

# THE FIRST NOËL

with *The Wexford Carol*  
3-5 Octaves Handbells  
Level II+

WEXFORD CAROL  
& THE FIRST NOWELL  
arr. Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used: 21, 26, 32

Optional

Optional

The image shows musical notation for 'The First Noël'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2. Above the treble staff, there are seven bell diagrams, each representing a different octave of a bell. The first diagram is for the 3rd octave, the second for the 4th, and the third for the 5th. The remaining four diagrams are labeled 'Optional'. Below the bass staff, there are three bell diagrams for the 21, 26, and 32 octave bells, with the first one labeled 'Optional'.



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# THE FIRST NOËL

with *The Wexford Carol*

WEXFORD CAROL  
& THE FIRST NOWELL  
arr. Kevin McChesney

Tenderly ♩ = 92

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*p*

*mp*

LV R LV R

LV R LV R

LV R LV R

25 26 27 28 29 30

mf LV R

This system contains measures 25 through 30. The music is written for two staves, treble and bass. Measures 25-28 feature a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 29 has a dynamic marking of *mf* and includes the instruction 'LV' (Left Hand). Measure 30 includes the instruction 'R' (Right Hand). A repeat sign is present at the end of measure 30.

31 32 33 34 35 36

LV LV LV cresc. 2nd time R

This system contains measures 31 through 36. The music continues with similar melodic and bass line patterns. Measures 31-35 have 'LV' markings. Measure 36 includes the instruction 'R' and a dynamic marking of *cresc. 2nd time*. A repeat sign is present at the end of measure 36.

37 38 39 40 41 42

f LV R LV R LV LV

This system contains measures 37 through 42. The music features a dynamic marking of *f* (forte) at the beginning. Measures 37-42 include alternating 'LV' and 'R' markings. A repeat sign is present at the end of measure 42.

43 44 45 46 47 48

LV LV mf LV LV R mp

This system contains measures 43 through 48. The music continues with 'LV' markings in measures 43-47. Measure 48 includes the instruction 'R' and a dynamic marking of *mp* (mezzo-piano). A repeat sign is present at the end of measure 48.

\* 5 octave choirs double top note m. 28 beat 3 through m. 43.

49 50 51 52 53 54

LV R LV R

55 56 57 58 59 60

*dim.* *p*

61 62 63 64 65 66

67 68 69 70 71 72 73

*rit.*