

KEVIN MCCHESENEY CHRISTMAS COLLECTION 3

3-5 Octaves Handbells

**JOLLY OLD SAINT
NICHOLAS**
James R. Murray
arr. Kevin McChesney
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 28, 33

Musical score for 'Jolly Old Saint Nicholas' in treble and bass clefs. The score includes a large watermark 'return to copyright.com to purchase' and a 'SONOLOGY music' logo.

UP ON THE HOusetop
Benjamin Hanby
arr. Kevin McChesney
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical score for 'Up on the Housetop' in treble and bass clefs. The score includes a large watermark 'return to copyright.com to purchase' and a 'SONOLOGY music' logo.

O CHRISTMAS TREE
with Deck the Halls
O TANNENBAUM
& NOS GALAN
arr. Kevin McChesney
Level II+

3, 4, or 5 Octaves
Handbells Used: 22, 27, 34

Musical score for 'O Christmas Tree' in treble and bass clefs. The score includes a large watermark 'return to copyright.com to purchase' and a 'SONOLOGY music' logo.

**JINGLE BELLS:
BEETHOVEN AND
BROADWAY**
James Lord Pierpont
arr. Kevin McChesney
Level III

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical score for 'Jingle Bells: Beethoven and Broadway' in treble and bass clefs. The score includes a large watermark 'return to copyright.com to purchase' and a 'SONOLOGY music' logo.

**WE WISH YOU A MERRY
CHRISTMAS**
Traditional English
arr. Kevin McChesney
Level III-

3, 4, or 5 Octaves
Handbells Used: 22, 29, 36

Musical score for 'We Wish You a Merry Christmas' in treble and bass clefs. The score includes a large watermark 'return to copyright.com to purchase' and a 'SONOLOGY music' logo.

PERFORMANCE NOTES FOR ALL PIECES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

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SM22-09i

JOLLY OLD SAINT NICHOLAS

James R. Murray
arr. Kevin McChesney

♩ = 132

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

f

mf

p

accel.

Faster, Ragtime! ♩ = 144

The image displays a musical score for a piece titled "Faster, Ragtime!". The tempo is marked as ♩ = 144. The score is written for two staves, Treble and Bass clef. It consists of five systems of music, each with a measure number at the beginning. The first system starts at measure 26 and ends at 29. The second system starts at 30 and ends at 33. The third system starts at 34 and ends at 37. The fourth system starts at 38 and ends at 41. The fifth system starts at 42 and ends at 45. The music is characterized by a fast, rhythmic feel with many beamed notes and slurs. A dynamic marking of *f* (forte) is present at the beginning of the first system. A large, semi-transparent watermark for "SONOLOGY Music" is overlaid diagonally across the entire page.

UP ON THE HOUSETOP

Benjamin Hanby
arr. Kevin McChesney

♩ = 132

mf

2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

*

* 5 octave choirs double top note an octave higher second time, mm. 3-28

19 20 21 22 Sk

p *cresc.* Sk

23 24 25 26

f *mp rit. e cresc.*

27 28 29 Sk

Big Kick-Line Finish! ♩ = 80

ff Sk

30 31

3

32 33

34 35

Sk Sk RT RT

Fast! ♩ = 168 or faster

36 37 38 39 40

O CHRISTMAS TREE

with *Deck the Halls*

O TANNENBAUM
& NOS GALAN
arr. Kevin McChesney

$\text{♩} = 88$

mf LV

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

SONOLOGY music

24 25 26 27 28

mp-f

Musical notation for measures 24-28, featuring treble and bass staves with various rhythmic patterns and dynamics. A dynamic marking of *mp-f* is present in measure 24.

29 30 31 32 33

Musical notation for measures 29-33, featuring treble and bass staves with various rhythmic patterns and dynamics.

34 35 36 37 38

Musical notation for measures 34-38, featuring treble and bass staves with various rhythmic patterns and dynamics. A dynamic marking of *cresc.* is present in measure 38.

39 40 41 42 43

Musical notation for measures 39-43, featuring treble and bass staves with various rhythmic patterns and dynamics. A dynamic marking of *rit. 2nd time* is present in measure 40. The piece concludes with a double bar line in measure 43.

JINGLE BELLS: BEETHOVEN AND BROADWAY

James Lord Pierpont
arr. Kevin McChesney

Freely $\text{♩} = 144$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

1. 2. 25 26 27 28

29 30 31 32

♩ = 132 Sk

Swing 33 34 35 36

RT RT RT RT Sk fp

37 38 39 40

41 42 43 44

45 46 47 48

49 Straight 50 51 52 Sk

53 Freely 54 Sk 55 Sk 56 Fast! RT RT

ff

WE WISH YOU A MERRY CHRISTMAS

Traditional English
arr. Kevin McChesney

♩ = 132

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

f

mf

19 20 21 22

LV (all) R LV

23 24 25 26 27

R

28 29 30 31 32

cresc.

33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

1. 2.

sub. *p* *f* cresc.

ff LV (all) R (LV continues)

Broadly

R Sk*

* m. 53: If C8 is available, shake C8 only. Otherwise shake C7 by itself. Or for a similar bit of humor, shake C3 or 4 by itself. Or shake dissonant E/F 5 and 6 (and 7 if available). Or TD a bell like C6 or 7 repeatedly as if it doesn't ring right. Or shake all bells! Be creative!