

Commissioned by the Old South Ringers in celebration of the 350th anniversary
of the founding of The Old South Church in Boston

ENTER INTO HIS GATES WITH THANKSGIVING

Psalms 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

3, 4, or 5 Octaves (*)
Handbells Used: 37, 49, 59 (60)

Optional

3, 4, or 5 Octaves
Optional Handchimes Used: 15, 17, 21

Optional

PERFORMANCE NOTES:
Staccato = mallet bells on padded table.
3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
*D8 optional.
**G3 handchime not used in 4-octave version.

Boldly ♩ = c. 104

2 Sk Sk Sk 3

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4

5

R

6

7

8

9

7

R

10

11

*

+

+

*m. 11 beat 1: 3 Octave Choirs hold C4 as a quarter note.

Musical score for handbells, measures 12-23. The score is written in treble and bass clefs. Measure 12 includes markings 'Sk' and 'Sk' above the treble staff. Measure 13 includes a '13' above the treble staff. Measure 14 includes a '4/4' time signature and a 'mf' dynamic marking. Measure 15 includes 'LV' and 'R' markings. Measure 16 includes 'R' markings. Measure 17 includes 'LV' and 'R' markings. Measure 18 includes 'R' markings. Measure 19 includes 'LV' and 'R' markings. Measure 20 includes 'R' markings. Measure 21 includes 'R' markings. Measure 22 includes 'R' markings. Measure 23 includes 'LV' and 'R' markings.

24 25 26

Musical notation for measures 24-26. Measure 24: Treble clef has a series of chords, bass clef has a rhythmic pattern. Measure 25: Treble clef has a single note, bass clef has a rhythmic pattern. Measure 26: Treble clef has a series of chords, bass clef has a rhythmic pattern. Labels: R, LV, R.

27 28

Musical notation for measures 27-28. Measure 27: Treble clef has a series of notes, bass clef has a rhythmic pattern. Measure 28: Treble clef has a series of chords, bass clef has a rhythmic pattern. Labels: LV, LV, R.

29 30 31

Musical notation for measures 29-31. Measure 29: Treble clef has a series of notes, bass clef has a rhythmic pattern. Measure 30: Treble clef has a series of notes, bass clef has a rhythmic pattern. Measure 31: Treble clef has a series of notes, bass clef has a rhythmic pattern. Labels: f, R, Sk, Sk, Sk.

32 33 34

Musical notation for measures 32-34. Measure 32: Treble clef has a series of notes, bass clef has a rhythmic pattern. Measure 33: Treble clef has a series of notes, bass clef has a rhythmic pattern. Measure 34: Treble clef has a series of notes, bass clef has a rhythmic pattern. Labels: LV *descresc.*, R, LV *mp*.

35 36 37

LV LV R

38 39 40

LV* LV LV

41 42 43

LV R LV LV

44 45

LV LV *cresc.*

* m. 38-45: LVs apply to eighth notes only.

46 47 48

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a common time signature, and a 'R' marking. The dynamic is *mf*. Measure 47 continues the melody. Measure 48 has a *cresc.* marking. The bass line consists of chords and single notes.

49 50

Musical notation for measures 49-50. Measure 49 features a treble clef and a common time signature. Measure 50 has a dynamic of *f* and an 'LV' marking. The bass line continues with chords and notes.

51 52

Musical notation for measures 51-52. Measure 51 has an 'LV' marking. Measure 52 also has an 'LV' marking. The bass line continues with chords and notes.

53 54

Musical notation for measures 53-54. Measure 53 starts with a treble clef, a key signature of one flat, and a 'R' marking. Measure 54 has a dynamic of *mp* and a *cresc.* marking. The bass line continues with chords and notes.

The image displays a musical score for 3-5 Octaves Handbells, consisting of four systems of music. Each system contains a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the beginning of their respective systems. A dynamic marking of *f* (forte) is present in measure 56. A large, semi-transparent watermark reading "Return to SonologyMusic.com to purchase" is overlaid diagonally across the entire page. In measure 58, there are two "LV" markings in the bass staff. In measure 62, there is an "LV*" marking in the bass staff. The notation includes various rhythmic values, accidentals, and articulation marks.

* m. 62: LV D5 and E5 only.

63

64

R

This system contains measures 63 and 64. The music is written for two staves in G major. Measure 63 features a right-hand (R) melodic line with a grace note and a bass line with eighth-note accompaniment. Measure 64 continues the right-hand line with a grace note and the bass line with eighth-note accompaniment.

65

66

cresc.

Sk

R

This system contains measures 65 and 66. Measure 65 includes a *cresc.* marking and a fermata over the right-hand staff. Measure 66 features a *Sk* (scissors) marking above the right-hand staff and a right-hand (R) melodic line with a grace note, while the bass line continues with eighth-note accompaniment.

67

68

ff

LV

This system contains measures 67 and 68. Measure 67 has a fermata over the right-hand staff. Measure 68 begins with a *ff* (fortissimo) dynamic marking and includes a *LV* (left hand) marking above the right-hand staff.

