

For the Jubilate Ringers, Easter Lutheran Church, Eagan, MN

YELLING "FIRE!" IN A CROWDED THEATRE

Rondo Alla Fuoco

4-5 Octaves Handbells and Optional 4 Octaves Handchimes

Level IV+

Benjamin Kornelis (ASCAP)

4 or 5 Octaves (*)
Handbells Used: 49, 57 (58 or 59*)

Optional

4 Octaves
Optional Handchimes Used: 18

PERFORMANCE NOTES:

* D8 optional.

° F#7 bell only used if chimes are not used.

4 octave choirs omit notes in ().

Brazenly! ♩ = 108

2 3

f *ff* *mp* TD

f

Copyright © 2020 Sonology Music

This is not a master for reproduction; it has been purchased as an individual copy.

Copying prohibited.

SM20-13i

Musical score for 4-5 Octaves Handbells, measures 4-15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of a treble clef staff and a bass clef staff. Measures 4-12 feature complex rhythmic patterns with accents and dynamic markings. Measure 12 includes a section with echo notes marked with asterisks and upward-pointing arrows. Measures 13-15 show a simpler rhythmic pattern with upward-pointing arrows. A large watermark 'Return to Sonodigitalmusic.com to purchase' is overlaid on the score.

4 *mf* *mp* *mf* R

5 *mp* *mf* R

6 *mf* *mp* *mf* R

7 *mp* *mf*

8 *mp* *mf*

9 *mp* *mf*

10 *mf* *mp* *

11 *mf* *

12 *mf* *mp* *

13 *

14 *

15 *

* Echo notes within brackets, mm. 12-15

Musical score for 4-5 Octaves Handbells, measures 16-27. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures 16 through 27. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measures 19, 20, 21, 22, 23, 24, 25, 26, and 27 include various dynamics such as *mf* and *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'R' and '+' in the bass staff. A large watermark 'Return to PhonologyMusic.com to purchase' is overlaid on the score.

28

29

mf TD
f Pl

30

R (or mallet)

31

ff > > >

f
mp

32

R (or mallet)

33

ff > > >

ff

34

R (or mallet)

35

f
R

36 R
mf
mp TD
mf Pl

37

38 R (or mallet)

39 f
("Fire!") mf

40 f

41

42

43

44 f

45

46

47 ff 3 3 vib.