

ANGELS FROM THE REALMS OF GLORY

3-5 Octaves Handbells
Level II

REGENT SQUARE
arr. Ron Mallory (ASCAP)

3, 4, or 5 Octaves
Handbells Used: 22, 28, 33

The musical score consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Above the treble staff, there are four groups of notes, each consisting of a whole note and a half note, with a bracket above them labeled 'Optional'. The notes in these groups are: (G5, A5), (B5, C6), (D6, E6), and (F6, G6). The bass staff has a bracket below the first two notes (G3, A3) labeled 'Optional'.

Optional

PERFORMANCE NOTES:

3 octave choirs omit notes in () and [].

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SM22-05-1i

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Declamatory ♩ = 126

The musical score is written for 3-5 Octaves Handbells in 4/4 time, with a tempo of 126 beats per minute. It is in the key of D major. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a crescendo from mezzo-forte (mf) to forte (f). The fourth system (measures 13-16) concludes the piece with a decrescendo. A large watermark 'SONOLOGY music' is overlaid on the score.

17 *mf* 18 19 *f* 20

21 22 23 24

25 26 27 28

29 30 31 32

Sk RT

mf *f* RT