69

70

LV

R

LV

LV

This system contains measures 69 and 70. Measure 69 features a *LV* (left hand) marking above the right-hand staff and a right-hand (R) melodic line with a grace note. Measure 70 includes *LV* markings above the right-hand staff and continues with eighth-note accompaniment in both hands.

71 72

LV R LV

R R

73 74

LV R LV LV

R R

75 76

R mf LV

R R

77 78 79

LV LV R LV cresc.

R R R

80 81

R LV R

82 83

R ff R

84 85

86 87

7

88 89

R

90 91

LV R LV R

92 93 94

R R Sk rit. R

Organ

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3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
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Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Boldly ♩ = c. 104

Handbells

Organ

Pedals

Boldly ♩ = c. 104

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The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 4 and measure 7. The key signature is one flat (B-flat), and the time signature is 4/4. The Bells part features complex rhythmic patterns with many beamed notes and rests. The Organ part consists of block chords in the right hand and moving lines in the left hand. The Pedal part provides a simple bass line. A large watermark is overlaid on the page, and a blue circular icon is visible in the lower right area.

The image shows a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems. The first system (measures 10-12) features Bells, Organ, and Pedal parts. The second system (measures 13-15) features Bells, Organ, and Pedal parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some performance instructions like 'Sk' and 'LV'.

*m. 11 beat 1: 3 Octave Choirs hold C4 as a quarter note.

16

Bells

Org.

Ped.

18

Bells

Org.

Ped.

20

Bells

R

R

Org.

Ped.

23

Bells

LV

7 R

R

LV

7 R

R

Org.

The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 26 and 29 respectively. The Bells part features a treble and bass clef with various articulations like 'R', 'LV', and 'Sk'. The Organ part consists of treble and bass clefs with a forte 'f' dynamic. The Pedal part is a single bass clef line. The score includes a large watermark reading 'Return to Sonology Music.com to Purchase' and a large 'R' logo.

32

Bells

LV *descresc.*

R

LV *mp*

Org.

descresc.

mp

Ped.

35

Bells

LV

LV

R

Org.

38

Bells

LV*

LV

LV

LV

Org.

42

Bells

R

LV

LV

LV

LV *cresc.*

Org.

* m. 38-45: LVs apply to eighth notes only.

46

Bells

R *mf* *cresc.*

Org.

50

Bells

f LV LV LV

Org.

f

53

Bells

R

mp *cresc.*

Org.

mp *cresc.*

Ped.

56

Bells

f

LV LV

Org.

f

Ped.

59

Bells

R

Org.

Ped.

62

Bells

LV*

R

Org.

Ped.

* m. 62: LV D5 and E5 only.

64

Bells

Org.

Ped.

67

Bells

Org.

Ped.

cresc.

cresc.

ff

ff

Sk

R

LV

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The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 69 and 71 respectively. Each system contains three staves: Bells (top), Organ (middle), and Pedal (bottom). The Bells part features a melodic line with various articulations and dynamics, including accents and slurs. The Organ part provides harmonic support with chords and moving lines. The Pedal part consists of a simple bass line. A large, diagonal watermark reading 'Return to SonologyMusic.com to purchase' is overlaid across the entire score.

73

Bells

LV R LV LV

Org.

Ped.

75

Bells

R mf LV

Org.

Ped.

77

Bells

LV R

Org.

79

Bells

LV cresc. R LV

Org.

cresc.

The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 82 and 85 respectively. The Bells part is written in treble and bass clefs, featuring complex rhythmic patterns and dynamic markings such as *ff* and *R*. The Organ part is also written in treble and bass clefs, with a melodic line in the treble and a supporting bass line. The Pedal part is written in a single bass clef, providing a steady bass accompaniment. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Return to Sonology Music.com to purchase".

The image displays a musical score for three instruments: Bells, Organ, and Pedal. The score is divided into two systems, starting at measure 88 and ending at measure 91. The Bells part features complex rhythmic patterns with various articulations such as 'R' (right hand), 'LV' (left hand), and '7' (seventh). The Organ part provides harmonic support with chords and melodic lines. The Pedal part consists of a steady bass line. A large watermark is overlaid diagonally across the page, reading 'Return to SonologyMusic.com to purchase'. The score concludes with a 'rit.' (ritardando) marking and a final cadence.

Piano

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3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
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Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Boldly ♩ = c. 104

Handbells

Boldly ♩ = c. 104

Piano

Bells

Pno.

The musical score is arranged in four systems. The first system is for Handbells, with a treble and bass clef, 4/4 time signature, and a tempo marking of 'Boldly ♩ = c. 104'. It includes a forte dynamic 'f' and 'Sk' markings. The second system is for Piano, also in 4/4 time with 'Boldly ♩ = c. 104' and 'f' dynamic. The third system is for Bells, with a treble and bass clef, 2/4 time signature, and a '3' marking. The fourth system is for Pno. (Piano), with a treble and bass clef, 2/4 time signature. A large watermark 'Return to Sonology Music' is visible across the score.

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SM20-01a

5

Bells

Pno.

8

Bells

Pno.

