

BRIAN CHILDERS CHRISTMAS COLLECTION

3-5 Octaves Handbells

ANGELS FROM THE REALMS OF GLORY

REGENT SQUARE
arr. Brian Childers (ASCAP)
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical notation for 'Angels from the Realms of Glory' featuring a treble and bass clef staff with notes and handbell diagrams above the treble staff.

AWAY IN A MANGER

CRADLE SONG
arr. Brian Childers (ASCAP)
Level II+

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical notation for 'Away in a Manger' featuring a treble and bass clef staff with notes and handbell diagrams above the treble staff.

THE FIRST NOËL

THE FIRST NOËL
arr. Brian Childers (ASCAP)
Level III

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical notation for 'The First Noël' featuring a treble and bass clef staff with notes and handbell diagrams above the treble staff.

INFANT HOLY, INFANT LOWLY

W ŻŁOBIE LEŻY
arr. Brian Childers (ASCAP)
Level II

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical notation for 'Infant Holy, Infant Lowly' featuring a treble and bass clef staff with notes and handbell diagrams above the treble staff.

O COME, ALL YE FAITHFUL

ADESTE FIDELES
arr. Brian Childers (ASCAP)
Level III

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical notation for 'O Come, All Ye Faithful' featuring a treble and bass clef staff with notes and handbell diagrams above the treble staff.

PERFORMANCE NOTES FOR ALL PIECES:

3 octave choirs omit notes in () and [].

4 octave choirs omit notes in [].

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ANGELS FROM THE REALMS OF GLORY

REGENT SQUARE
arr. Brian Childers (ASCAP)

Joyfully ♩ = 120

Sk

2 LV LV 3 Sk 4 LV LV

5 R 6 7 8

9 mf 10 11 LV LV

12 LV R 13 14

15 16 17

18 19 20

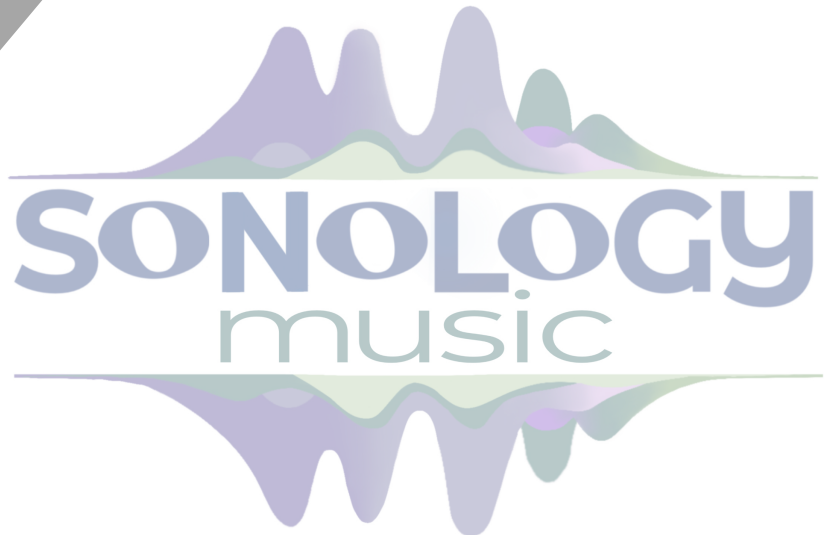
21 22 23 24

25 26 27 28 (opt. repeat)

Sk Sk Sk

3 4

Musical score for 3-5 Octaves Handbells, measures 29-37. The score is written in treble and bass clefs. Measure 29 starts with a forte (*ff*) dynamic. Measures 33 and 34 include *LV* (Lento) markings. Measure 36 includes a *rit.* (ritardando) marking. Measure 37 ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.



