

PEOPLE, LOOK EAST

3-5 Octaves Handbells
Level II

BESANÇON
arr. Jason W. Krug (ASCAP)

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

The musical score consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Above the treble staff, there are seven groups of notes, each enclosed in a box. The first group is G5, A5, B5. The second group is G5, A5, B5, C6. The third group is G5, A5, B5, C6, D6. The fourth group is G5, A5, B5, C6, D6, E6. The fifth group is G5, A5, B5, C6, D6, E6, F6. The sixth group is G5, A5, B5, C6, D6, E6, F6, G6. The seventh group is G5, A5, B5, C6, D6, E6, F6, G6. The word 'Optional' is written above the first and seventh groups. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Optional PERFORMANCE NOTES:
3 octave choirs omit notes in () and [].
4 octave choirs omit notes in [].



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With a Bounce ♩ = 70

The musical score is written for 3-5 Octaves Handbells in 6/8 time. It consists of 17 measures, divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 17. The score includes various dynamics such as *mf*, *f*, and *dim.*, as well as articulations like *TD* (Tutti) and *play on repeat only*. The piece features a mix of chords and melodic lines, with some measures marked with a '7' indicating a specific articulation. The score is presented in a standard musical notation with a treble and bass clef.

18 19 20 21 22

LV R *f*

23 24 25 26

ff *f*

27 28 29 30 31

ff *mf*

32 33 34 35 36

Sk *ff* RT RT

* 5 octave choirs double top note up an octave m. 19 beat 2 through m. 34.