The image displays a musical score for two instruments: Bells and Piano (Pno.). The score is divided into two systems, starting at measure 10 and measure 12. The Bells part is written in a single staff with a treble clef, while the Piano part is written in two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also performance instructions for the bells, including 'Sk' (shake) and 'LV' (low vibration). A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

*m. 11 beat 1: 3 Octave Choirs hold C4 as a quarter note.

16

Bells

Pno.

18

Bells

Pno.

The image displays a musical score for two instruments: Bells and Piano (Pno.). The score is divided into three systems, with measures 20, 21, and 22 indicated. The Bells part is written in a single staff with a treble clef, while the Piano part is written in two staves (treble and bass clefs). The music features complex rhythmic patterns and chordal structures. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page. A copyright notice, "copyrighted material.com to purchase", is also visible across the score.

24

Bells

R LV R

Pno.

27

Bells

LV LV R f R

Pno.

30

Bells

Sk

Sk

Sk

LV

descrec.

R

Pno.

33

Bells

R

LV

mp

LV

Pno.

mp

36

Bells

LV R LV*

Pno.

39

Bells

LV LV LV R

Pno.

* m. 38-45: LVs apply to eighth notes only.

43

Bells

LV LV LV LV *cresc.* R *mf*

Pno.

47

Bells

cresc.

Pno.

50

Bells

f LV LV

Pno.

f

52

Bells

LV R

Pno.

54

Bells

mp *cresc.*

Pno.

mp *cresc.*

56

Bells

f

Pno.

f

The image displays a musical score for two instruments: Bells and Piano (Pno.). The score is divided into two systems, starting at measure 58 and 60 respectively. The Bells part is written in a single staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings 'LV' (Larghetto) and 'R' (Ritardando). The Piano part is written in a grand staff with both treble and bass clefs and a key signature of one sharp. The music features a mix of chords and melodic lines, with some measures containing rests. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Return to sonologymusic.com to purchase'.

The image displays a musical score for two instruments: Bells and Piano (Pno.). The score is divided into two systems, starting at measure 62 and measure 64. The Bells part is written in a treble clef with a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clefs) with the same key signature. The Bells part includes markings for 'LV*' (left hand) and 'R' (right hand). The Piano part includes a 'cresc.' (crescendo) marking. A large, semi-transparent watermark reading 'Return to Sonology Music.com to purchase' is overlaid diagonally across the score. A large, stylized 'R' logo is also visible in the background.

* m. 62: LV D5 and E5 only.

The image shows a musical score for two instruments: Bells and Piano (Pno.). The score is divided into two systems, each containing two staves (treble and bass clef). The first system starts at measure 67 and ends at measure 70. The second system starts at measure 70 and ends at measure 73. The Bells part features complex rhythmic patterns with dynamic markings of *ff* and *LV* (likely *lento* or *ritardando*). The Piano part provides a harmonic accompaniment with *ff* dynamics. A large watermark is visible across the score, reading "Return to sonologymusic.com to purchase".

The image displays a musical score for two instruments: Bells and Piano (Pno.). The score is divided into two systems, starting at measure 72 and 74 respectively. Each system consists of two staves: a treble clef staff for the Bells and a grand staff (treble and bass clefs) for the Piano. The Bells part includes specific hand assignments: 'R' (Right) and 'LV' (Left Vowel). The Piano part features complex chordal textures and melodic lines. A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

76

Bells

mf

LV

LV

LV

R

R

R

Pno.

mf

79

Bells

LV

cresc.

R

LV

7 R

R

R

Pno.

cresc.

82

Bells

R

ff

Pno.

ff

84

Bells

Pno.

87

Bells

Pno.

89

Bells

Pno.

91

Bells

R LV R R

Pno.

93

Bells

Sk rit. R

Pno.

rit.

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Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Handbells
Boldly ♩ = c. 104
f
Sk Sk Sk

Trumpet 1 in B \flat
Boldly ♩ = c. 104
f

Trumpet 2 in B \flat
f

Horn in F
f

Trombone
f

Tuba
f

Timpani
Boldly ♩ = c. 104
G, C, D
f

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The image shows a musical score for a brass ensemble. The score is written in 4/4 time and consists of seven staves. The instruments are labeled on the left: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Bells part is the most active, featuring complex rhythmic patterns and melodic lines. The other instruments have more sparse parts, often playing sustained notes or simple rhythmic figures. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. The page number '4' is visible at the top left of the first staff.

The image displays a musical score for a brass ensemble. The score is arranged in a vertical stack of staves. At the top, the 'Bells' part is written in two staves (treble and bass clefs). Below this are the parts for 'Tpt. 1', 'Tpt. 2', 'Hn.', 'Tbn.', 'Tba.', and 'Timp.'. The 'Tpt. 1', 'Tpt. 2', and 'Hn.' parts are in treble clef, while 'Tbn.', 'Tba.', and 'Timp.' are in bass clef. The music consists of several measures, with a large 'PREVIEW' watermark overlaid across the center. A small number '6' is visible at the beginning of the first staff.

