

JASON KRUG CHRISTMAS COLLECTION

3-5 Octaves Handbells

AWAY IN A MANGER
AFTON WATER, MUELLER,
& CRADLE SONG
arr. Jason W. Krug (ASCAP)
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 25(*), 35

Musical notation for 'Away in a Manger' in treble and bass clefs. The piece is in 3/4 time. The treble staff has a key signature of one flat (Bb). The bass staff has a key signature of two flats (Bb, Eb). The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in a simple, accessible style. There are asterisks above some notes in the treble staff, indicating they are not used in the 4-octave version.

JOY TO THE WORLD
ANTIOCH
arr. Jason W. Krug (ASCAP)
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 28(*), 36

Musical notation for 'Joy to the World' in treble and bass clefs. The piece is in 3/4 time. The treble staff has a key signature of one flat (Bb). The bass staff has a key signature of one flat (Bb). The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in a simple, accessible style. There are asterisks above some notes in the treble staff, indicating they are not used in the 4-octave version.

O COME, EMMANUEL
VENI EMMANUEL
arr. Jason W. Krug (ASCAP)
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 25(*), 35

Musical notation for 'O Come, Emmanuel' in treble and bass clefs. The piece is in 3/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in a simple, accessible style. There are asterisks above some notes in the treble staff, indicating they are not used in the 4-octave version.

PEOPLE, LOOK EAST
BESANCON
arr. Jason W. Krug (ASCAP)
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical notation for 'People, Look East' in treble and bass clefs. The piece is in 3/4 time. The treble staff has a key signature of one flat (Bb). The bass staff has a key signature of one flat (Bb). The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in a simple, accessible style.

SUSSEX CAROL
SUSSEX CAROL
arr. Jason W. Krug (ASCAP)
Level II+

3, 4, or 5 Octaves
Handbells Used: 22, 25(*), 34

Musical notation for 'Sussex Carol' in treble and bass clefs. The piece is in 3/4 time. The treble staff has a key signature of one flat (Bb). The bass staff has a key signature of one flat (Bb). The notation includes a treble clef, a bass clef, and a common time signature. The melody is written in a simple, accessible style. There are asterisks above some notes in the treble staff, indicating they are not used in the 4-octave version.

PERFORMANCE NOTES FOR ALL PIECES:

3 octave choirs omit notes in () and [].

4 octave choirs omit notes in [].

* Notes indicated by asterisks are not used in the 4-octave version.

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AWAY IN A MANGER

AFTON WATER, MUELLER, & CRADLE SONG
arr. Jason W. Krug (ASCAP)

Gently ♩ = 80

F6 on repeat only

The musical score is written for 3-5 Octaves Handbells in 3/4 time. It consists of 20 measures. The key signature has one flat (Bb). The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The score is divided into two systems of five measures each. The first system (measures 1-5) includes a dynamic marking of *p* and 'LV' (likely 'Lento' or 'Lento-Vivace'). The second system (measures 6-10) continues with 'LV'. The third system (measures 11-15) includes a 'cresc.' (crescendo) marking. The fourth system (measures 16-20) includes dynamic markings of *mp*, *pp*, and *p*, along with 'LV'. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the score.

* 5-octave choirs double top note up an octave on repeat only mm. 4-19.

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

Slower ♩ = 72

JOY TO THE WORLD

ANTIOCH

arr. Jason W. Krug (ASCAP)

Festively ♩ = 96

1 2 3

f LV

4 5 6

LV LV *ff* R

7 8 9 10

mf
*Bass staff: see footnote

11 12 13 14

LV LV LV LV

* mm. 7-24 First time: omit notes written on bass staff and instead double treble melody down an octave (C4-C5).
Second time: play bass staff as written.

