

Commissioned by the Southern Colorado Handbell Alliance
in honor of the 40th Annual Southern Colorado Handbell Festival
February 18, 2023

ARMED FORCES MEDLEY

Eternal Father, Strong to Save
3-5 Octaves Handbells
with Optional Brass Quintet or Piano or Organ,
and Optional Percussion
Level III+

MATERNA; MELITA;
John Philip Sousa;
Jacques Offenbach;
Charles A. Zimmermann;
Robert MacArthur Crawford
arr. Kevin McChesney

3, 4, or 5 Octaves
Handbells Used: 36, 47, 58

Optional



Optional

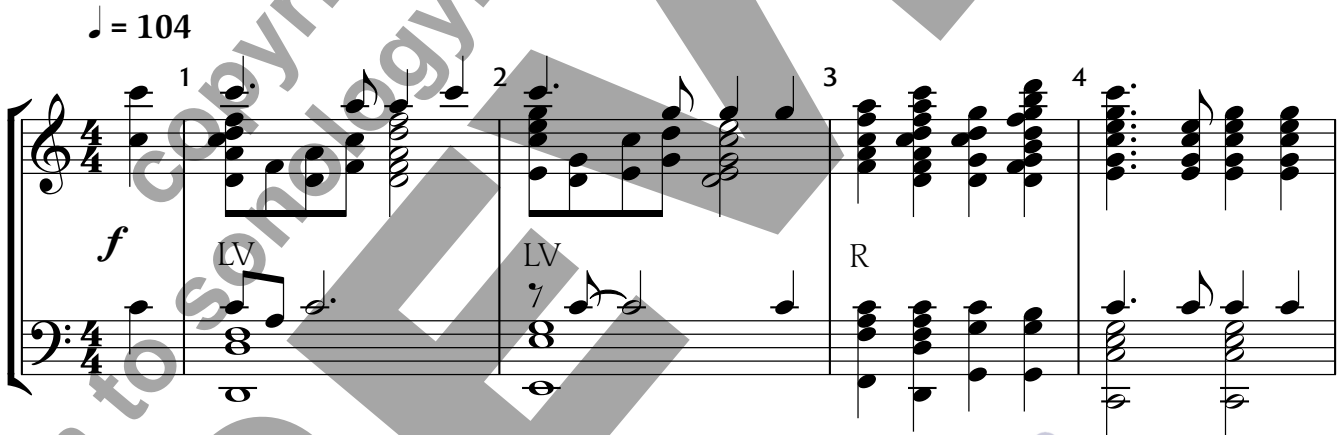
PERFORMANCE NOTES:
Staccato = mallet bells on padded table

$\text{♩} = 104$

1 2 3 4

f

LV LV R



5 6 7 8



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SM23-03i

9 10 11

Musical notation for measures 9, 10, and 11. The score is written for two staves, treble and bass clef. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 10 continues with the same key signature and time signature. Measure 11 ends with a common time signature. The notation consists of chords and melodic lines.

12 13 14

Musical notation for measures 12, 13, and 14. The score is written for two staves, treble and bass clef. Measure 12 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. Measure 13 continues with the same key signature and time signature. Measure 14 ends with a common time signature. The notation consists of chords and melodic lines.

"The Army Goes Rolling Along"
John Philip Sousa

15 16 17

Musical notation for measures 15, 16, and 17. The score is written for two staves, treble and bass clef. Measure 15 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 16 continues with the same key signature and time signature. Measure 17 ends with a 4/4 time signature. The notation consists of chords and melodic lines. A dynamic marking of *mf* is present in measure 16.

18 19 20

Musical notation for measures 18, 19, and 20. The score is written for two staves, treble and bass clef. Measure 18 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 19 continues with the same key signature and time signature. Measure 20 ends with a 4/4 time signature. The notation consists of chords and melodic lines. A dynamic marking of *mf* is present in measure 19.

21 22 23

LV R

+1 +1

This system contains measures 21, 22, and 23. It features two staves: a treble clef staff and a bass clef staff. Measure 21 shows a complex rhythmic pattern with many beamed notes. Measure 22 continues this pattern. Measure 23 has a bracket above it labeled 'LV' and a 'R' above the final measure. There are two upward-pointing arrows labeled '+1' in the right-hand staff of measure 23.

24 25 26

R

This system contains measures 24, 25, and 26. It features two staves: a treble clef staff and a bass clef staff. Measure 24 has a 'R' above the first measure. Measure 25 has a sharp sign above the first measure. Measure 26 has a sharp sign above the first measure.

27 28 29

Sk

This system contains measures 27, 28, and 29. It features two staves: a treble clef staff and a bass clef staff. Measure 27 has a 'Sk' above the first measure. Measure 28 has a sharp sign above the first measure. Measure 29 has a sharp sign above the first measure and a bracket above the final measure.

30 31

LV R

+1 +1

mp

This system contains measures 30 and 31. It features two staves: a treble clef staff and a bass clef staff. Measure 30 has a sharp sign above the first measure. Measure 31 has a bracket above it labeled 'LV' and a 'R' above the final measure. There are two upward-pointing arrows labeled '+1' in the right-hand staff of measure 31. The dynamic marking '*mp*' is written below the right-hand staff in measure 31.

32 33 34

LV LV LV LV R

“Marines’ Hymn”
Jacques Offenbach

35 36 37 38

mf LV LV LV LV LV

39 40 41

LV LV LV LV

42 43 44 45

LV LV LV R

46 LV 47 R 48 49

Musical notation for measures 46-49. Measure 46 is marked LV. Measure 47 is marked R. Measures 48 and 49 are marked LV. The notation consists of two staves: a treble clef staff and a bass clef staff. The music features rhythmic patterns with eighth and sixteenth notes.

