'LV' and 'R'. The Organ part consists of two staves (treble and bass clef) with triplet patterns. The Pedal part is a single bass clef staff with simple rhythmic accompaniment. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the score.

The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 108 and ending at measure 111. The key signature is one flat (B-flat), and the time signature is 7/8. The Bells part features complex rhythmic patterns with many beamed notes and rests, marked with 'R' for rests. The Organ part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The Pedal part is a single bass clef staff with a simple, rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the Organ part starting at measure 109. A large, semi-transparent watermark reading 'Copyrighted material' and 'sonologymusic.com to purchase' is overlaid diagonally across the entire page.

114

Bells

LV *ff*

3 3

3 3

3 3

3 3

R

R

Org.

*ff*

3 3

3 3

3 3

Ped.

117

Bells

R

R

Sk

R

R

Org.



120

Bells

Org.

Ped.

*ff*

123

Bells

Org.

Ped.

*rit.*

*a tempo*

Sk

Sk (C5 only)

R

126

Bells

Sk

Sk (C5 only)

R

Org.

Ped.

129

Bells

R

Org.

132

Bells

*fff*

*rit.*

R

Org.

*fff*

*rit.*

Ped.

135

Bells

Sk

Sk (to end)

3

Org.

3

Ped.

3

Brass Score

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*New Mountains Rising*

3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

Kevin McChesney

Handbells

*Freely*  
*mf*  
SB  
release SB

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

*Freely*  
F, A $\flat$ , C, E $\flat$   
*mf*

Timpani

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The image shows a page of a musical score for brass instruments. The score is written for Bells, Trumpets 1 and 2, Horns, Trombones, Tubas, and Timpani. The Bells part is marked with 'R' and 'LV'. The Timpani part is marked with 'mf'. The score is in 4/4 time and features a large 'PREVIEW' watermark.

The image shows a page of a musical score for brass instruments. The score is written for Bells, Trumpets 1 and 2, Horns, Trombones, Tubas, and Timpani. The key signature is one flat (B-flat). The score is divided into four measures. The Bells part has two staves, with notes marked 'LV' and 'R'. The Tpt. 1 part has a melodic line with a slur. The Tpt. 2 part has a similar melodic line. The Hn. part has a melodic line with a slur. The Tbn. part has a melodic line with a slur. The Tba. part has a melodic line with a slur. The Timp. part has a melodic line with a slur. The score is marked with 'mf' at the end. A large watermark 'PREVIEW' is overlaid on the score.

13

Bells

R

Slower

LV

*f*

Sk

*fp*

SB

release SB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Slower

Timp.

*p*

release Sk

$\text{♩} = 112$

Sk

Sk (C5 only)

R

$\text{♩} = 112$

$\text{♩} = 112$

release Sk

Sk

Sk (C5 only)

R



21

Bells

Sk

Sk (Bb4 only)

R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. It features seven staves: Bells (top), Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. (bottom). The Bells staff has a treble clef and a key signature of one flat. The other instruments have their respective clefs and key signatures. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page. The page number '21' is in the top left corner of the staff area.

25

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. The score is written for five parts: Bells, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), and Timpani (Timp.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Bells part is marked with a '25' at the beginning of the first measure. The score consists of eight measures. The Bells part features complex rhythmic patterns with many beamed notes. The other instruments have more straightforward rhythmic patterns, often with rests. There are some 'R' markings under the Bells part in the second and fourth measures. A large, semi-transparent watermark is overlaid on the score, reading 'Return to SonologyMusic.com to purchase'. The watermark also contains the word 'PREVIEW' in large letters.

29

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. The score is for measures 29 through 32. The instruments are arranged vertically from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The key signature is one flat (B-flat major or D minor). The Bells part is written in a grand staff with a treble clef and a bass clef, with a 'C' time signature. The other instruments are written in their respective clefs. The Bells part features complex rhythmic patterns and chords. The Tpt. 1 part has rests for the first two measures and then a quarter note. The Tpt. 2 part has rests for the first two measures and then a quarter note. The Hn. part has rests for the first two measures and then a quarter note. The Tbn. part has a half note in the first measure, followed by eighth notes. The Tba. part has a half note in the first measure, followed by eighth notes. The Timp. part has a half note in the first measure, followed by eighth notes. A large watermark 'PREVIEW' is overlaid diagonally across the score.

