

For Dr. Robin Telerant and her wonderful parents, Michael and Frima Telerant

SHANAH TOVAH

(sha-NAH to-VAH)

Hebrew: Have a Good Year

3-5 Octaves Handbells

Level I+

Optional

Julie Turner

3, 4, or 5 Octaves
Handbells Used: 25, 31, 38

Optional

Performance Notes:

3 Octave Choirs omit notes in ().
4 Octave Choirs omit notes in [].

Boldly ♩ = 120-132

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

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SM20-02i

17 Sweetly 18 19 20

mp TD R TD

21 22 23 24

R TD R LV

25 26 27 28

R TD R TD

29 30 31 32

R TD LV LV

Boldly

33 34 35 36

f R

37 38 39 40

mf

41 42 43 44

f

45 46 47 (♩) 48

mf

Sweetly

49 50 51 52

mp TD R TD

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The bass line has a half note. Measures 50-52 feature various handbell techniques: TD (Tongue Drum) in measures 50 and 52, and R (Rings) in measures 51 and 52. The notation includes chords and melodic lines in both staves.

53 54 55 56

R LV

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The bass line has a half note. Measures 54-56 feature various handbell techniques: R (Rings) in measures 53 and 54, and LV (Lifted Vibration) in measures 55 and 56. The notation includes chords and melodic lines in both staves.

57 58 59 60

R TD R TD

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The bass line has a half note. Measures 58-60 feature various handbell techniques: R (Rings) in measures 57 and 59, and TD (Tongue Drum) in measures 58 and 60. The notation includes chords and melodic lines in both staves.

61 62 63 64

R LV LV

Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The bass line has a half note. Measures 62-64 feature various handbell techniques: R (Rings) in measure 61, and LV (Lifted Vibration) in measures 62, 63, and 64. The notation includes chords and melodic lines in both staves.

Boldly

65 66 67 68

f R

69 70 71 72

mf

mallets R mallets

73 74 75 76

f

R

77 78 79 80

mf rit. *ff*