

GO, TELL IT ON THE MOUNTAIN

3-5 Octaves Handbells
Level III-

GO TELL IT
arr. Sandra Eithun

3, 4, or 5 Octaves
Handbells Used: 22, 28(*), 36

Optional

Optional

PERFORMANCE NOTES:

3 octave choirs omit notes in () and [].

4 octave choirs omit notes in [].

*B3 not used in 4-octave version.



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SM22-04-2i

GO, TELL IT ON THE MOUNTAIN

Lively ♩ = 116

GO TELL IT
arr. Sandra Eithun

(f) whole note only
played on repeat

2 3 4 5

(sub.) mp *mf* *f*

6 7 8 9

10 11 12 13 14

15 16 17 18 19

mp LV R7 LV

20

Musical notation for measures 20-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 20 has a dynamic marking of *mf* and a 'R' (Right Hand) marking. Measures 21-24 feature various rhythmic patterns and articulations, including slurs and accents. Measure 23 has a 'Sk' (Skat) marking. Measure 24 has a 'Sk' marking and a fermata over the final note.

25

Musical notation for measures 25-29. Measure 25 has a dynamic marking of *f*. Measures 26-29 continue with complex rhythmic patterns and articulations, including slurs and accents. Measure 28 has 'LV' (Left Hand) markings. Measure 29 has a 'R' (Right Hand) marking.

30

Musical notation for measures 30-33. Measures 30-33 continue with complex rhythmic patterns and articulations, including slurs and accents. Measure 33 has 'LV' (Left Hand) markings and a dynamic marking of *f*.

34

Musical notation for measures 34-37. Measure 34 has a dynamic marking of *ff* and 'R' (Right Hand) markings. Measures 35-37 continue with complex rhythmic patterns and articulations, including slurs and accents. Measure 36 has 'LV' (Left Hand) markings. Measure 37 has 'RT' (Right Hand) markings.