9

Bells

R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

11

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Sk

Sk

Sk

2/4

2/4

2/4

2/4

2/4

2/4

2/4

*m. 11 beat 1: 3 Octave Choirs hold C4 as a quarter note.

The image shows a musical score for a brass ensemble and bells. The score is divided into three measures, with measure 13 starting at the beginning of the first system. The instruments are: Bells (Handbells), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Timp. (Timpani). The time signature changes from 2/4 to 4/4 between measures 13 and 14. The dynamic marking *mf* (mezzo-forte) is present in all parts. The Bells part includes a '7' and 'R' marking in measure 15. The Tbn. part includes a '7' and 'R' marking in measure 15. The Timp. part includes a '7' and 'R' marking in measure 15. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

The image shows a page of a musical score for a brass ensemble. The score is arranged in a vertical staff system with the following instruments from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), and Timp. (Timpani). The Bells part starts at measure 16 and includes dynamic markings 'R' and 'LV'. The Tpt. 1 and Tpt. 2 parts have a melodic line with a slur. The Hn. part has a melodic line with a slur. The Tbn. and Tba. parts have a rhythmic pattern with a slur. The Timp. part has a rhythmic pattern with a slur. A large, diagonal watermark reading 'Return to sonologymusic.com to purchase' is overlaid across the entire score.

The image shows a musical score for a brass ensemble. The score is arranged in a grand staff format with seven staves. The instruments are labeled on the left: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Bells staff is divided into two parts: a treble clef part and a bass clef part. The Bells part includes markings for 'LV' and 'R'. The Tpt. 1 and Tpt. 2 staves are in treble clef. The Hn., Tbn., and Tba. staves are in bass clef. The Timp. staff is in bass clef. The score consists of four measures. A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the entire score. A large, semi-transparent 'PREVIEW' watermark is also overlaid across the score.

22

Bells

LV R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

25

Bells

LV R LV LV

7 R R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image displays a musical score for a brass ensemble, starting at measure 28. The instruments are arranged vertically from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Bells part features a melodic line with a dynamic marking of *f* and a breath mark 'R'. The Tpt. 1 part has a dynamic marking of *f*. The Tpt. 2 part has a dynamic marking of *f*. The Hn. part has a dynamic marking of *f*. The Tbn. part has a dynamic marking of *f*. The Tba. part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *f*. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid on the score.

The image shows a musical score for a brass ensemble and bells. The score is divided into three measures, with measure 30 starting at the beginning of the page. The instruments are: Bells (Handbells), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Timp. (Timpani). The time signature changes from 2/4 to 4/4 between measures 30 and 31. The Bells part features a melodic line with 'Sk' (strike) markings and a 'descrec.' (decrescendo) instruction. The Tpt. 2, Hn., and Tbn. parts play a rhythmic pattern of eighth notes. The Tba. and Timp. parts play a similar rhythmic pattern. The Tpt. 1 part is mostly silent, with a few notes in measure 31. The score is watermarked with 'Return to SonologyMusic.com to purchase' and 'PREVIEW'.

33

Bells

R

LV

mp

LV

Tpt. 1

mp

Tpt. 2

mp

Hn.

mp

Tbn.

mp

Tba.

mp

Timp.

mp

36

Bells

LV R LV*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a musical score for a brass ensemble. At the top, there is a section for Bells, consisting of two staves (treble and bass clef). The Bells part includes a melodic line in the treble clef and a bass line in the bass clef. The first measure of the Bells part is marked with 'LV' (Ligature/Vibrato) and 'R' (Right). The second measure is marked with 'R'. The third measure is marked with 'LV*'. Below the Bells part are five staves for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The Tpt. 1, Tpt. 2, and Hn. parts have a melodic line in the treble clef. The Tbn. part has a melodic line in the bass clef. The Tba. part has a bass line in the bass clef. The Timp. part has a bass line in the bass clef. The score is divided into three measures. The first measure contains the main melody for all instruments. The second and third measures contain rests for all instruments. A large 'PREVIEW' watermark is overlaid on the score.

* m. 38-45: LVs apply to eighth notes only.

39

Bells

LV LV LV R

43

Bells

LV LV LV LV cresc. R *mf*

47

Bells

cresc.

50

Bells

f LV

LV

Tpt. 1

f

Tpt. 2

f

Hn.

f

Tbn.

f

Tba.

Timp.

f

The image shows a page of a musical score for a brass ensemble. It features six staves: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Below these is a Timpani (Timp.) staff. The Bells staff is marked with a forte (*f*) dynamic and includes 'LV' (Loud Volume) markings. The Tpt. 1, Tpt. 2, Hn., and Tbn. staves are also marked with a forte (*f*) dynamic. The Timp. staff is marked with a forte (*f*) dynamic. The score is for measures 50, 51, and 52. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page. The page number '50' is located at the top left of the Bells staff.