“Anchors Aweigh”
Charles A. Zimmermann

50 51 52

Musical notation for measures 50-52. Measures 50 and 51 are marked LV. Measure 52 is marked LV. The notation consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns.

53 54 55 LV 56 LV

Musical notation for measures 53-56. Measures 53 and 54 are marked LV. Measure 55 is marked R. Measure 56 is marked LV. The notation consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns.

57 LV 58 LV 59 60

Musical notation for measures 57-60. Measures 57 and 58 are marked LV. Measures 59 and 60 are marked LV. The notation consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns.

61 62 63 64

Musical notation for measures 61-64. Measure 61: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 62: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 63: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 64: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: LV, LV, LV, R.

65 66 67

Musical notation for measures 65-67. Measure 65: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 66: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 67: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: RT, RT, f R.

“The U.S. Air Force”
Robert MacArthur Crawford

68 69 70

Musical notation for measures 68-70. Measure 68: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 69: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 70: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: 3, 3.

71 72 73

Musical notation for measures 71-73. Measure 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 72: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 73: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: 3, 3.

74 75 76

Musical notation for measures 74-76. Measure 74 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 75 continues with similar rhythmic patterns. Measure 76 includes a treble clef with a bracketed measure and a bass clef with a triplet of eighth notes.

77 78 79

Musical notation for measures 77-79. Measure 77 has a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 78 continues with similar rhythmic patterns. Measure 79 includes a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes.

80 81

Musical notation for measures 80-81. Measure 80 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 81 includes a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes.

82 83

Musical notation for measures 82-83. Measure 82 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 83 includes a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes.

84 ³ 85 Sk 86 87

LV *cresc.* *molto rit.* R

88 89 90 Sk 91

ff *Broadly* *rit.* Sk Sk Sk

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PREVIEW



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ARMED FORCES MEDLEY

Eternal Father, Strong to Save
3-5 Octaves Handbells
with Optional Brass Quintet or Piano or Organ,
and Optional Percussion
Level III+

MATERNA; MELITA;
John Philip Sousa;
Jacques Offenbach;
Charles A. Zimmermann;
Robert MacArthur Crawford
arr. Kevin McChesney

Handbells

Organ

Pedals

$\text{♩} = 104$

$\text{♩} = 104$

The musical score is divided into two systems. The first system contains measures 4, 5, 6, and 7. The second system contains measures 8, 9, 10, and 11. Each system includes staves for Bells, Organ (Org.), and Pedal (Ped.).

- System 1 (Measures 4-7):**
 - Bells:** Features complex rhythmic patterns with many beamed notes and rests.
 - Org.:** Provides harmonic support with chords and moving lines in both treble and bass clefs.
 - Ped.:** Plays a steady bass line with eighth and sixteenth notes.
- System 2 (Measures 8-11):**
 - Bells:** Continues with intricate rhythmic patterns.
 - Org.:** Features more melodic lines in the treble clef.
 - Ped.:** Remains mostly silent, indicated by horizontal lines on the staff.

12 13 14

Bells

Org.

Ped.

"The Army Goes Rolling Along"
John Philip Sousa

15 16 17

Bells

Org.

Ped.

mf

mf

Bells

Org.

Ped.

18 19 20

mf

Bells

Org.

Ped.

21 22 23

LV R

24 25 26

Bells

R

Org.

Ped.

27 28 29

Bells

Sk

Org.

Ped.

Bells

Org.

Ped.

30 31 32

LV R LV LV

mp

Bells

Org.

Ped.

33 34 35 36

LV LV R LV LV

"Marines' Hymn"
Jacques Offenbach

mf

Bells

37 38 39

LV LV LV LV

Org.

37 38 39

Ped.

Bells

40 41 42 43

LV LV LV LV LV R

Org.

40 41 42 43

Ped.

44 LV 45 LV 46 LV

Bells

Org.

Ped.

47 R 48 LV LV 49 LV LV 50

Bells

Org.

Ped.

"Anchors Aweigh"
Charles A. Zimmermann

51 52 53 54

Bells

LV

Org.

Ped.

55 56 57

Bells

R

LV

Org.

mf

Ped.

58 LV 59 60 61

Bells

LV LV LV LV LV

Org.

58 59 60 61

Ped.

62 63 LV 64 LV

Bells

LV R

Org.

62 63 64

Ped.

65 RT RT 66 67

Bells

Org.

Ped.

f *R*

"The U.S. Air Force"
Robert MacArthur Crawford

68 69 70 3 3

Bells

Org.

Ped.

Musical score for measures 71-73. The score is divided into three systems: Bells, Org., and Ped. The Bells part consists of two staves (treble and bass clef) with complex rhythmic patterns and triplets. The Org. part consists of two staves (treble and bass clef) with simpler rhythmic patterns and triplets. The Ped. part is a single bass clef staff with a simple bass line. A large watermark 'SONOLOGY music' is overlaid on the score.

Musical score for measures 74-76. The score is divided into three systems: Bells, Org., and Ped. The Bells part consists of two staves (treble and bass clef) with complex rhythmic patterns and triplets. The Org. part consists of two staves (treble and bass clef) with simpler rhythmic patterns and triplets. The Ped. part is a single bass clef staff with a simple bass line. A large watermark 'SONOLOGY music' is overlaid on the score.

77 78 79

Bells

Org.

Ped.

80 81 82

Bells

Org.

Ped.

Bells

83 84 85

Org.

Ped.

Bells

86 87 88

LV *cresc.* LV *molto rit.* R *ff*

Org.

cresc. *molto rit.* *ff*

Ped.