33

Bells

Sk

R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

37

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*dim.*

*f*

The image shows a page of a musical score for brass instruments. It features six staves: Bells (treble and bass clefs), Trumpet 1 (treble clef), Trumpet 2 (treble clef), Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). A Timpani staff is at the bottom. The music is in 3/4 time with a key signature of one flat. The Bells part starts with a series of chords and includes a 'dim.' (diminuendo) marking. The other instruments play rhythmic patterns, with the Timpani starting with a 'f' (forte) dynamic. A large watermark 'Return to sonologymusic.com to purchase' is overlaid on the score.

41

Bells

*mf*

R R R R

45

Bells

R R R R

49

Bells

R R

The image shows a musical score for measures 53 through 56. The score is for a Brass ensemble and Bells. The instruments are: Bells (top staff), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Timp. (Timpani). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a large 'PREVIEW' watermark and a diagonal watermark 'Return to sonologymusic.com to purchase'. The Bells part starts at measure 53 with a complex rhythmic pattern. The Tpt. 1 part has a rest in measure 53 and enters in measure 54 with a note marked *mf*. The Tpt. 2, Hn., Tbn., and Tba. parts all enter in measure 54 with notes marked *mf*. The Timp. part enters in measure 54 with a note marked *mf*. The score ends at measure 56.

\*When using both brass and organ, brass and timpani tacet m. 57-64, and Trumpet 1 tacets m. 56 beat four through m. 64 beat three.

57

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

R

R

R

R

\*

\*

\*

\*

\*

\*When using both brass and organ, brass and timpani tacet m. 57-64, and Trumpet 1 tacets m. 56 beat four through m. 64 beat three.



61

Bells *mf*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *cresc.* *f*

*R*

65

Bells

*f*

R

Tpt. 1

Tpt. 2

*f*

Hn.

*f*

Tbn.

*f*

Tba.

*f*

Timp.

69

Bells

*mf*

LV LV

R R R R

Tpt. 1

*mf*

Tpt. 2

*mf*

Hn.

*mf*

Tbn.

*mf*

Tba.

*mf*

Timp.

*mf*

73

Bells

LV R

(R)

LV

LV

*mp*

*mf*

R

Tpt. 1

Tpt. 2

*mp*

*mf*

Hn.

*mp*

Tbn.

*mp*

*mf*

Tba.

Timp.

The image shows a musical score for a brass ensemble. The top staff is for Bells, with two staves (treble and bass clef) and dynamic markings *mp* and *mf*. The Bells part includes handbell techniques labeled LV (left hand) and R (right hand), and a section marked (R) for right hand only. The Bells part starts at measure 73. Below the Bells are staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Tpt. 2, Hn., and Tbn. parts have dynamic markings *mp* and *mf*. The Tpt. 1, Tba., and Timp. parts are mostly silent, indicated by rests. A large watermark 'Return to sonologymusic.com to purchase' is overlaid on the score.

The image displays a page of a musical score for brass instruments. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Bells staff begins at measure 77 and contains two systems of music. The first system has two staves (treble and bass clef) with dynamics 'LV' and 'mp'. The second system has two staves with dynamics 'mp' and 'LV'. The Tpt. 1 staff has dynamics 'mf' and 'mp'. The Tpt. 2 staff has a dynamic of 'mp'. The Hn. staff has dynamics 'mf' and 'mp'. The Tbn. staff has a dynamic of 'mp'. The Tba. and Timp. staves are mostly empty, with some rests. There are two double asterisks (\*\*) above the Tpt. 1 and Hn. staves in measure 78, indicating a tacet instruction. A large, diagonal watermark reading 'Return to sonologymusic.com to purchase' is overlaid across the entire score.