53

Bells

R

mp *cresc.*

Tpt. 1

mp *cresc.*

Tpt. 2

mp *cresc.*

Hn.

mp *cresc.*

Tbn.

mp *cresc.*

Tba.

mp *cresc.*

Timp.

mp

55

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

mf

f

f

f

f

f

57

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

LV

LV

f

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PREVIEW

Detailed description: This is a page of a musical score for a brass ensemble. It features seven staves: Bells, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The music is in the key of D major (one sharp) and 4/4 time. The Bells part starts at measure 57 with a complex rhythmic pattern of eighth and sixteenth notes. The Tpt. 1 part has a dynamic marking of *f* (forte) starting in measure 59. The Tbn. and Tba. parts have similar rhythmic patterns. The Timp. part has a few notes in measures 57 and 59. There are two 'LV' markings in the Bells staff. A large, diagonal watermark reading 'PREVIEW' and 'Copyrighted material. Return to sonologymusic.com to purchase' is overlaid across the entire page.

59

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. The score is for measures 59 and 60. The instruments are arranged in staves from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The key signature is one sharp (F#). The Bells part starts with a 'R' (Right) and features a melodic line with some grace notes. The Tpt. 1 part has a melodic line with some rests. The Tpt. 2 part has a rhythmic pattern of eighth notes. The Hn. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tba. part has a melodic line with some rests. The Timp. part has a rhythmic pattern of eighth notes. A large watermark 'Return to sonologymusic.com for purchase' is overlaid on the score.

61

Bells

LV*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

f

The image shows a musical score for measures 61 and 62. The score is for a brass ensemble and bells. The instruments listed are Bells, Tpt. 1, Tpt. 2, Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), and Timp. (Timpani). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. Measure 61 starts with a treble clef for the Bells part and a bass clef for the other instruments. Measure 62 continues the same instrumentation. A dynamic marking of *f* (forte) is present at the beginning of measure 62. A large watermark 'PREVIEW' is overlaid diagonally across the score. A small asterisked note 'LV*' is located above the Bells part in measure 62.

* m. 62: LV D5 and E5 only.

63

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The musical score is arranged in a system with seven staves. The top staff is for Bells, with a treble clef and a key signature of one sharp (F#). It begins with a measure marked '63' and contains a complex rhythmic pattern with many beamed notes. The second staff is for Tpt. 1, also with a treble clef and one sharp. The third staff is for Tpt. 2, with a treble clef and one sharp. The fourth staff is for Hn., with a treble clef and one sharp. The fifth staff is for Tbn., with a bass clef and one sharp. The sixth staff is for Tba., with a bass clef and one sharp. The seventh staff is for Timp., with a bass clef. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

65

Bells

cresc.

Sk

Tpt. 1

cresc.

Tpt. 2

cresc.

Hn.

cresc.

Tbn.

cresc.

Tba.

cresc.

Timp.

cresc.

67

Bells

ff

LV

Tpt. 1

ff

Tpt. 2

ff

Hn.

ff

Tbn.

ff

Tba.

ff

Timp.

ff

69

Bells

LV R LV LV

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. It features six staves: Bells, Trumpet 1, Trumpet 2, Horn, Trombone, and Timpani. The Bells part is written in two staves (treble and bass clef) and includes dynamic markings 'LV' and 'R'. The other instruments have single staves with various musical notations including notes, rests, and articulation marks. A large watermark 'PREVIEW' is overlaid diagonally across the page.

71

Bells

LV R LV

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. It features seven staves: Bells (with sub-staves for LV and R), Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The score is marked with a large '71' at the beginning. A large, semi-transparent watermark reading 'Return to Sonology Music, Inc. for purchase' is overlaid diagonally across the page. The music is written in a common time signature and includes various rhythmic patterns and articulations.

73

Bells

LV R LV LV

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. It features six staves: Bells (with two sub-staves), Trumpet 1, Trumpet 2, Horn, Trombone, and Timpani. The music is in 3/4 time and begins at measure 73. The Bells part includes dynamic markings 'LV' and 'R'. The other instruments have various rhythmic patterns and melodic lines. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

75

Bells

R

mf

LV

Tpt. 1

mf

Tpt. 2

mf

Hn.

mf

Tbn.

mf

Tba.

mf

Timp.

mf

The image shows a page of a musical score for a brass ensemble. It features seven staves: Bells (with two sub-staves), Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, and Timpani. The music is in 4/4 time and begins at measure 75. The Bells part starts with a 'R' (Right) and 'LV' (Left) marking. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large, semi-transparent watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

The image shows a musical score for a brass ensemble. The score is arranged in a system with seven staves. The instruments are labeled on the left: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Timp. The Bells staff is divided into two parts: a treble clef part and a bass clef part. The treble part starts at measure 77 and includes markings for 'LV' and 'R'. The bass part includes markings for '7 R' and 'R'. The Tpt. 1 staff has a dynamic marking of 'mf' and 'cresc.'. The Tpt. 2 staff has a dynamic marking of 'cresc.'. The Hn. staff has a dynamic marking of 'cresc.'. The Tbn. staff has a dynamic marking of 'cresc.'. The Tba. staff has a dynamic marking of 'cresc.'. The Timp. staff is empty. A large watermark 'PREVIEW' is overlaid diagonally across the score. The text 'Return to sonologymusic.com to purchase' is also visible.

