

# AS WITH GLADNESS MEN OF OLD

3-5 Octaves Handbells  
Level II

DIX  
arr. Ron Mallory (ASCAP)

3, 4, or 5 Octaves  
Handbells Used: 22, 28, 32

Optional

Optional

PERFORMANCE NOTES:  
3 octave choirs omit notes in ( ) and [ ].  
4 octave choirs omit notes in [ ].



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SM22-05-3i

# AS WITH GLADNESS MEN OF OLD

With Energy ♩ = 144

DIX  
arr. Ron Mallory (ASCAP)

The musical score is written for 3-5 Octaves Handbells in 4/4 time. It consists of 12 measures. The first measure is marked *mf*. The score is divided into four systems of three measures each. The first system (measures 1-3) features a bass line with chords and a treble line with rests. The second system (measures 4-6) shows the treble line entering with a melody. The third system (measures 7-9) continues the melody in the treble line. The fourth system (measures 10-12) concludes the piece with a final chord in the bass line and a melodic flourish in the treble line. A large watermark 'SONOLOGY music' is overlaid on the score.

13 14 15 16 RT RT

*f*

17 18 19 *mf*

20 21 22 23

24 25 26 Sk

27 28 29

30 31 32

33 34 35

36 37 38 RT