89 90 91

Bells

Broadly *rit.*

Sk

Org.

89 90 91

Broadly *rit.*

Ped.

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PREVIEW



Organ

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MATERNA; MELITA;

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Jacques Offenbach;

Charles A. Zimmermann;

Robert MacArthur Crawford

arr. Kevin McChesney

$\text{♩} = 104$

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is written for three staves: Treble, Bass, and a lower Bass staff. The time signature is 4/4. Measure 1 has a fermata. Measure 2 has a dynamic marking of *f*. The music consists of chords and moving lines in all three staves.

8 9 10 11 12

Musical score for measures 8-12. The score continues on the same three staves. The music features a mix of chords and melodic lines.

"The Army Goes Rolling Along"
John Philip Sousa

13 14 15 16

Musical score for measures 13-16. The score continues on the same three staves. Measure 15 has a dynamic marking of *mf*. The piece concludes with a final chord in measure 16.

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17 19 20 21 22

2

mf

2

2

This system contains measures 17 through 22. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 17 has a fermata over a whole note in the treble staff and a whole note in the bass staff. Measures 18-22 contain a melodic line in the treble staff and accompaniment in the bass staff. A dynamic marking of *mf* is placed in the grand staff between measures 18 and 19. The number '2' appears above the first staff and below the second and third staves.

23 24 25 26

This system contains measures 23 through 26. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measures 23-26 contain a melodic line in the treble staff and accompaniment in the bass staff. The accompaniment in the grand staff consists of chords and moving lines.

27 28 29 30

This system contains measures 27 through 30. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measures 27-30 contain a melodic line in the treble staff and accompaniment in the bass staff. The accompaniment in the grand staff consists of chords and moving lines.

31 32 33 34

mp

2/4

2/4

2/4

This system contains measures 31 through 34. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in 2/4 time. Measure 31 starts with a treble clef staff containing a half note G4 and a bass clef staff with a quarter rest followed by an eighth note G3. Measure 32 continues with a treble clef staff containing a half note A4 and a bass clef staff with a quarter rest followed by an eighth note A3. Measure 33 has a treble clef staff with a half note B4 and a bass clef staff with a quarter rest followed by an eighth note B3. Measure 34 concludes with a treble clef staff containing a half note C5 and a bass clef staff with a quarter rest followed by an eighth note C4. A dynamic marking of *mp* is placed above the first measure.

“Marines’ Hymn”
Jacques Offenbach

35 36 37 38 39

mf

2/4

4/4

4/4

4/4

2/4

This system contains measures 35 through 39. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in 2/4 time. Measure 35 starts with a treble clef staff containing a quarter note G4 and a bass clef staff with a quarter rest followed by an eighth note G3. Measure 36 has a treble clef staff with a quarter note A4 and a bass clef staff with a quarter rest followed by an eighth note A3. Measure 37 continues with a treble clef staff containing a quarter note B4 and a bass clef staff with a quarter rest followed by an eighth note B3. Measure 38 has a treble clef staff with a quarter note C5 and a bass clef staff with a quarter rest followed by an eighth note C4. Measure 39 concludes with a treble clef staff containing a quarter note D5 and a bass clef staff with a quarter rest followed by an eighth note D4. A dynamic marking of *mf* is placed above the first measure.

40 41 42 43

SONOLOGY
music

This system contains measures 40 through 43. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music is in 2/4 time. Measure 40 starts with a treble clef staff containing a quarter note E5 and a bass clef staff with a quarter rest followed by an eighth note E4. Measure 41 has a treble clef staff with a quarter note F5 and a bass clef staff with a quarter rest followed by an eighth note F4. Measure 42 continues with a treble clef staff containing a quarter note G5 and a bass clef staff with a quarter rest followed by an eighth note G4. Measure 43 concludes with a treble clef staff containing a quarter note A5 and a bass clef staff with a quarter rest followed by an eighth note A4. A large watermark for 'SONOLOGY music' is overlaid on the right side of the page.

44 45 46 47

“Anchors Aweigh”
Charles A. Zimmermann

48 49 50 51 52

55 56 57 58 59

60 61 62 63

Musical notation for measures 60-63. Measure 60: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note G3. Measure 61: Treble clef has a whole note chord of A4, C5, E5; Bass clef has a whole note A3. Measure 62: Treble clef has a whole note chord of B4, D5, F#5; Bass clef has a whole note B3. Measure 63: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

64 65 66

Musical notation for measures 64-66. Measure 64: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 65: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 66: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. A dynamic marking *f* is present in measure 66.

“The U.S. Air Force”
Robert MacArthur Crawford

67 68 69 70

Musical notation for measures 67-70. Measure 67: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 69: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 70: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. A dynamic marking *f* is present in measure 70. A 3-measure rest is indicated in measure 70.

71 72 73 74

Musical notation for measures 71-74. Measure 71: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 72: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 73: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

75 76 77 78

Musical notation for measures 75-78. Measure 75: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 76: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 78: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

79 80 81

Musical notation for measures 79-81. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 80: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

82 83 84

3 3 3

85 86 87

cresc. *molto rit.*

88 89 90 91

ff *Broadly* *rit.*

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Handbells

f

LV LV R

Piano

f

Bells

Pno.

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Musical score for Bells and Piano (Pno.) for measures 9-12. The Bells part is written in a grand staff with treble and bass clefs, featuring complex rhythmic patterns and chords. The Piano part is also in a grand staff, providing harmonic support with chords and melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

“The Army Goes Rolling Along”
John Philip Sousa

Musical score for Bells and Piano (Pno.) for measures 13-16. The Bells part continues with complex rhythmic patterns and chords. The Piano part provides harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in both parts.

