

O COME, ALL YE FAITHFUL

3-5 Octaves Handbells
Level III

ADESTE FIDELES
arr. Brian Childers (ASCAP)

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Optional

Optional

PERFORMANCE NOTES:
3 octave choirs omit notes in () and [].
4 octave choirs omit notes in [].



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SM22-06-5i

O COME, ALL YE FAITHFUL

ADESTE FIDELES
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Steadily ♩ = 112

The musical score is written for 3-5 Octaves Handbells. It consists of 16 measures, divided into four systems of four measures each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Steadily' with a quarter note equal to 112 beats per minute. The score includes various dynamics and articulations: **f** (forte) in measures 1-4, **mf** (mezzo-forte) in measures 5-8, and **mp** (mezzo-piano) in measures 9-12. Articulations include **TD** (Tutti), **LV** (Lento), **R** (Ritardando), **sim.** (similibrando), and **Sk** (Sforzando). The score is arranged by Brian Childers (ASCAP).

17 *f* Sk
18 [] []
19 Sk
20 [] []

21
22
23
24 *rit.*

Broadly ♩ = 100

25
26
27

28
29 Sk
30 3
31 Sk

32 33 34

3 *f* 3 3

35 36 37

Sk Sk *Maestoso* ♩ = 92
3 3 RT Sk
ff RT Sk

38 39 40 41

RT Sk rit. Sk C
RT Sk C