\*\*When using both brass and organ, trumpet 1 and horn tacet m. 78-79.

81

Bells

LV

*mf*

R

*cresc.*

Tpt. 1

*mf cresc.*

\*\*\*

Tpt. 2

*mf*

*cresc.*

\*\*\*

Hn.

*mf cresc.*

\*\*\*

Tbn.

*mf*

*cresc.*

Tba.

Timp.

\*\*/\*\* When using both brass and organ, trumpet 1 and horn tacet m. 84; all brass tacet first three beats of m. 85.

The image shows a musical score for measures 85 through 88. The score is arranged in a grand staff with the following parts from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Bells part features a complex rhythmic pattern with triplets and is divided into Left Voice (LV) and Right Voice (R) sections. The Tpt. 2, Tbn., and Timp. parts feature prominent triplet patterns. The Tpt. 1 and Hn. parts have more melodic lines. There are double asterisks (\*\*) above the Tpt. 2 and Tbn. staves in measure 85, indicating a tacet instruction.

\*\*/\*\*When using both brass and organ, trumpet 1 and horn tacet m. 84; all brass tacet first three beats of m. 85.

89

Bells

LV R LV R LV R *ff*

Tpt. 1

*ff*

Tpt. 2

*ff*

Hn.

*ff*

Tbn.

*ff*

Tba.

*ff*

Timp.

*ff*



93

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Sk

97

Bells

rit. *mf* *a tempo*

Tpt. 1

rit. *mf* *a tempo*

Tpt. 2

rit. *mf* *a tempo*

Hn.

rit. *mf* *a tempo*

Tbn.

rit. *mf* *a tempo*

Tba.

rit. *mf* *a tempo*

Timp.

rit. *mf* *a tempo*

R

101

Bells

*ff* LV R

Tpt. 1

*ff*

Tpt. 2

*ff*

Hn.

*ff*

Tbn.

*ff*

Tba.

*ff*

Timp.

*ff*

105

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. The score is for measures 105, 106, and 107. The instruments are Bells, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, and Timpani. The key signature is one flat (B-flat). The Bells part features complex rhythmic patterns with triplets and slurs. The Trumpet 2, Horn, and Trombone parts have triplet figures. The Tuba and Timpani parts have more rhythmic, eighth-note patterns. There are dynamic markings like 'R' and 'LV' and articulation marks like slurs and accents. A large watermark 'Return to sonologymusic.com to purchase REFERENCE' is overlaid on the score.

108

Bells

R

R

R

R

Tpt. 1

*f*

Tpt. 2

*f*

Hn.

*f*

Tbn.

*f*

Tba.

*f*

Timp.

*> f*

112

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

LV<sup>3</sup> *ff* 3

*ff* 3 3

*ff* 3 3

*ff*

*f* *ff*

Detailed description: This page of a musical score covers measures 112 to 115. It features six staves: Bells, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), plus a Timpani (Timp.) staff at the bottom. The Bells part starts with a complex rhythmic pattern in measure 112, including triplets and sixteenth notes, and includes dynamic markings *ff* and *LV<sup>3</sup>*. The Tpt. 1 part has a melodic line with a *ff* dynamic in measure 115. The Tpt. 2, Hn., and Tbn. parts feature rhythmic patterns with triplets and *ff* dynamics. The Tba. part has a melodic line with *ff* dynamics. The Timp. part has a rhythmic pattern with *f* and *ff* dynamics. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the score.

116

Bells

LV

R

Sk

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

120

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*ff*

*Sk*



124

Bells

*a tempo*

Sk

Sk (C5 only)

R

Tpt. 1

*a tempo*

Tpt. 2

*a tempo*

Hn.

*a tempo*

Tbn.

*a tempo*

Tba.

*a tempo*

Timp.