80

Bells

R LV R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

f

The image shows a musical score for a brass ensemble and bells. It consists of seven staves. The top two staves are for Bells, with the upper staff in treble clef and the lower in bass clef. The next four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), and Tbn. (Trombone), all in treble clef. The bottom staff is for Tba. (Tuba) in bass clef. The Timp. (Timpani) part is on a separate staff at the bottom, also in bass clef. The score covers measures 80, 81, and 82. Measure 80 has a 'Bells' section with 'R' (Right) and 'LV' (Left) markings. Measure 81 has 'R' and 'LV' markings. Measure 82 has a 'Bells' section with 'R' and 'LV' markings. A large 'PREVIEW' watermark is overlaid diagonally across the score. A dynamic marking of *f* (forte) is present at the end of the Timp. staff in measure 82.

83

Bells *ff*

R

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

The image shows a page of a musical score for a brass ensemble. It features six staves: Bells (treble and bass clefs), Trumpet 1 (treble clef), Trumpet 2 (treble clef), Horn (treble clef), Trombone (bass clef), and Timpani (bass clef). The music is in 4/4 time and marked with a forte (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

85

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

88

Bells

R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

90

Bells

LV R LV

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

The image shows a page of a musical score for a brass ensemble. It features seven staves: Bells (top), Tpt. 1, Tpt. 2, Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), and Timp. (Timpani). The Bells staff is divided into two systems, each with a treble clef and a bass clef. The other instruments are in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'LV' and 'R'. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

92

Bells

R

Sk

rit.

R

rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

rit.

Trumpet 1 in B \flat

Commissioned by the Old South Ringers in celebration of the 350th anniversary
of the founding of The Old South Church in Boston

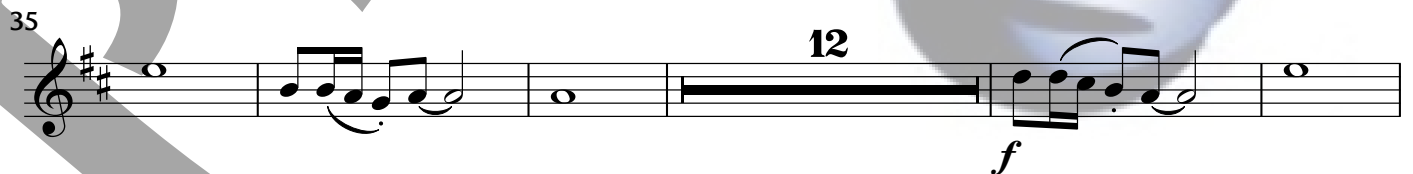
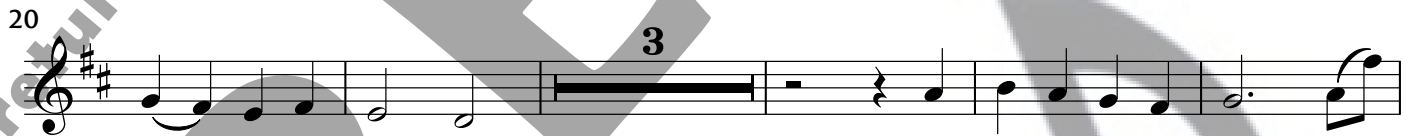
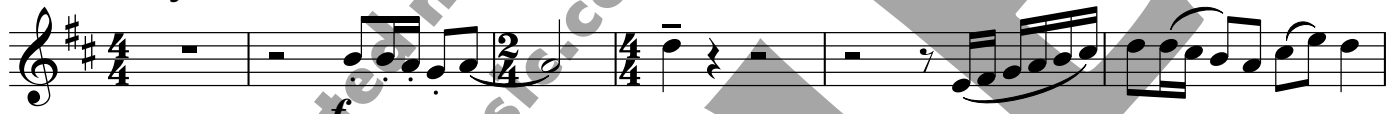
ENTER INTO HIS GATES WITH THANKSGIVING

Psalm 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Boldly ♩ = c. 104



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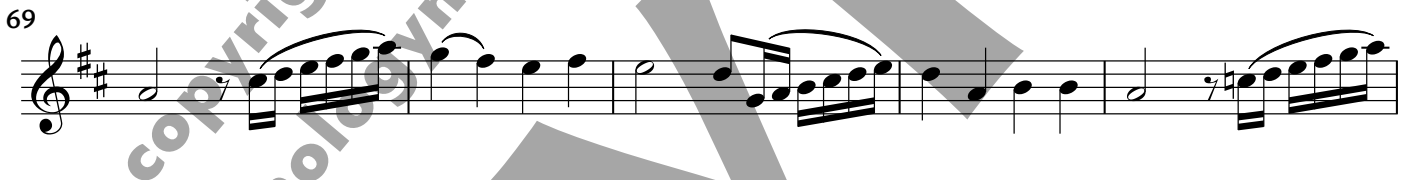
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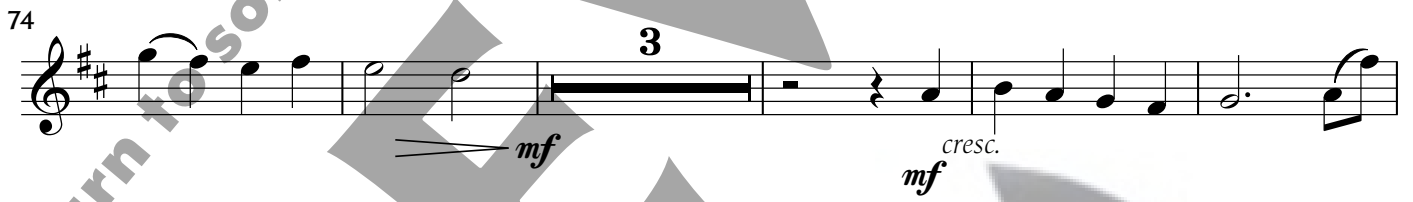
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52 

