

HARK! THE HERALD ANGELS SING

3-5 Octaves Handbells
Level II

MENDELSSOHN
arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used: 22, 29, 34

Optional

Optional

The musical score consists of two staves, treble and bass. The treble staff has a treble clef and the bass staff has a bass clef. Both staves contain a sequence of notes. Above the treble staff, there are four groups of notes, each with a bracket above it labeled 'Optional'. Below the bass staff, there is a bracket labeled 'Optional' that spans the first four notes.

PERFORMANCE NOTES:
3 octave choirs omit notes in () and [].
4 octave choirs omit notes in [].



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SM22-07-5i

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Majestically ♩ = 120

The musical score is presented in four systems, each with a treble and bass clef staff. The music is in 4/4 time and begins with a forte (f) dynamic. The score is divided into measures numbered 1 through 18. Measure 12 includes the tempo marking 'Sk' (Sostenuto), and measure 18 includes the marking 'LV' (Larghetto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

19 R 20 LV 21 R 22

23 24 25 26 27

28 29 30 31 32

p *mf* *mf*

33 34 35 36 37

p *mf* *mf* *f*

LV R

38 39 40 41 42

Musical notation for measures 38-42, featuring treble and bass staves with various rhythmic patterns and articulations.

43 44 45 46 47

Musical notation for measures 43-47, featuring treble and bass staves with various rhythmic patterns and articulations.

48 49 50 51

Sk

ff
LV

R

Musical notation for measures 48-51, featuring treble and bass staves. Includes dynamic markings *ff* and *LV*, and articulation markings *Sk* and *R*.

52 53 54 55 56

no rit.

Sk

RT

RT

Musical notation for measures 52-56, featuring treble and bass staves. Includes the instruction *no rit.* and articulation markings *Sk* and *RT*.