*a tempo*

128

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. The page number is 128. The score is for the piece "Lift Thine Eyes to the Hills" by Kevin McChesney for 3-5 Octaves Handbells. The score is for a Brass Score. The instruments listed are Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Bells part is the only one with notes, featuring a complex rhythmic pattern with rests marked 'R'. The other parts are empty staves with a large 'PREVIEW' watermark overlaid.

131

Bells

*fff*

Tpt. 1

*fff*

Tpt. 2

*fff*

Hn.

*fff*

Tbn.

*fff*

Tba.

*fff*

Timp.

*fff*

R

134

Bells

rit.

Sk

Sk (to end)

Tpt. 1

rit.

Tpt. 2

rit.

Hn.

rit.

Tbn.

rit.

Tba.

rit.

Timp.

Commissioned by the 2019 Southwest Regional Convention of the American Guild of Organists  
Denver, Colorado, USA

Trumpet 1 in B $\flat$

# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

Kevin McChesney

**Freely**

8

15 **Slower**

$\text{♩} = 112$

23

15

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SM19-17b

56 *mf* \*

61 *mf* *cresc.* *f*

66 *mf*

71 *mf* *mp* *mf cresc.* 7 4 \*\*\*

85 *f*

90 *ff*

95 *rit.* *a tempo* *mf* 2

\*When using both brass and organ, tacet m. 56 beat four through m. 64 beat three.

\*\*When using both brass and organ, tacet m. 78-79.

\*\*\*When using both brass and organ, tacet m. 84 through m. 85 beat three.

101

*ff*

106

*f*

111

*ff*

116

3 *ff* rit.

124

*a tempo* 4

132

*fff* rit. 4

Trumpet 2 in B $\flat$

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Denver, Colorado, USA

# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

Kevin McChesney

**Freely**

8

15 **Slower** 2  $\text{♩} = 112$

23

28 4

37 14

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55 *mf* *f* \*

60 *mf* *cresc.* *f*

66 *mf*

71 *mp* *mf*

78 *mp* *mf* *cresc.* *f* \*\*

86 *3* *3* *3* *3* *3* *3*

89 *3* *3* *3* *3* *3* *3* *ff*

92

97 *rit.* *a tempo* *mf*

\*When using both brass and organ, tacet m. 57-64.

\*\*When using brass and organ, tacet the first three beats of m. 85.

102

*ff*

106

110

114

120

*ff* *rit.* *a tempo*

125

*fff* 4

133

*rit.* 3

Commissioned by the 2019 Southwest Regional Convention of the American Guild of Organists  
Denver, Colorado, USA

Horn in F

# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

Kevin McChesney

**Freely**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*.

**Slower**

**2**

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Dynamics: *mf*.

**♩ = 112**

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-23. Dynamics: *f*, *sempre f*.

24

**3**

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-30. Dynamics: *f*.

31

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-36. Dynamics: *f*.

37

**14**

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-50. Dynamics: *f*.

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SM19-17b

55 *mf* *f* \*

60 *mf* *cresc.* *f*

66 *mf*

71 *mp* 3

78 *mf* *mp* *mf* *cresc.* *f* \*\* 4 \*\*\*

86 *ff*

91 *ff* 3 3

97 *rit.* *a tempo* *mf*

\*When using both brass and organ, tacet m. 57-64.

\*\*When using both brass and organ, tacet m. 78-79.

\*\*\*When using both brass and organ, tacet m. 84 through m. 85 beat three.

102

*ff*

106

*ff*

110

*f*

114

*ff*

120

*ff* *rit.* *a tempo*

125

*fff*

133

*rit.*

Commissioned by the 2019 Southwest Regional Convention of the American Guild of Organists  
Denver, Colorado, USA