Bells

17 18 19 20

Pno.

17 18 19 20

mf

Bells

21 22 23

Pno.

21 22 23

LV R

The image displays a musical score for 'Armed Forces Medley' arranged for 3-5 Octaves Handbells and Piano. The score is divided into two systems. The first system covers measures 24 to 26, and the second system covers measures 27 to 29. Each system includes a staff for Bells and a grand staff for Piano (Pno.).

System 1 (Measures 24-26):

- Bells:** Measures 24, 25, and 26. Measure 24 includes a 'R' (Right) marking. The notation consists of chords and single notes.
- Pno.:** Measures 24, 25, and 26. The piano accompaniment features chords and melodic lines in both hands.

System 2 (Measures 27-29):

- Bells:** Measures 27, 28, and 29. Measure 27 includes a 'Sk' (Skat) marking. The notation is more complex, involving many notes and rests.
- Pno.:** Measures 27, 28, and 29. The piano accompaniment continues with chords and melodic lines.

A large watermark 'SONOLOGY music' is overlaid on the score, along with a diagonal watermark 'return to sonologymusic.com to purchase'.

Bells

Pno.

30 31 32

LV R

mp

Bells

Pno.

33 34 35 36

“Marines’ Hymn”
Jacques Offenbach

LV R

mf

Bells

37 38 39

LV LV LV LV

Pno.

Bells

40 41 42 43

LV LV LV LV LV R

Pno.

44 LV 45 LV 46 LV 47 R

Bells

Pno.

"Anchors Aweigh"
Charles A. Zimmermann

48 LV 49 LV 50 LV 51 LV

Bells

Pno.

Bells

52 53 54

LV LV LV LV

Pno.

Bells

55 56 57

LV LV LV

R

Pno.

mf

Bells

58 LV 59 60 61

Pno.

58 59 60 61

Bells

62 LV 63 LV 64 LV

Pno.

62 63 64

Bells

65 RT RT 66 67

f R

Pno.

65 66 67

f

"The U.S. Air Force"
Robert MacArthur Crawford

Bells

68 69 70

3

Pno.

68 69 70

3

Bells

Pno.

Musical score for measures 71-73. The Bells part (top) features complex rhythmic patterns with triplets and sixteenth notes. The Piano accompaniment (Pno.) provides a steady bass line with some melodic movement in the right hand. Measure numbers 71, 72, and 73 are indicated above the staves.

Bells

Pno.

Musical score for measures 74-76. The Bells part continues with intricate rhythmic figures and triplets. The Piano accompaniment maintains a consistent harmonic and rhythmic support. Measure numbers 74, 75, and 76 are indicated above the staves.

Bells

Pno.

Musical score for measures 77-79. The Bells part (top system) features complex rhythmic patterns with triplets and sixteenth notes. The Piano accompaniment (Pno., bottom system) provides harmonic support with chords and moving lines. Measure numbers 77, 78, and 79 are indicated above the staves.

Bells

Pno.

Musical score for measures 80-82. The Bells part (top system) continues with intricate rhythmic figures, including triplets and sixteenth-note runs. The Piano accompaniment (Pno., bottom system) maintains the harmonic structure. Measure numbers 80, 81, and 82 are indicated above the staves.

Bells

83 84 85 Sk 86

3 3 3 LV cresc.

Pno.

83 84 85 86

3 cresc.

Bells

87 88 89 90 91

LV R ff Broadly rit. Sk Sk

molto rit. rit.

Pno.

87 88 89 90 91

molto rit. ff Broadly rit.

8vb

Piano

Commissioned by the Southern Colorado Handbell Alliance
in honor of the 40th Annual Southern Colorado Handbell Festival
February 18, 2023

ARMED FORCES MEDLEY

Eternal Father, Strong to Save

3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
and Optional Percussion

Level III+

MATERNA; MELITA;
John Philip Sousa;
Jacques Offenbach;
Charles A. Zimmermann;
Robert MacArthur Crawford
arr. Kevin McChesney

♩ = 104

1 2 3 4 5 6 7

Musical notation for measures 1-7 of 'Eternal Father, Strong to Save'. The score is in 4/4 time with a tempo of 104. It features a treble and bass clef. Measure 1 has a whole rest in both staves. Measure 2 has a whole note chord in the bass staff. Measures 3-7 contain various chords and melodic lines in both staves. A dynamic marking of *f* is present in measure 4.

8 9 10 11 12

Musical notation for measures 8-12 of 'Eternal Father, Strong to Save'. Measures 8-11 continue the melodic and harmonic development. Measure 12 ends with a whole rest in both staves.

"The Army Goes Rolling Along"
John Philip Sousa

13 14 15 16 17 2

Musical notation for measures 13-17 and the end of 'The Army Goes Rolling Along'. Measures 13-15 continue the piece. Measure 16 has a dynamic marking of *mf*. Measure 17 ends with a whole rest. The final measure (2) is a whole rest in both staves.

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19 20 21 22 23

mf

Musical notation for measures 19-23. Measure 19 starts with a treble clef, a whole rest, and a dynamic marking of *mf*. Measures 20-23 continue with a melodic line in the treble clef and a bass line in the bass clef.

24 25 26 27

Musical notation for measures 24-27. Measures 24-27 continue the melodic and bass lines from the previous system.

28 29 30 31

28 29 30 31

mp

Musical notation for measures 28-31. Measure 31 ends with a dynamic marking of *mp*. The notation includes various rhythmic values and articulation marks.