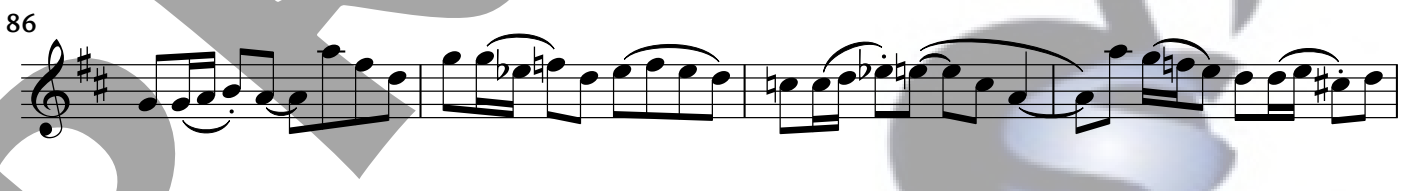
58 

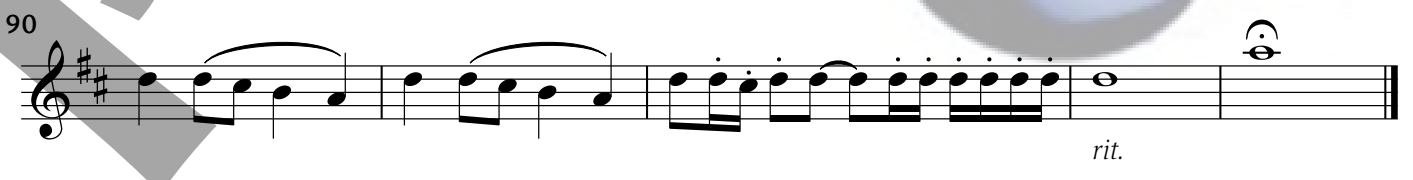
64 

69 

74 

82 

86 

90 

Trumpet 2 in B♭

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ENTER INTO HIS GATES WITH THANKSGIVING

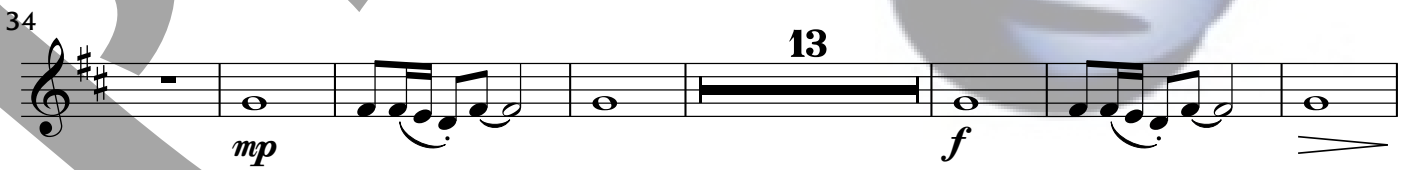
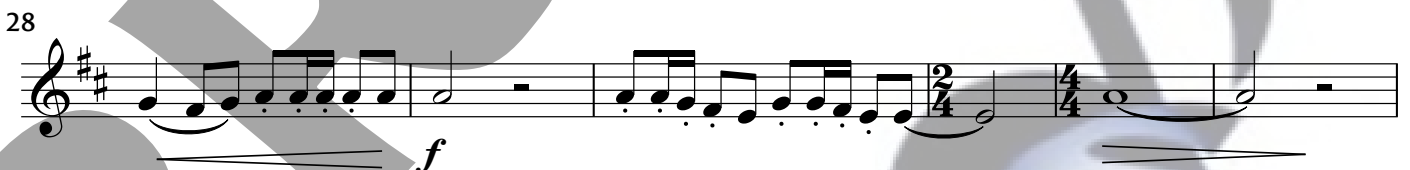
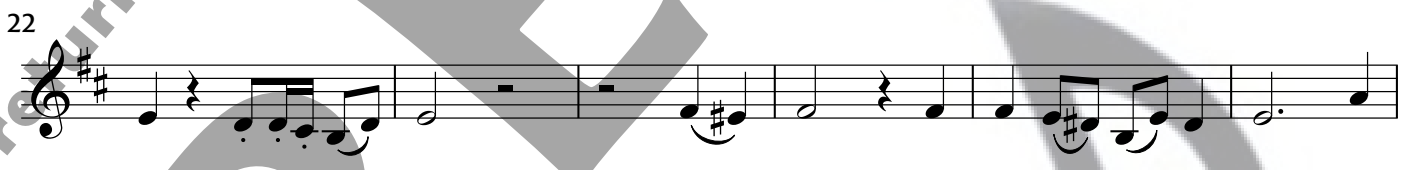
*Psalm 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."*

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH

arr. Kevin McChesney

Boldly ♩ = c. 104



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54

mp cresc. *f*

58

62

cresc.