Trombone

# LIFT THINE EYES TO THE HILLS (PSALM 121)

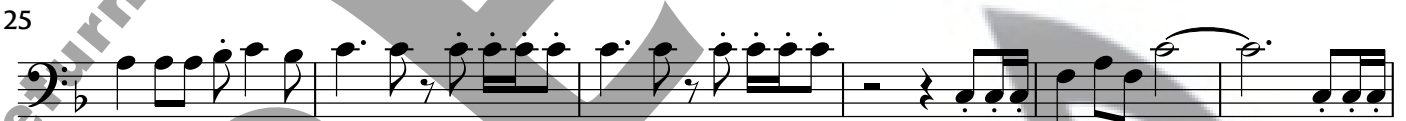
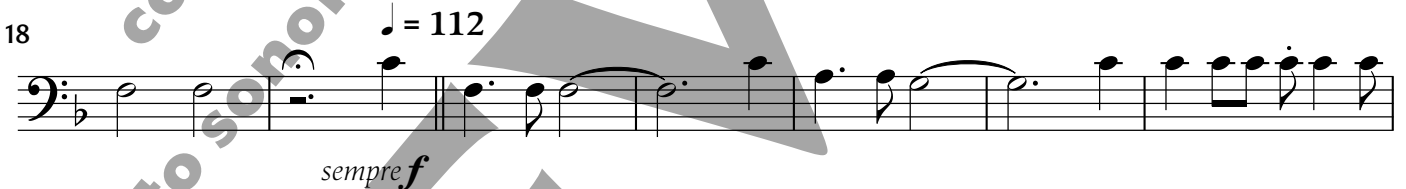
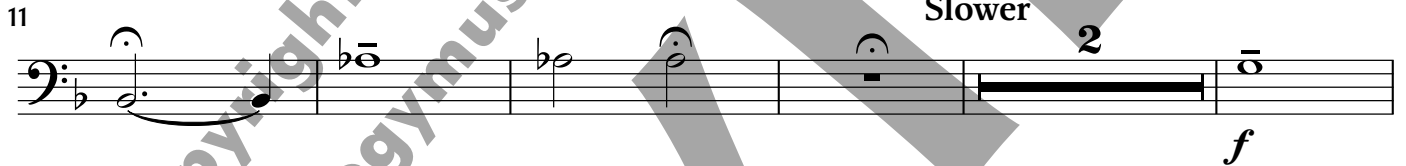
*New Mountains Rising*

3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

Kevin McChesney

**Freely**



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SM19-17b

55 *mf* *f*

61 *mf* *cresc.* *f*

67 *mf*

73 *mp* *mf*

79 *mp* *mf* *cresc.*

85 \*\* *f* 3 3 3 3 3 3

89 3 3 3 3 *ff*

93

97 *rit.* *a tempo* *mf*

\*When using both brass and organ, tacet m. 57-64.

\*\*When using brass and organ, tacet the first three beats of m. 85.

102

Musical staff 102: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth notes with accents, starting with a *ff* dynamic marking.

106

Musical staff 106: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth notes with accents, continuing from the previous staff.

110

Musical staff 110: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth notes with accents, starting with a *f* dynamic marking.

114

Musical staff 114: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth notes with accents, starting with a *ff* dynamic marking.

117

Musical staff 117: Bass clef, key signature of one flat (Bb). The staff begins with a triplet of eighth notes marked with a '3' above the staff, followed by a measure rest. The time signature changes to 2/4, then 4/4. The staff contains a series of eighth notes with accents, starting with a *ff* dynamic marking.

123

Musical staff 123: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with accents, starting with a *rit.* marking. The staff concludes with a *a tempo* marking and a series of eighth notes with accents.

127

Musical staff 127: Bass clef, key signature of one flat (Bb). The staff begins with a quarter note, followed by a measure rest marked with a '4' above the staff. The staff contains a series of eighth notes with accents, starting with a *fff* dynamic marking.

134

Musical staff 134: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth notes with accents, starting with a *rit.* marking. The staff concludes with a triplet of eighth notes marked with a '3' below the staff, followed by another triplet of eighth notes marked with a '3' below the staff.



