

WE THREE KINGS

3-5 Octaves Handbells
Level III-

KINGS OF ORIENT
arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used: 22, 29, 35

Optional

Optional

PERFORMANCE NOTE:
3 octave choirs omit notes in ().



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SM22-08-2i

WE THREE KINGS

KINGS OF ORIENT
arr. Kevin McChesney

Moderately ♩ = 112-126

2 3 4 5 6 (♩)

7 8 9 10 (♩) 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

mp

LV *LV* *LV* *f R* *dim.* *mp cresc.*

f LV *LV* *LV* *f (mel.)* *p*

27 28 29 30 31 32

f *cresc.*

Musical notation for measures 27-32, featuring treble and bass staves with various rhythmic patterns and dynamics.

33 34 35 36 37 38

dim. *mp*

Musical notation for measures 33-38, featuring treble and bass staves with various rhythmic patterns and dynamics.

39 40 41 42 43 44 45

Musical notation for measures 39-45, featuring treble and bass staves with various rhythmic patterns.

46 47 48 49 50 51 52

cresc. *f* *LV dim.* *R*

Musical notation for measures 46-52, featuring treble and bass staves with various rhythmic patterns and dynamics.

53 54 55 56 57 58

mp rit. f LV a tempo LV LV

Musical score for measures 53-58. Measure 53 starts with a mezzo-piano (mp) dynamic. Measure 54 includes a ritardando (rit.) marking. Measure 55 begins with a forte (f) dynamic and a *LV* (left hand) marking, with the tempo returning to *a tempo*. Measures 56, 57, and 58 continue with the *LV* marking.

59 60 61 62 63 64 65

p R f (mel.) p f

Musical score for measures 59-65. Measure 59 starts with a piano (p) dynamic and a *R* (right hand) marking. Measure 60 includes a *f (mel.)* marking. Measure 62 begins with a forte (f) dynamic. Measure 65 ends with a piano (p) dynamic.

66 67 68 69 70 71

dim. rit. mp a tempo

Musical score for measures 66-71. Measure 69 includes a *dim.* (diminuendo) marking. Measure 70 includes a *rit.* (ritardando) marking. Measure 71 begins with a mezzo-piano (mp) dynamic and a *a tempo* marking.

72 73 74 75 76 77 78

cresc. ff LV fff R

Musical score for measures 72-78. Measure 72 starts with a *cresc.* (crescendo) marking. Measure 75 begins with a fortissimo (ff) dynamic and a *LV* marking. Measure 77 begins with a fortississimo (fff) dynamic and a *R* (right hand) marking.