66

ff

71

75

mf *cresc.*

81

ff

86

90

rit.

Horn in F

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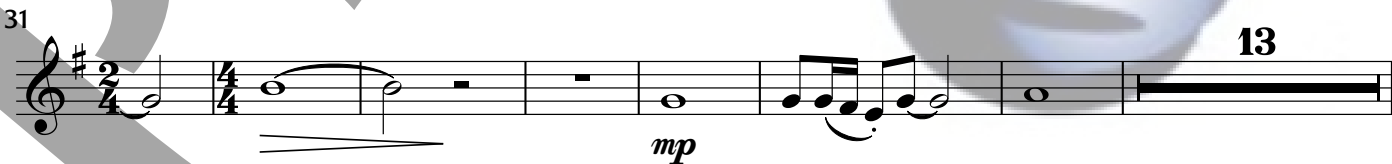
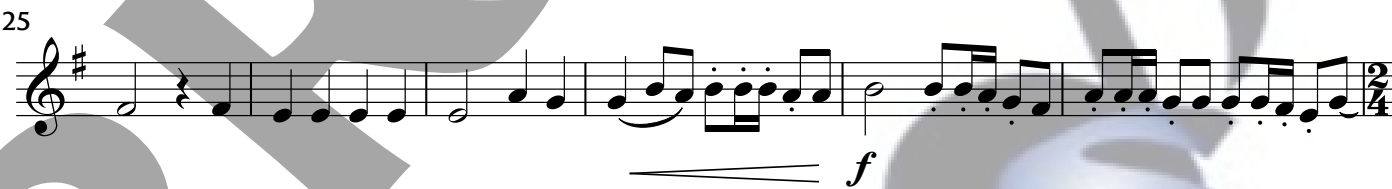
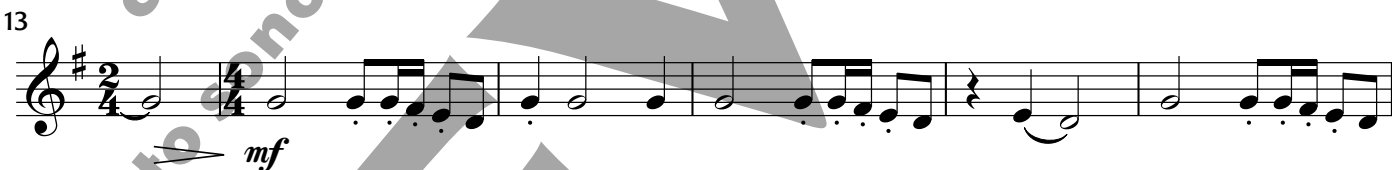
ENTER INTO HIS GATES WITH THANKSGIVING

Psalm 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Boldly ♩ = c. 104



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51 *f* *cresc.* *mp* *f*

57

62 *cresc.*

66 *ff*

70

74 *mf* *cresc.*

80 *ff*

85

90 *rit.*

Trombone

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ENTER INTO HIS GATES WITH THANKSGIVING

Psalm 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Boldly ♩ = c. 104

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38 **12**
f *mp* *cresc.*

56 *f*

60

64 *cresc.*

68 *ff*

73 *mf*

78 *cresc.*

83 *ff*

89 *rit.*

Tuba

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ENTER INTO HIS GATES WITH THANKSGIVING

Psalm 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH
arr. Kevin McChesney

Boldly ♩ = c. 104

The musical score for Tuba consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo of ♩ = c. 104. The second staff includes a measure rest of 2 measures and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mp* and a measure rest of 20 measures. The sixth staff begins with a dynamic marking of *mp* and a *cresc.* marking, ending with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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SM20-01b

58

63

67

70

73

77

82

87

91

Timpani

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ENTER INTO HIS GATES WITH THANKSGIVING

Psalm 100:4 - "Enter into His gates with thanksgiving, and into His courts with praise:
be thankful unto Him, and bless His name."

3-5 Octaves Handbells and Optional 3-5 Octaves Handchimes
with Optional Brass Quintet or Piano or Organ, and Optional Timpani
Level III+

NUN DANKET
OLD 100TH

arr. Kevin McChesney

Boldly ♩ = c. 104

G, C, D

The musical score is written for Timpani and consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The third staff continues the rhythmic pattern. The fourth staff features a quintuplet of eighth notes and a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *mp* (mezzo-piano) and includes a 16-measure rest. The sixth staff concludes with a dynamic marking of *mp*. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and articulation marks like slurs and accents.

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55

mf \leq *f*

64

cresc.

67

ff

71

74

mf *f*

83

ff

90

92

rit.