Musical score for 3-5 Octaves Handbells, measures 15-30. The score is written for two staves: Treble and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 15-22, and the second system contains measures 23-30. Measures 15-22 are marked with 'LV' (Left Hand). Measures 23-26 are marked with 'LV' (Left Hand). Measure 27 is marked with 'LV' (Left Hand). Measure 28 is marked with 'ff' (fortissimo) and 'R' (Right Hand). Measure 29 is marked with 'LV' (Left Hand). Measure 30 is marked with 'LV' (Left Hand) and 'R' (Right Hand). A large watermark 'return to SonologyMusic.com to purchase' is overlaid on the score. A large watermark 'Sonology music' is also visible in the background.

The image displays a musical score for 3-5 Octaves Handbells, consisting of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic style with many beamed notes. Measure numbers 31 through 43 are indicated above the treble staves. A dynamic marking of *f* (forte) is present at the beginning of measure 31, and *mf* (mezzo-forte) is present at the beginning of measure 37. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 41. A bracket with an asterisk (*) spans measures 31-36 and 39-43, indicating a performance instruction. The letters 'LV' and 'R' are placed below the bass staff in measures 35, 36, 38, 39, and 41. The score concludes with a double bar line at the end of measure 43.

* 5 octave choirs double top note up an octave mm. 31-36 and mm. 39-43, as indicated by the brackets.

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PREVIEW

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O COME, EMMANUEL

VENI EMMANUEL
arr. Jason W. Krug (ASCAP)

Hauntingly ♩ = 80

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

p LV LV LV *p* LV

LV LV LV LV

LV LV LV LV

LV LV *mp* LV LV

* 1.

* mm. 4-14 first time: in the upstem treble chords, play only the top notes.
mm. 4-14 second time: play all notes and 5 octave choirs double top note up an octave.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

LV LV LV R f

Sk Sk Sk Sk

LV mp LV R ff rit. p

mp a tempo *rit.* R

PEOPLE, LOOK EAST

BESANÇON

arr. Jason W. Krug (ASCAP)

With a Bounce ♩ = 70

The musical score is written for 3-5 Octaves Handbells in 6/8 time. It consists of a treble and bass clef. The piece begins with a dynamic of *mf* and a tempo of ♩ = 70. Measure 1 includes the instruction "TD" above the staff. Measures 2-4 contain a first ending, with measure 3 marked with a repeat sign and the instruction "play on repeat only". Measures 5-8 continue the first ending, with dynamics *f* and *mf* indicated. Measures 9-13 form the second ending, marked with a repeat sign and dynamics *f* and *dim.*. Measure 14 is the start of the first ending, marked *mf*. Measure 15 is the start of the second ending. Measures 16-17 are the final measures, marked with *LV mp*, *cresc.*, and *LV*.

18 19 20 21 22

LV R *f*

23 24 25 26

ff *f*

27 28 29 30 31

ff *mf*

32 33 34 35 36

ff Sk RT RT

* 5 octave choirs double top note up an octave m. 19 beat 2 through m. 34.

SUSSEX CAROL

SUSSEX CAROL
arr. Jason W. Krug (ASCAP)

Lightly ♩ = 60

B♭6 on
repeat only

Measures 1-4: Treble staff starts with *f* LV LV LV LV. Bass staff has corresponding accompaniment. Measure 4 includes a repeat sign and a first ending bracket.

Measures 5-9: Treble staff continues with LV LV LV LV LV LV LV LV. Bass staff accompaniment.

Measures 10-14: Treble staff includes LV LV LV LV LV LV LV LV. Measure 11 has *mf* dynamic. Measure 14 ends with a double bar line and repeat sign.

Measures 15-18: Treble staff includes *f* LV LV LV LV LV LV LV LV. Measure 15 has *dim. second time*. Measure 18 has *mf* dynamic and a repeat sign.

* mm. 3-15 first time: in the upstem treble chords, play only the top notes.
mm. 3-15 second time: play all notes.

19 20 21 22 23

cresc. f

24 25 26 27 28

29 30 31 32 33

mf f

34 35 36 37 Sk RT

ff RT

* 5 octave choirs double top note from the last note of m. 21 through m. 37.