32 33 34 35

32 33 34 35

Musical notation for measures 32-35. Measure 35 ends with a double bar line and a 4/4 time signature. The notation includes various rhythmic values and articulation marks.

"Marines' Hymn"
Jacques Offenbach

36 37 38 39 40

mf

41 42 43 44

45 46 47

"Anchors Aweigh"
Charles A. Zimmermann

48 49 50 51 52

3
3

55 56 57 58 59 60

mf

Musical notation for measures 55-60. Measure 55 has a whole rest in the treble clef. Measures 56-60 show a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present in measure 55.

61 62 63 64

Musical notation for measures 61-64. Measures 61-64 show a melodic line in the treble clef and a bass line in the bass clef.

65 66 67 68

65 66 67 68

f

Musical notation for measures 65-68. Measures 65-68 show a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present in measure 66. The time signature changes to 2/4 at the end of measure 68.

"The U.S. Air Force"
Robert MacArthur Crawford

69 70 71 72

69 70 71 72

Musical notation for measures 69-72. Measures 69-72 show a melodic line in the treble clef and a bass line in the bass clef. Measure 71 contains a triplet of eighth notes. The time signature changes to 4/4 at the start of measure 70.

73 74 75 76

Musical notation for measures 73-76. Measure 73: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 74: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 75: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 76: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. There are triplets in measures 74 and 76.

77 78 79 80

Musical notation for measures 77-80. Measure 77: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 78: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 79: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 80: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. There are triplets in measures 78 and 80.

81 82 83

Musical notation for measures 81-83. Measure 81: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 82: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 83: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. There are triplets in measures 82 and 83.

84 85 86

Musical notation for measures 84-86. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 85: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Measure 86: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. There are triplets in measures 84 and 85. A *cresc.* marking is present in measure 86.

87 88 89 90 91

molto rit. *ff* *Broadly* *rit.* *8vb*

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PREVIEW



ARMED FORCES MEDLEY

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3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
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Level III+

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arr. Kevin McChesney

Handbells

$\text{♩} = 104$

f

1 2 3

LV LV R

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

$\text{♩} = 104$

1 2 3

f

Timpani

$\text{♩} = 104$

1 F, G, C, D 2 3

f

Snare Drum

Cymbals

$\text{♩} = 104$

p

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The image displays a musical score for a brass ensemble. The score is arranged in a vertical stack of staves. At the top is the 'Bells' part, consisting of two staves (treble and bass clef). Below it are the 'Tpt. 1' and 'Tpt. 2' parts, both in treble clef with a key signature of one sharp (F#). The 'Hn.' (Horn) part is in treble clef with a key signature of one sharp. The 'Tbn.' (Trumpet) and 'Tba.' (Tuba) parts are in bass clef. The 'Timp.' (Timpani) part is in bass clef. At the bottom are the 'S.D.' (Snare Drum) and 'Cym.' (Cymbal) parts, both in bass clef. The score is divided into four measures, numbered 4, 5, 6, and 7. A large, semi-transparent watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the score. A large, stylized 'R' watermark is also present. The 'SONOLOGY music' logo is visible in the lower right quadrant. A dynamic marking 'f' (forte) is placed below the Cym. staff in the first measure.

The image displays a musical score for a brass ensemble. The score is arranged in a vertical stack of staves. At the top is the 'Bells' part, which includes both treble and bass clefs. Below it are the parts for 'Tpt. 1', 'Tpt. 2', 'Hn.', 'Tbn.', and 'Tba.'. The 'Tba.' part consists of a single staff with a bass clef. Below the brass parts are the 'Timp.' (Timpani) part, which has a bass clef, and the 'S.D.' (Snare Drum) and 'Cym.' (Cymbal) parts, which are indicated by double bar lines. The score is divided into measures 8, 9, 10, and 11. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire score. In the bottom right corner, there is a logo for 'SONOLOGY music' with a stylized wave graphic.

The image shows a musical score for a brass ensemble and bells. The score is divided into measures 12, 13, and 14. The instruments are:

- Bells:** Two staves, Treble and Bass clef, 2/4 time signature. Measure 12 has a flat key signature. Measures 13 and 14 have a sharp key signature.
- Tpt. 1:** Treble clef, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- Tpt. 2:** Treble clef, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- Hn.:** Treble clef, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- Tbn.:** Bass clef, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- Tba.:** Bass clef, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- Timp.:** Bass clef, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- S.D.:** Snare Drum, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.
- Cym.:** Cymbal, 2/4 time signature. Measure 12 has a sharp key signature. Measures 13 and 14 have a sharp key signature.

The score includes a large watermark: "return to sonologymusic.com to purchase".

"The Army Goes Rolling Along"
John Philip Sousa

The musical score is arranged in a system with eight staves. The top staff is for Bells, with measures 15, 16, and 17. Measures 16 and 17 are marked *mf*. The next four staves are for Tpt. 1, Tpt. 2, Hn., and Tbn., with measures 15, 16, and 17. Measures 16 and 17 are marked *mf*. The fifth staff is for Tba., with measures 15, 16, and 17. Measures 16 and 17 are marked *mf*. The sixth staff is for Timp., with measures 15, 16, and 17. Measures 16 and 17 are marked *mf*. The seventh staff is for S.D., with measures 15, 16, and 17. Measures 16 and 17 are marked *mf*. The eighth staff is for Cym., with measures 15, 16, and 17. Measures 16 and 17 are marked *mf*. A large watermark "SONOLOGY music" is overlaid on the score.

