

# WE HAVE HEARD THE JOYFUL SOUND

3-5 Octaves Handbells  
Level III

JESUS SAVES  
arr. Bill Ingram

3, 4, or 5 Octaves  
Handbells Used: 22, 27(\*), 36

Optional



PERFORMANCE NOTES:  
3 octave choirs omit notes in ( ) and [ ].  
4 octave choirs omit notes in [ ].  
\*D7 & E7 are not used in 4 octave version.

With Confidence ♩ = 105

1

*mf*

2

3

4

5

6

7

8



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SM21-04i

Handbell score for 3-5 Octaves Handbells, measures 9 through 24. The score is written for two staves (treble and bass clef) in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'return to sonologymusic.com for purchase' is overlaid diagonally across the page.

Measures 9-12: Treble staff has eighth notes and chords; bass staff has eighth notes and chords. Measure 12 ends with a 4/4 time signature.

Measures 13-16: Treble staff has chords and eighth notes; bass staff has chords and eighth notes. Measure 16 ends with a 3/4 time signature.

Measures 17-20: Treble staff has eighth notes and chords; bass staff has eighth notes and chords. Measure 20 ends with a 4/4 time signature.

Measures 21-24: Treble staff has eighth notes and chords; bass staff has eighth notes and chords. Measure 24 ends with a 4/4 time signature.

Dynamic markings: *f* (forte) at measure 21, *Sk* (sforzando) at measure 18.

25 26 27 28

Sk

29 30 31 32

mp

33 34 35 36

f

37 38 39 40

4/4

Handbell score for 3-5 Octaves Handbells, measures 41 through 56. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. A large watermark "return to sonologymusic.com to purchase" is overlaid diagonally across the page. A "Sk" (Skat) instruction is present above measure 44 and measure 52. A "ff rit." (fortissimo, ritardando) instruction is present below measure 55. The score ends with a double bar line and repeat signs in measure 56.