

DING DONG MERRILY ON HIGH

3-5 Octaves Handbells
Level II-

BRANLE DE L'OFFICIEL
ensemble version arr. Karen Roth
full choir version arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Optional

Optional

The musical score consists of two staves, treble and bass clef. The treble staff has a treble clef and the bass staff has a bass clef. Both staves contain a sequence of notes. Above the treble staff, there are five groups of notes, each consisting of three notes, with a bracket labeled 'Optional' above them. Below the bass staff, there are five groups of notes, each consisting of three notes, with a bracket labeled 'Optional' below them. The notes are arranged in a way that suggests a specific sequence of handbell strikes.

PERFORMANCE NOTE:
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].



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Brightly ♩ = 88

The musical score is written for two staves, Treble and Bass clef, in common time. It begins with a dynamic marking of *mf*. The score is divided into measures numbered 1 through 16. Measures 1-4 contain a melodic line in the treble clef and a bass line in the bass clef. Measures 5-8 feature a complex texture with many notes in the treble clef and a simpler bass line. Measures 9-12 continue this texture, with a large slur over the first two measures of this section. Measures 13-16 conclude the piece with a final melodic flourish in the treble clef and a steady bass line.

17 18 19 20

21 22 23

24 25 26 27

28 29 30

f

31 32 33 34

Musical notation for measures 31-34, featuring treble and bass staves with various rhythmic patterns and rests.

35 36 37 38

Musical notation for measures 35-38, featuring treble and bass staves with various rhythmic patterns and rests.

39 40 41 42

Musical notation for measures 39-42, featuring treble and bass staves with various rhythmic patterns and rests.