The image displays a musical score for a brass ensemble. The score is divided into three measures: 18, 19, and 20. The instruments included are Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D. (Snare Drum), and Cym. (Cymbal). The key signature is one sharp (F#). The Bells part is written in a grand staff with treble and bass clefs. The Tpt. 1 part is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The Tpt. 2, Hn., Tbn., and Tba. parts are shown as empty staves. The Timp. part is in bass clef. The S.D. and Cym. parts are shown as empty staves. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the score. The word 'PREVIEW' is written in large, semi-transparent letters across the center. The word 'SONOLOGY' is written in large, blue, semi-transparent letters at the bottom right. The word 'music' is written in smaller, blue, semi-transparent letters below 'SONOLOGY'.

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

S.D.

Cym.

mf

p

The image displays a page of a musical score for a brass band. The score is arranged in a system with the following parts from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The Bells part is written in two staves (treble and bass clef) and includes a 'R' (roll) instruction. The Tpt. 1 part is in treble clef with a key signature of one sharp (F#). The Tpt. 2, Hn., and Tbn. parts are also in treble clef with a key signature of one sharp. The Tba. part is in bass clef with a key signature of one sharp. The Timp. part is in bass clef. The S.D. (Snare Drum) and Cym. (Cymbal) parts are indicated by a double bar line and a 'mf' (mezzo-forte) dynamic marking. The score covers measures 24 through 27. A large, semi-transparent watermark reading 'return to SonologyMusic.com to purchase' is overlaid diagonally across the page. The Sonology Music logo is visible in the lower right quadrant of the score area.

The image displays a musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves. At the top is the Bells part, consisting of two staves (treble and bass clef). Below this are the brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba), each on a single staff. The percussion section includes Timp. (Timpani), S.D. (Snare Drum), and Cym. (Cymbal), each on a single staff. The score covers measures 28, 29, and 30. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page. A large, stylized 'PREVIEW' watermark is also present. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the cymbal part in measure 30.

The musical score is arranged in a standard orchestral format. The top staff is for Bells, with two staves (treble and bass clef) and performance markings 'LV' and 'R'. Below are the brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba., each with a single staff. The percussion section includes Timp., S.D., and Cym. The score is marked with dynamics such as *mp* and *p < mp*. A large watermark 'SONOLOGY music' is overlaid on the score.

"Marines' Hymn"
Jacques Offenbach

The musical score is arranged for a brass ensemble and includes the following parts:

- Bells:** Features a rhythmic pattern of eighth notes in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamics include *mf* and *LV*.
- Tpt. 1:** Plays a melodic line in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- Tpt. 2:** Plays a melodic line in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- Hn.:** Plays a melodic line in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- Tbn.:** Plays a melodic line in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- Tba.:** Plays a melodic line in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- Timp.:** Plays a rhythmic pattern in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- S.D. (Snare Drum):** Plays a rhythmic pattern in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamic is *mf*.
- Cym. (Cymbal):** Plays a rhythmic pattern in measure 34, followed by a rest in measure 35, and a melodic line in measure 36. Dynamics include *mp* and *mf*.

The image shows a page of a musical score for a brass band. The score is for measures 37, 38, and 39. The instruments listed are Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The Bells part has a dynamic marking of *lv* (pianissimo) and includes a fermata in measure 39. The Tpt. 2 part has a dynamic marking of *mf* (mezzo-forte) in measure 39. The S.D. (Snare Drum) part has a rhythmic pattern of eighth notes. The Cym. (Cymbal) part has a rhythmic pattern of eighth notes. The score is watermarked with 'return to sonologymusic.com to purchase' and 'SONOLOGY music'.

The image shows a page of a musical score for a brass ensemble. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., and S.D. Cym. The Bells staff has two parts, Treble and Bass, with 'LV' markings. The Tpt. 1 staff is mostly empty. The Tpt. 2 staff has a melodic line. The Hn. staff has a melodic line starting at measure 41. The Tbn. staff has a bass line. The Tba. staff is mostly empty. The Timp. staff has a melodic line. The S.D. and Cym. staves have rhythmic patterns. The score is marked with measure numbers 40 and 41. A large watermark 'PREVIEW' is overlaid diagonally across the page. The Sonology Music logo is at the bottom right.

The image shows a page of a musical score for a brass and percussion ensemble. The score is arranged in a standard orchestral format with staves for Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures, numbered 42, 43, and 44. Measure 42 shows the Bells playing a rhythmic pattern with 'LV' (left hand) and 'R' (right hand) markings. Measures 43 and 44 feature a melodic line for the brass instruments, starting with a 'mf' (mezzo-forte) dynamic. The Tbn. and Tba. parts have a 'mf' dynamic in measure 44. The Timp. part has a 'p < mf' dynamic in measure 44. The S.D. and Cym. parts provide a rhythmic accompaniment. A large watermark 'SONOLOGY' is visible across the score, and a diagonal watermark 'return to sonologymusic.com to purchase' is also present.

The image displays a page of a musical score for a brass ensemble. The score is arranged in a vertical staff format with the following parts from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures: 45, 46, and 47. Measure 45 is marked with 'LV' (Left Hand) above the staff. Measure 46 is also marked with 'LV'. Measure 47 is marked with 'R' (Right Hand) above the staff. The Bells part consists of chords in the right hand and single notes in the left hand. The Tpt. 1, Tpt. 2, Hn., and Tbn. parts play melodic lines with various articulations. The Tba. part plays a bass line. The Timp. part has rests in all three measures. The S.D. (Snare Drum) part plays a rhythmic pattern of eighth notes. The Cym. (Cymbal) part has rests in all three measures. A large watermark 'SONOLOGY Music' is overlaid on the score, along with a diagonal watermark 'return to sonologymusic.com to purchase'.