Tuba

# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

Kevin McChesney

**Freely**

Musical notation for measures 1-9. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes a pickup measure with a whole rest, followed by measures 1-9. Dynamics include *mf* and *f*. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 10-19. Measure 10 starts with a pickup. Measure 11 has a '2' above it. Measure 12 has a '2' above it. Measure 13 has a '2' above it. Measure 14 has a '2' above it. Measure 15 has a '2' above it. Measure 16 has a '2' above it. Measure 17 has a '2' above it. Measure 18 has a '2' above it. Measure 19 has a '2' above it. Dynamics include *f*. A tempo marking  $\text{♩} = 112$  is present. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 20-24. Measure 20 has a pickup. Measure 21 has a pickup. Measure 22 has a pickup. Measure 23 has a pickup. Measure 24 has a pickup. Dynamics include *sempre f*. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 25-29. Measure 25 has a pickup. Measure 26 has a pickup. Measure 27 has a pickup. Measure 28 has a pickup. Measure 29 has a pickup. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 30-35. Measure 30 has a pickup. Measure 31 has a pickup. Measure 32 has a pickup. Measure 33 has a pickup. Measure 34 has a pickup. Measure 35 has a pickup. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 36-49. Measure 36 has a pickup. Measure 37 has a pickup. Measure 38 has a pickup. Measure 39 has a pickup. Measure 40 has a pickup. Measure 41 has a pickup. Measure 42 has a pickup. Measure 43 has a pickup. Measure 44 has a pickup. Measure 45 has a pickup. Measure 46 has a pickup. Measure 47 has a pickup. Measure 48 has a pickup. Measure 49 has a pickup. A large watermark 'PREVIEW' is overlaid on the page.

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55 *mf*

59 *f* *mf*

63 *cresc.* *f*

67 *mf*

71 12 *f*

86

90 *ff*

94 *rit.*

98 *a tempo* *mf*

\*When using both brass and organ, tacet m. 57-64.

102

Musical staff 102: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a *ff* dynamic marking.

106

Musical staff 106: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, continuing the melodic line.

110

Musical staff 110: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with a *f* dynamic marking.

114

Musical staff 114: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking and a triplet of eighth notes at the end.

120

Musical staff 120: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking and a *rit.* marking.

124

Musical staff 124: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with an *a tempo* marking.

128

Musical staff 128: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with a *fff* dynamic marking and a *rit.* marking.

135

Musical staff 135: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with triplet markings and a final double bar line.

Timpani

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# LIFT THINE EYES TO THE HILLS (PSALM 121)

*New Mountains Rising*

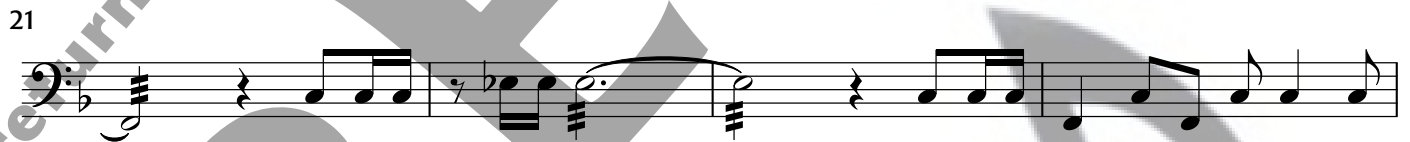
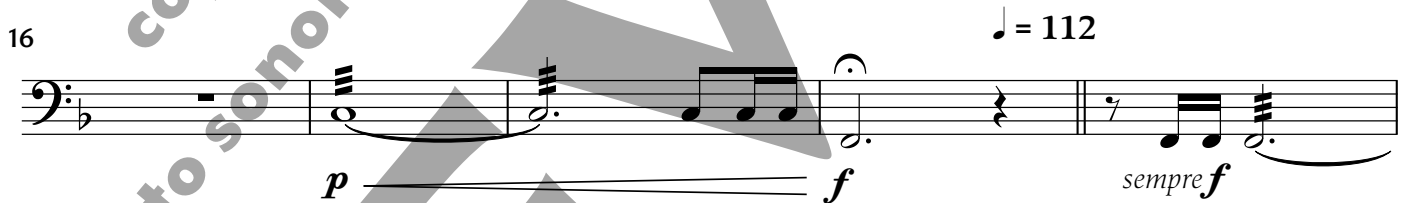
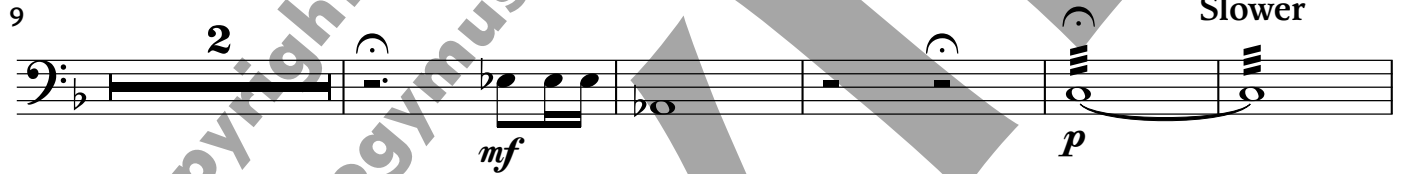
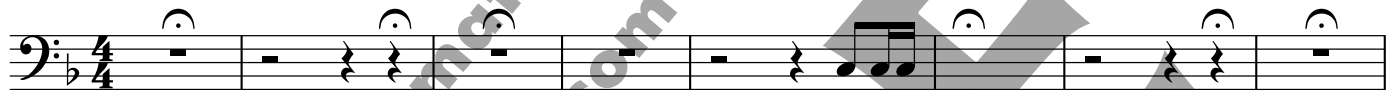
3-5 Octaves Handbells  
with Optional Brass Quintet and/or Organ and Optional Timpani  
Level IV

