

TRINITY

I. THE HOLY GHOST 3-5 Octaves Handbells Level III

Benjamin Eakin

3, 4, or 5 Octaves
Handbells Used: 25, 33, 38

Optional

Optional

PERFORMANCE NOTES:

3 octave choirs omit notes in () and [].

4 octave choirs omit notes in [].

Staccato = mallet bells on padded table.

Adagio ♩ = 68

mf

2 3 4

5 6 7 8 (R) LV

9 10 11 12 LV LV LV LV LV LV

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SM20-03i

13 14 15 16

LV LV LV R LV R

17 18 19 20

21 22 23 24

Allegro ♩ = 120

mp

25 26 27 28

29 30 31 32

mf

This system contains measures 29 through 32. The music is written for two staves, treble and bass clef. Measure 29 starts with a mezzo-forte (*mf*) dynamic. The notation consists of chords and moving lines in both hands. Measure 32 ends with a repeat sign.

33 34 35 36

This system contains measures 33 through 36. The key signature changes to one flat (B-flat major or D minor) starting at measure 33. The notation continues with chords and moving lines in both hands. Measure 36 ends with a repeat sign.

37 38 39 40

mp

This system contains measures 37 through 40. The music is written for two staves, treble and bass clef. Measure 37 starts with a mezzo-piano (*mp*) dynamic. The notation consists of chords and moving lines in both hands. Measure 40 ends with a repeat sign.

41 42 43 44

mf

This system contains measures 41 through 44. The music is written for two staves, treble and bass clef. Measure 41 starts with a mezzo-forte (*mf*) dynamic. The notation consists of chords and moving lines in both hands. Measure 44 ends with a repeat sign.

45 46 47 48

f

LV R

This system contains measures 45 through 48. The music is written for two staves, Treble and Bass. Measure 45 starts with a dynamic marking of *f*. The notation consists of chords and some melodic fragments. Measure 47 includes a 'R' marking below the bass staff. Measure 48 ends with a repeat sign.

49 50 51 52

This system contains measures 49 through 52. The music continues with chords and melodic lines on both staves. Measure 51 has a 'b' marking below the bass staff. Measure 52 ends with a repeat sign.

53 54 55 56

This system contains measures 53 through 56. Measures 53 and 54 are mostly rests in the treble staff. From measure 55 onwards, the treble staff features a rhythmic pattern of eighth notes. The bass staff continues with chords.

57 58 59 60

This system contains measures 57 through 60. The treble staff continues with the eighth-note rhythmic pattern. The bass staff provides harmonic support with chords. Measure 60 ends with a repeat sign.

61 62 63 64

Musical notation for measures 61-64. The piece is in 2/4 time with a key signature of one flat. Measure 61 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 62 includes a 'R' marking above the bass staff. Measure 63 shows a repeat sign in the bass staff. Measure 64 concludes with a fermata over a whole note chord in the treble staff.

65 66 67 68

Musical notation for measures 65-68. Measure 65 begins with a *mf* dynamic marking. Measure 66 has an 'R' marking above the bass staff. Measure 67 features a '7' marking above the bass staff. Measure 68 ends with a fermata over a whole note chord in the treble staff.

69 70 71 72

Adagio ♩ = 68

Musical notation for measures 69-72. Measure 69 starts with a *f* dynamic marking. Measure 70 includes a fermata over a whole note chord in the treble staff. Measure 71 is marked *molto rit.* Measure 72 changes to 4/4 time, marked *mf*, and includes an 'R' marking above the bass staff.

73 74 75 76

Musical notation for measures 73-76. Measure 73 features a fermata over a whole note chord in the treble staff. Measure 74 includes a fermata over a whole note chord in the bass staff. Measures 75 and 76 continue with melodic lines in the treble staff and accompaniment in the bass staff.

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

attacca*

* If playing Movement II after Movement I, begin Movement II immediately after m. 91 without a break, skipping m. 92. If playing Movement I alone, m. 92 is the final measure.

TRINITY

II. THE SON

3-5 Octaves Handbells

Level III-

Benjamin Eakin

3, 4, or 5 Octaves
Handbells Used: 25, 33, 39

Optional

Optional

PERFORMANCE NOTES:
3 octave choirs omit notes in () and [].
4 octave choirs omit notes in [].
Staccato = mallet bells on padded table.

Lively! ♩ = 150

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16 17 18 19

mp (R)

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with chords. Measure 17 continues with similar patterns. Measure 18 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 19 ends with a treble clef staff containing a whole note chord and a bass clef staff with a whole note chord. A dynamic marking of *mp* (R) is placed in the first measure.

20 21 22 23

mf *f* LV

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 starts with a treble clef staff containing eighth notes and a bass clef staff with chords. Measure 21 continues with similar patterns. Measure 22 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 23 ends with a treble clef staff containing a whole note chord and a bass clef staff with a whole note chord. Dynamic markings of *mf* and *f* LV are placed in the first and third measures respectively.

24 25 26 27

LV LV LV LV

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 starts with a treble clef staff containing eighth notes and a bass clef staff with chords. Measure 25 continues with similar patterns. Measure 26 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 27 ends with a treble clef staff containing a whole note chord and a bass clef staff with a whole note chord. Dynamic markings of LV are placed in the first, second, third, and fourth measures.

28 29 30 31

LV LV LV LV

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 starts with a treble clef staff containing eighth notes and a bass clef staff with chords. Measure 29 continues with similar patterns. Measure 30 has a treble clef staff with eighth notes and a bass clef staff with chords. Measure 31 ends with a treble clef staff containing a whole note chord and a bass clef staff with a whole note chord. Dynamic markings of LV are placed in the first, second, third, and fourth measures.