AWAY IN A MANGER

CRADLE SONG
arr. Brian Childers (ASCAP)

Quietly ♩ = 88

The musical score is written for 3-5 Octaves Handbells. It consists of 16 measures, divided into four systems of four measures each. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Quietly' with a quarter note equal to 88 beats per minute. The score includes a treble clef staff and a bass clef staff. The first measure is marked 'TD (opt.) mp'. The first four measures are marked 'LV' (left hand) and 'R' (right hand). The fifth measure is marked 'LV'. The sixth measure is marked 'LV' and '3'. The seventh measure is marked 'LV'. The eighth measure is marked 'R'. The ninth measure is marked '9'. The tenth measure is marked '10'. The eleventh measure is marked '11' and 'mp'. The twelfth measure is marked '12'. The thirteenth measure is marked '13'. The fourteenth measure is marked '14'. The fifteenth measure is marked '15'. The sixteenth measure is marked '16'. A large watermark 'SONOLOGY music' is overlaid on the score.

17 18 19

20 21 22

23 24 25

26 27 28

LV

LV

LV

LV

LV

LV

LV

LV

mp

R

mf

29 LV 30 R 31 LV

32 LV 33 R 34 LV mp

35 LV 36 LV 37 LV

38 LV 39 LV 40 R p

THE FIRST NOËL

THE FIRST NOËL
arr. Brian Childers (ASCAP)

Steadily ♩ = 92

Musical score for "The First Noël" for 3-5 Octaves Handbells. The score is in 3/4 time and consists of 14 measures. It features a treble and bass clef staff with various musical notations including dynamics (*mf*, *p*), articulation (accents), and performance instructions (LV, R). A large watermark "SONOLOGY music" is overlaid on the score.

15 LV 16 LV 17 LV LV

mp TD R

18 LV 19 R 20

LV R

21 22 23 24

25 26 (.) 27

Sk Sk *f* 3 3

28 29 30 Sk

31 32 33 ff

34 35 36 Sk Sk

37 38 39 40 Sk rit. ff fff

INFANT HOLY, INFANT LOWLY

W ŻŁOBIE LEŻY
arr. Brian Childers (ASCAP)

Gently ♩ = 92

1 2

mf LV LV

3 4 5

LV LV LV LV R *mp* LV

6 7 8

LV LV LV LV LV LV

9 10 11

LV LV LV LV

12 13 14

LV R *mf* LV LV

15 16 17

LV LV *f* R

18 19 20

LV LV *p* R

21 22 23

cresc.

24 25 26 27

LV mf R

Musical notation for measures 24-27. Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff has a series of chords. Bass staff has a single note. Measure 25: Treble staff has a series of chords. Bass staff has a series of notes. Measure 26: Treble staff has a series of chords. Bass staff has a series of notes. Measure 27: Treble staff has a series of chords. Bass staff has a series of notes.

28 29 30

mp LV LV

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff has a series of notes. Bass staff has a series of notes. Measure 29: Treble staff has a series of notes. Bass staff has a series of notes. Measure 30: Treble staff has a series of notes. Bass staff has a series of notes.

31 32 33

LV LV rit. e dim. LV p R

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Treble staff has a series of notes. Bass staff has a series of notes. Measure 32: Treble staff has a series of notes. Bass staff has a series of notes. Measure 33: Treble staff has a series of notes. Bass staff has a series of notes.

O COME, ALL YE FAITHFUL

ADESTE FIDELES
arr. Brian Childers (ASCAP)

Steadily ♩ = 112

The musical score is written for 3-5 Octaves Handbells. It consists of 16 measures, divided into four systems of four measures each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Steadily' with a quarter note equal to 112 beats per minute. The score includes various dynamics (f, mf, mp) and articulations (TD, LV, R, sim., Sk). A large watermark 'Sonology Music' is overlaid diagonally across the page.

17 *f* Sk
18 [] []
19 Sk
20 [] []

21
22
23
24 *rit.*

Broadly ♩ = 100

25
26
27

28
29 Sk
30 3
31 Sk

32 33 34

35 36 37

Sk

Maestoso ♩ = 92

RT Sk

ff RT Sk

38 39 40 41

RT Sk

RT Sk

rit.

Sk