

BENEATH THE CROSS OF JESUS

3-5 Octaves Handbells
Level III

ST. CHRISTOPHER
arr. Peter de Mets (ASCAP)

3, 4, or 5 Octaves
Handbells Used: 36, 46, 58

Optional

PERFORMANCE NOTES:
3 octave choirs omit notes in () and [].
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

With a gentle forward motion ♩ = 80

1

2

3

4

5

6

7

8

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SM20-08i

9 10 11

12 13 14 15

16 17 18 19

20 21 22

mp

LV LV LV R

LV R LV R

23 24 25

LV LV LV R

26 27 28

LV LV LV LV LV

29 30 31 32

LV LV R cresc.

33 34 35

f

The musical score is presented in two systems, each with two staves. The first system contains measures 36, 37, and 38. The second system contains measures 39, 40, 41, 42, 43, 44, and 45. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic and rhythmic structure. A large, diagonal watermark is present across the page, reading "Return to SonologyMusic.com to purchase".

46 *rit.* 47 *ff*

48 *a tempo* 49 *p* 50 *cresc.*

Slower, Majestically ♩ = 76

51 *poco rit.* 52 *f* 53

54 55 56

Handbell score for 3-5 Octaves Handbells, measures 57 through 68. The score is written for two staves (treble and bass clef) and includes a large watermark reading "Return to Copyrighted material".

Measures 57-59 show a complex, rapid sequence of notes, primarily in the treble clef, with some bass clef accompaniment. Measure 59 includes a fermata over a cluster of notes.

Measures 60-62 continue the rapid sequence, with measure 61 featuring a fermata over a cluster of notes. Measure 62 includes a fermata over a cluster of notes.

Measures 63-65 show a continuation of the rapid sequence, with measure 64 featuring a fermata over a cluster of notes. Measure 65 includes a fermata over a cluster of notes.

Measures 66-68 show a continuation of the rapid sequence, with measure 67 featuring a fermata over a cluster of notes. Measure 68 includes a fermata over a cluster of notes.

Measure 67 includes the instruction *cresc. e rit.* (crescendo and ritardando). Measure 68 includes the instruction *ff* (fortissimo).