32 33 34 35

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a dynamic marking 'R'. The bass line consists of quarter notes. The treble line features chords and single notes.

36 37 38 39 40

Musical notation for measures 36-40. The bass line continues with quarter notes. The treble line has various chordal textures.

41 42 43 44 45

Musical notation for measures 41-45. Measures 41 and 43 have a fermata over the treble line. The bass line has quarter notes.

46 47 48 49

Musical notation for measures 46-49. Measure 46 has a dynamic marking 'mp'. The bass line has a rhythmic pattern of eighth notes. The treble line has chords.

50 *mf* 51 52 53 *f* LV

54 LV 55 LV 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 *poco rit.* *attacca**

* If playing Movement III after Movement II, begin Movement III immediately after m. 69 without a break, skipping m. 70. If playing Movement II alone, m. 70 is the final measure.

TRINITY

III. THE FATHER

3-5 Octaves Handbells

Level IV-

Benjamin Eakin

3, 4, or 5 Octaves (*)
Handbells Used: 34, 42, 51 (52)

Optional

Optional

PERFORMANCE NOTES:
 3 octave choirs omit notes in () and [].
 4 octave choirs omit notes in [].
 Staccato = mallet bells on padded table.
 *D8 optional.

Allegro ♩ = 90 / ♩ = 120

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10 11 12

Handbell music for measures 10-12. Measure 10: Treble clef, 6/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4. Measure 11: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time, notes G3, A3, B3, C4, D4, E4. Measure 12: Treble clef, 10/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 10/8 time, notes G3, A3, B3, C4, D4, E4. Dynamics: *mp*.

13 14 15

Handbell music for measures 13-15. Measure 13: Treble clef, 6/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4. Measure 14: Treble clef, 6/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4. Measure 15: Treble clef, 6/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4. Dynamics: *f*.

16 17 18

Handbell music for measures 16-18. Measure 16: Treble clef, 3/4 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 3/4 time, notes G3, A3, B3, C4, D4, E4. Measure 17: Treble clef, 6/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4. Measure 18: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 4/4 time, notes G3, A3, B3, C4, D4, E4.

19 20 21

Handbell music for measures 19-21. Measure 19: Treble clef, 10/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 10/8 time, notes G3, A3, B3, C4, D4, E4. Measure 20: Treble clef, 10/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 10/8 time, notes G3, A3, B3, C4, D4, E4. Measure 21: Treble clef, 10/8 time, notes G4, A4, B4, C5, D5, E5. Bass clef, 10/8 time, notes G3, A3, B3, C4, D4, E4. Dynamics: *mf* and *mp*.

22 23 24

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The bass clef part begins in measure 24 with a 6/8 time signature. A dynamic marking of *p* (piano) is placed above the bass staff in measure 24.

25 26 27

Musical notation for measures 25-27. Measure 25 has a 3/4 time signature. Measure 26 has a 6/8 time signature. Measure 27 has a 3/4 time signature. The bass clef part has a 10/8 time signature starting in measure 27.

28 29 30

Musical notation for measures 28-30. Measure 28 has a 10/8 time signature. A dynamic marking of *f* (forte) is placed below the bass staff in measure 28. Measures 29 and 30 contain notes with circled accents.

31 32 33 34

Musical notation for measures 31-34. Measure 31 has a 6/8 time signature. Measure 32 has a 3/4 time signature. Measure 33 has a 6/8 time signature. Measure 34 has a 3/4 time signature. The bass clef part has a 4/4 time signature starting in measure 34.

35 36 37 38 39

mp p

Musical notation for measures 35-39. Measure 35: Treble clef, 4/4 time, *mp* dynamic, whole rest. Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 36: Treble clef, 4/4 time, *p* dynamic, whole note chord (C3, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 37: Treble clef, 4/4 time, *p* dynamic, quarter notes (C3, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 38: Treble clef, 4/4 time, *p* dynamic, eighth notes (C3, G3, C4, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 39: Treble clef, 4/4 time, *p* dynamic, quarter notes (C3, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3).

40 41 42 43

mp mf

Musical notation for measures 40-43. Measure 40: Treble clef, 4/4 time, *mp* dynamic, quarter notes (C3, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 41: Treble clef, 4/4 time, *mp* dynamic, eighth notes (C3, G3, C4, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 42: Treble clef, 4/4 time, *mp* dynamic, eighth notes (C3, G3, C4, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 43: Treble clef, 4/4 time, *mf* dynamic, quarter notes (C3, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3).

44 45 46 47

mf

Musical notation for measures 44-47. Measure 44: Treble clef, 4/4 time, *mf* dynamic, quarter notes (C3, G3, C4). Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 45: Treble clef, 4/4 time, *mf* dynamic, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 46: Treble clef, 4/4 time, *mf* dynamic, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, whole note chord (C2, G2, C3). Measure 47: Treble clef, 4/4 time, *mf* dynamic, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, whole note chord (C2, G2, C3).

48 49 50 51

Musical notation for measures 48-51. Measure 48: Treble clef, 4/4 time, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, quarter notes (C2, G2, C3) with accents. Measure 49: Treble clef, 4/4 time, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, quarter notes (C2, G2, C3) with accents. Measure 50: Treble clef, 4/4 time, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, quarter notes (C2, G2, C3) with accents. Measure 51: Treble clef, 4/4 time, quarter notes (C3, G3, C4) with accents. Bass clef, 4/4 time, quarter notes (C2, G2, C3) with accents.

52 53 54 55

mp

56 57 58

f

59 60 61

R

62 63 64 65

66 67 68 69