

# ANGELS WE HAVE HEARD ON HIGH

3-5 Octaves Handbells  
Level III-

GLORIA  
arr. Sandra Eithun

3, 4, or 5 Octaves  
Handbells Used: 22, 29, 36

Optional

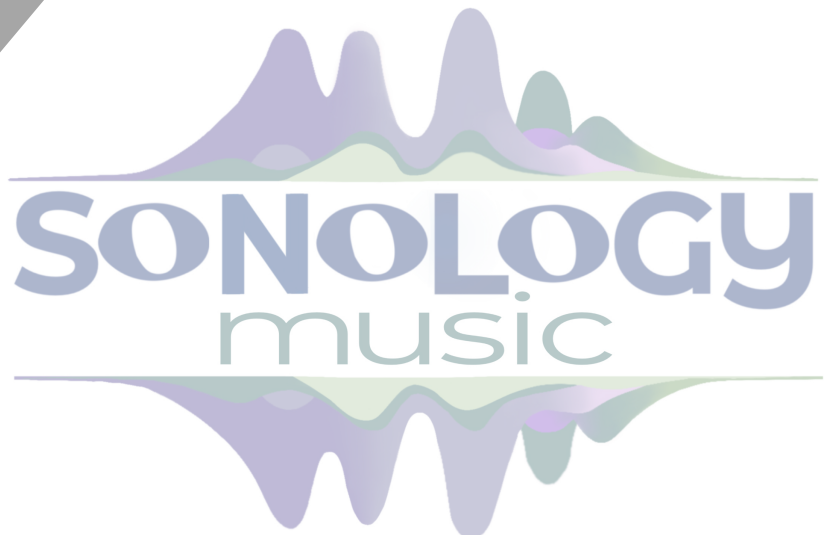
Optional

The musical score consists of two staves, treble and bass clef. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The score includes a series of notes and rests. Above the treble staff, there are four sets of handbell diagrams, each labeled 'Optional'. Each diagram shows a set of three handbells with specific notes indicated by dots and flats. The first diagram shows notes on the first, second, and third lines. The second diagram shows notes on the first, second, and third lines, with a flat on the second line. The third diagram shows notes on the first, second, and third lines, with flats on the second and third lines. The fourth diagram shows notes on the first, second, and third lines, with flats on the second and third lines.

## PERFORMANCE NOTES:

3 octave choirs omit notes in ( ) and [ ].

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GLORIA  
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Warm, spirited ♩ = 112

2 3 4

*mf* LV R

5 6 7 8

*f* LV R

*E♭6 and E♭7 whole note second time only*

9 10 11 12

*sub.mf* LV LV R

13 14 15 16

17 18 19 20

*f*

21 22 23 24 D.S.

*dim. final time before going to m. 25*

25 26 27 28

*mp* LV *f* LV R

29 30 31 32

Sk LV LV TD RT RT *mp* RT

\* 5 octave choirs double top note up an octave mm. 18-24.