The image shows a page of a musical score for a brass ensemble and percussion. The score is divided into several staves:

- Bells:** Two staves (treble and bass clef) with notes and rests. The notes are marked with "LV" (likely indicating a specific bell or octave).
- Tpt. 1:** Trumpet 1 staff in treble clef with a key signature of one sharp (F#).
- Tpt. 2:** Trumpet 2 staff in treble clef with a key signature of one sharp (F#).
- Hn.:** Horn staff in treble clef with a key signature of one sharp (F#).
- Tbn.:** Trombone staff in bass clef.
- Tba.:** Tuba staff in bass clef.
- Timp.:** Timpani staff in bass clef, showing rests and dynamic markings.
- S.D.:** Snare Drum staff in treble clef with a key signature of one sharp (F#).
- Cym.:** Cymbal staff in treble clef with a key signature of one sharp (F#).

The score covers measures 48, 49, and 50. A large watermark "SONOLOGY music" is overlaid diagonally across the page. The page number "SM23-03b" and the title "Armed Forces Medley" are at the bottom.

"Anchors Aweigh"
Charles A. Zimmermann

The musical score is arranged in a standard orchestral format. The Bells part is written in two staves (treble and bass clef) with a dynamic marking of *lv* (largo). The brass section includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tba., all with rests. The Timp. part has rests with a large purple and green waveform above it. The S.D. (Snare Drum) part has a rhythmic pattern of eighth notes. The Cym. (Cymbal) part has a rest with a dynamic marking of *mf* (mezzo-forte). A large watermark "return to sonologymusic.com to purchase" is overlaid diagonally across the score.

The image shows a page of a musical score for a brass ensemble. The score is arranged in a system with multiple staves. The top staff is for Bells, with measures 54, 55, and 56. Measures 55 and 56 are marked with 'LV'. The Bells part has a treble clef and a bass clef. The next four staves are for Tpt. 1, Tpt. 2, Hn., and Tbn. The Horn and Trombone parts have a treble clef and a bass clef respectively. The Tuba part has a bass clef. The Timp. part has a bass clef. The S.D. and Cym. parts have a double bar line. The score is in 2/4 time and has a key signature of one sharp (F#). A large watermark 'return to sonologymusic.com to purchase' is overlaid on the score. A large 'PREVIEW' watermark is also present. A large 'SONOLOGY music' logo is at the bottom right of the score area.

The image shows a musical score for measures 57, 58, and 59. The instruments are arranged vertically from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The Bells part has two staves (treble and bass clef) and includes markings for 'LV' (Left Hand) and 'RV' (Right Hand). The Tpt. 1 part has a treble clef and a key signature of one sharp (F#). The Tpt. 2 part has a treble clef and a key signature of one sharp (F#). The Hn. part has a treble clef and a key signature of one sharp (F#). The Tbn. part has a bass clef and a key signature of one sharp (F#). The Tba. part has a bass clef and a key signature of one sharp (F#). The Timp. part has a bass clef and a key signature of one sharp (F#). The S.D. (Snare Drum) and Cym. (Cymbal) parts have a single staff with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the score. The 'SONOLOGY music' logo is visible in the bottom right area of the score.

The image displays a page of a musical score for a brass ensemble. The score is arranged in a vertical stack of staves. At the top, the Bells part is shown in two staves (treble and bass clef) with measures 60, 61, and 62. Below this are the parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba., each on a single staff. The Timp. part is on a single staff below the brass instruments. At the bottom, the S.D. and Cym. parts are shown as two staves with vertical bar lines. The score is marked with measure numbers 60, 61, and 62. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the page. The Sonology Music logo is also visible in the lower right quadrant.

63 LV R

64 LV

65 RT RT

Bells

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

S.D.

Cym.

The image displays a musical score for a brass ensemble. The score is arranged in a system with eight staves. The top staff is for Bells, with a dynamic marking of *f* and a 'R' (roll) instruction. The next five staves are for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba., all with a dynamic marking of *f*. The sixth staff is for Timp. (Timpani) with a dynamic marking of *f*. The bottom two staves are for S.D. (Snare Drum) and Cym. (Cymbal), both with a dynamic marking of *f*. The score is in 2/4 time and spans measures 66, 67, and 68. A large watermark 'SONOLOGY music' is overlaid on the score, along with a diagonal watermark 'return to sonologymusic.com to purchase'.

"The U.S. Air Force"
Robert MacArthur Crawford

The image shows a page of a musical score for a brass ensemble. The score is for measures 69, 70, and 71. The instruments listed are Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The key signature is one sharp (F#) and the time signature is 2/4. Measure 69 is in 2/4 time, while measures 70 and 71 are in 4/4 time. The Bells part is written in a grand staff. The Tpt. 1, Tpt. 2, Hn., and Tbn. parts are in treble clef, while Tba. and Timp. are in bass clef. The S.D. and Cym. parts are in percussion notation. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A large watermark 'SONOLOGY' is visible across the score.

The image displays a page of a musical score for a brass band. The score is arranged in a system with eight staves. From top to bottom, the staves are: Bells (treble and bass clefs), Tpt. 1 (treble clef), Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), Tba. (bass clef), Timp. (bass clef), and S.D. (snare drum) and Cym. (cymbal) (percussion clefs). The music is in 2/4 time and the key signature has one sharp (F#). The score covers measures 72, 73, and 74. Measure 72 shows a complex rhythmic pattern for the Bells and a steady eighth-note pattern for the Timp. and S.D. Measures 73 and 74 continue these patterns, with the Bells and Tpt. 1-4 playing triplets. Dynamics include *f* (forte) and *p < f* (piano to forte). A large watermark 'SONOLOGY music' is overlaid on the score.

