

# JOY TO THE WORLD

3-5 Octaves Handbells  
Level III-

ANTIOCH  
arr. Jason W. Krug (ASCAP)

3, 4, or 5 Octaves  
Handbells Used: 22, 28(\*), 36

Optional

Optional

## PERFORMANCE NOTES:

3 octave choirs omit notes in ( ) and [ ].

4 octave choirs omit notes in [ ].

\* B3 is not used in 4-octave version.



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# JOY TO THE WORLD

ANTIOCH

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Festively ♩ = 96

1 2 3

*f* LV

4 5 6

LV LV *ff* R

7 8 9 10

*mf*  
\*Bass staff: see footnote

11 12 13 14

LV LV LV LV

\* mm. 7-24 First time: omit notes written on bass staff and instead double treble melody down an octave (C4-C5).  
Second time: play bass staff as written.

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

LV LV LV LV

LV LV

1. LV

LV (all notes)

2.

LV R

ff R

The image displays a musical score for 3-5 Octaves Handbells, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic style with many beamed notes. Measure numbers 31 through 43 are indicated above the treble staves. A dynamic marking of *f* (forte) is present at the beginning of measure 31, and *mf* (mezzo-forte) is present at the beginning of measure 37. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 41. A bracket with an asterisk (\*) spans measures 31-36 and 39-43, indicating a performance instruction. The letters 'LV' and 'R' are placed below the bass staff in measures 35, 36, 38, 39, and 42. The score concludes with a double bar line at the end of measure 43.

\* 5 octave choirs double top note up an octave mm. 31-36 and mm. 39-43, as indicated by the brackets.