

# CAROL OF THE BELLS

3-5 Octaves Handbells

Level II+

Mykola Leontovych  
arr. Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used: 22, 29, 35

Optional

Optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ( ).

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# CAROL OF THE BELLS

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♩ = 160

The musical score is written for 3-5 Octaves Handbells in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 160. The score includes various dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 11, and *ff* (fortissimo) at measure 27. There are also markings for *dim.* (diminuendo) and *cresc. poco a poco* (crescendo poco a poco). The score is numbered 1 through 28. A large watermark 'SONOLOGY' is overlaid diagonally across the page.

29 30 31 32 33

*mf* *f*

This system contains measures 29 through 33. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 starts with a treble clef and a bass clef. Measures 30-33 continue with similar notation. Dynamics include *mf* (mezzo-forte) and *f* (forte).

34 35 36 37 38 39

*ff* *dim.*

This system contains measures 34 through 39. The notation continues with a treble and bass clef. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

40 41 42 43 44

*mf-f*

This system contains measures 40 through 44. The notation continues with a treble and bass clef. Dynamics include *mf-f* (mezzo-forte to forte).

45 46 47 48 49

*cresc.*

This system contains measures 45 through 49. The notation continues with a treble and bass clef. Dynamics include *cresc.* (crescendo).

50 51 52 53 54

*ff*

This system contains measures 50 through 54. The notation continues with a treble and bass clef. Dynamics include *ff* (fortissimo).

55 56 57 58

*sub. mf* *cresc.*

59 60 61 62

*ff*

63 64 65 66

*cresc.*

67 68 69 70

*fff*

71 72 73 74