For a shorter version, begin at pickup to m. 20.

**Freely**

F, Ab, C, Eb

Kevin McChesney



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37 **14**  
Bass clef, 12-measure rest, *f*

55 *mf* \*  
Bass clef, 12-measure melodic line with eighth notes

59 *f* *mf*  
Bass clef, 12-measure melodic line with eighth notes

63 *cresc.* *f* *mf* **4**  
Bass clef, 12-measure melodic line with eighth notes, includes a 4-measure rest

70 **13** *f*  
Bass clef, 12-measure melodic line with eighth notes, includes a 13-measure rest

86 *ff*  
Bass clef, 12-measure triplet eighth notes

90 *ff*  
Bass clef, 12-measure triplet eighth notes, includes a 4-measure rest

94 *rit.*  
Bass clef, 12-measure melodic line with eighth notes, includes a 4-measure rest

98 *a tempo* *mf*  
Bass clef, 12-measure melodic line with eighth notes, includes a 4-measure rest

\*When using both brass and organ, tacet m. 57-64.

102

Musical staff 102: Bass clef, key signature of one flat. The staff contains a series of eighth notes with a dynamic marking of *ff* at the beginning.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a series of eighth notes with a dynamic marking of *f* at the end.

110

Musical staff 110: Bass clef, key signature of one flat. The staff begins with a triplet of eighth notes, followed by a series of eighth notes. Dynamic markings include *f* and *ff*.

116

Musical staff 116: Bass clef, key signature of one flat. The staff features a quarter rest, a quarter note, and a quarter rest, followed by a 4-measure rest. The time signature changes from 3/4 to 2/4 and then to 4/4. The staff concludes with eighth notes and a dynamic marking of *ff*.

123

Musical staff 123: Bass clef, key signature of one flat. The staff starts with a *rit.* marking, followed by eighth notes, and then a *a tempo* marking. The staff ends with eighth notes.

127

Musical staff 127: Bass clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes, a quarter rest, and a 3-measure rest. The staff concludes with eighth notes and a dynamic marking of *fff*.

133

Musical staff 133: Bass clef, key signature of one flat. The staff starts with eighth notes and a *rit.* marking, followed by a quarter rest, eighth notes, a 3-measure rest, eighth notes, a 3-measure rest, eighth notes, a 3-measure rest, and ends with a double bar line.