

SANDRA EITHUN CHRISTMAS COLLECTION

3-5 Octaves Handbells

**ANGELS WE HAVE HEARD
ON HIGH**
GLORIA
arr. Sandra Eithun
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical score for 'Angels We Have Heard on High' featuring a treble and bass clef staff. The treble staff includes a diagram of handbell positions for 3, 4, and 5 octaves, with notes b2, b3, b4, b5, b6, b7, and b8. The bass staff contains the corresponding musical notation.

**GO, TELL IT ON THE
MOUNTAIN**
GO TELL IT
arr. Sandra Eithun
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 28(*), 36

Musical score for 'Go, Tell It on the Mountain' featuring a treble and bass clef staff. The treble staff includes a diagram of handbell positions for 3, 4, and 5 octaves, with notes #2, #3, #4, #5, #6, #7, and #8. The bass staff contains the corresponding musical notation, with an asterisk marking a note.

**IN THE BLEAK
MIDWINTER**
CRANHAM
arr. Sandra Eithun
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 29, 35

Musical score for 'In the Bleak Midwinter' featuring a treble and bass clef staff. The treble staff includes a diagram of handbell positions for 3, 4, and 5 octaves, with notes b2, b3, b4, b5, b6, b7, and b8. The bass staff contains the corresponding musical notation.

SILENT NIGHT
STILLE NACHT
arr. Sandra Eithun
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 28(*), 35

Musical score for 'Silent Night' featuring a treble and bass clef staff. The treble staff includes a diagram of handbell positions for 3, 4, and 5 octaves, with notes #2, #3, #4, #5, #6, #7, and #8. The bass staff contains the corresponding musical notation, with an asterisk marking a note.

STILL, STILL, STILL
STILL, STILL, STILL
arr. Sandra Eithun
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical score for 'Still, Still, Still' featuring a treble and bass clef staff. The treble staff includes a diagram of handbell positions for 3, 4, and 5 octaves, with notes b2, b3, b4, b5, b6, b7, and b8. The bass staff contains the corresponding musical notation.

PERFORMANCE NOTES FOR ALL PIECES:

3 octave choirs omit notes in () and [].

4 octave choirs omit notes in [].

* Notes indicated by asterisks are not used in the 4-octave version.

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SM22-04i

ANGELS WE HAVE HEARD ON HIGH

GLORIA
arr. Sandra Eithun

Warm, spirited ♩ = 112

2 3 4

mf LV R

5 6 7 8

f LV R

E \flat 6 and E \flat 7 whole note second time only

9 10 11 12

sub. mf LV LV R

13 14 15 16

17 18 19 20

f

21 22 23 24 D.S.

dim. final time before going to m. 25

25 26 27 28

mp LV *f* LV R

29 30 31 32

Sk LV LV TD RT RT *mp* RT

* 5 octave choirs double top note up an octave mm. 18-24.

GO, TELL IT ON THE MOUNTAIN

Lively ♩ = 116

GO TELL IT
arr. Sandra Eithun

(f) whole note only
played on repeat

2 3 4 5

(sub.) mp *mf* *f*

6 7 8 9

10 11 12 13 14

15 16 17 18 19

mp LV R7 LV

20

Musical notation for measures 20-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 20 starts with a dynamic of *mf* and includes a 'R' marking. Measures 21-22 show complex chordal textures. Measure 23 features a 'Sk' marking. Measure 24 also features a 'Sk' marking and ends with a fermata.

25

Musical notation for measures 25-29. Measure 25 starts with a dynamic of *f*. Measures 26-28 show complex chordal textures. Measure 29 features a 'R' marking.

30

Musical notation for measures 30-33. Measures 30-32 show complex chordal textures. Measure 33 features a 'LV' marking and a dynamic of *v*.

34

Musical notation for measures 34-37. Measure 34 starts with a dynamic of *ff* and includes 'R' and 'LV' markings. Measure 35 includes 'LV' and 'R' markings. Measure 36 includes 'LV' and 'R' markings. Measure 37 includes 'RT' and 'R' markings.

IN THE BLEAK MIDWINTER

CRANHAM
arr. Sandra Eithun

Reverently ♩ = 84

mp LV
LV
LV
LV

5 R
LV
LV
LV
LV rit.

9 R *a tempo*
LV LV
LV LV
LV LV

13 LV
LV
LV R
LV *cresc. poco a poco*

* mm. 1-4: play cue-sized notes second time only.

17 18 19 20

LV *mf* LV LV LV LV R

21 22 23 24

25 26 27 28

25 26 27 *mp* 28 LV R

29 30 31 32

29 *mp* 30 LV *rit.* 31 R 32 *p*

Slower

17 18 19 20

mf LV LV LV LV (all)

21 22 23 24

f R LV R

25 26 27 28

mp LV LV

29 30 31 32

Slightly Slower

LV R *rit. e dim. poco a poco* LV *p* R

STILL, STILL, STILL

STILL, STILL, STILL
arr. Sandra Eithun

Tenderly ♩ = 72-76

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: *mp* LV. Measure 2: LV. Measure 3: LV. Measure 4: R. Dynamics include *mp* and *LV*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: *mf* LV. Measure 6: LV. Measure 7: LV. Measure 8: R *poco rit.* Dynamics include *mf* and *LV*.

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: *a tempo mp* LV. Measure 10: LV. Measure 11: LV. Measure 12: R. Dynamics include *a tempo*, *mp*, and *LV*.

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Dynamics include *p*.

17 18 19 20

mf LV LV R

21 22 23 24

LV LV LV

25 26 27 28 29

R *rit.* LV *a tempo* *mp* R LV

30 31 32 33 34

LV LV R *rit. e dim.* LV LV