The image shows a page of a musical score for a brass ensemble and handbells. The score is arranged in a system with the following parts from top to bottom: Bells (two staves), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), S.D. (Snare Drum), and Cym. (Cymbal). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures, 75 and 76. Measure 75 contains complex chords for the bells and a melodic line for the trumpets and horns. Measure 76 features a melodic line for the trumpets and horns, with a triplet of eighth notes in the horn part. The timpani part has a rhythmic pattern of eighth notes. The snare drum and cymbal parts have specific rhythmic markings. A dynamic marking of *p* (piano) is shown at the beginning of measure 76, and a dynamic marking of *f* (forte) is shown at the end of measure 76. A large watermark 'SONOLOGY music' is overlaid on the score.

The image shows a page of a musical score for a brass and percussion ensemble. The score is arranged in a system with the following parts from top to bottom: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., S.D., and Cym. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures, 77 and 78. Measure 77 contains complex rhythmic patterns for the Bells and Timp., and simpler patterns for the other instruments. Measure 78 features a prominent triplet in the Bells, Tpt. 1, Tpt. 2, Hn., and Tbn. parts. A dynamic marking of $p < f$ is placed below the Cym. staff at the end of measure 78. A large, semi-transparent watermark reading 'return to sonologymusic.com to purchase' is overlaid diagonally across the entire page.

The image shows a page of a musical score for a brass ensemble and percussion. The score is divided into several staves:

- Bells:** Handbells, with two staves (treble and bass clef). Measures 79 and 80 are shown. Measure 80 includes a triplet of eighth notes.
- Tpt. 1:** Trumpet 1, treble clef. Measures 79 and 80. Measure 80 includes a triplet of eighth notes.
- Tpt. 2:** Trumpet 2, treble clef. Measures 79 and 80. Measure 80 includes a triplet of eighth notes.
- Hn.:** Horn, treble clef. Measures 79 and 80. Measure 80 includes a triplet of eighth notes.
- Tbn.:** Trombone, bass clef. Measures 79 and 80. Measure 80 includes a triplet of eighth notes.
- Tba.:** Tuba, bass clef. Measures 79 and 80.
- Timp.:** Timpani, bass clef. Measures 79 and 80. Measure 79 has a rhythmic pattern of eighth notes.
- S.D.:** Snare Drum, with a double bar line and a rhythmic pattern of eighth notes.
- Cym.:** Cymbal, with a double bar line and a dynamic marking *p* (piano) at the start of measure 80 and *f* (forte) at the end of measure 80.

A large watermark "return to sonologymusic.com to purchase" is overlaid diagonally across the score. The word "SONOLOGY" is also visible in large blue letters.

The image shows a page of a musical score for a brass ensemble. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Bells, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Timp., and S.D. Cym. The Bells staff has two systems of music, with measures 81 and 82 indicated. The Tpt. 1 staff has a treble clef and a key signature of one sharp (F#). The Tpt. 2, Hn., and Tbn. staves also have treble clefs and a key signature of one sharp. The Tba. staff has a bass clef and a key signature of one sharp. The Timp. staff has a bass clef and a key signature of one sharp. The S.D. and Cym. staves are percussion staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'SONOLOGY music' is overlaid on the score. A diagonal watermark 'return to sonologymusic.com to purchase' is also present. The page number 'SM23-03b' and the title 'Armed Forces Medley' are at the bottom.

The image displays a musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves. At the top is the 'Bells' part, consisting of two staves (treble and bass clef). Below this are the brass instruments: 'Tpt. 1' (Trumpet 1), 'Tpt. 2' (Trumpet 2), 'Hn.' (Horn), 'Tbn.' (Tenor Trombone), and 'Tba.' (Tuba), each on a single staff. At the bottom are the percussion parts: 'Timp.' (Timpani), 'S.D.' (Snare Drum), and 'Cym.' (Cymbal). The score is divided into two measures, 83 and 84. Measure 83 shows various rhythmic patterns and triplets across the instruments. Measure 84 continues these patterns, with a 'p' (piano) dynamic marking at the end. A large, semi-transparent watermark 'SONOLOGY music' is overlaid diagonally across the entire page.

85 Sk

86

87

Bells

LV *cresc.*

LV *molto rit.*

R

85

86

87 *molto rit.*

Tpt. 1

cresc.

Tpt. 2

cresc.

Hn.

cresc.

Tbn.

cresc.

Tba.

cresc.

85

86

87 *molto rit.*

Timp.

S.D.

Cym.

f

88 89 90 91

Bells *ff* *Broadly* *rit.* Sk

Tpt. 1 *ff* 88 89 *Broadly* 90 *rit.* 91

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. 88 89 *Broadly* 90 *rit.* 91

S.D. *ff*

Cym. *p* *ff*

Trumpet 1 in B \flat

Commissioned by the Southern Colorado Handbell Alliance
in honor of the 40th Annual Southern Colorado Handbell Festival
February 18, 2023

ARMED FORCES MEDLEY

Eternal Father, Strong to Save

3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
and Optional Percussion

Level III+

MATERNA; MELITA;

John Philip Sousa;

Jacques Offenbach;

Charles A. Zimmermann;

Robert MacArthur Crawford

arr. Kevin McChesney

$\text{♩} = 104$

1 2 3 4 5 6

Musical staff 1-6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1: quarter rest. Measure 2: whole note. Measure 3: quarter rest. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4.

7 8 9 10 11

Musical staff 7-11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 7: quarter note G4. Measure 8: quarter note A4. Measure 9: quarter note B4. Measure 10: quarter note C5. Measure 11: quarter note B4.

"The Army Goes Rolling Along"
John Philip Sousa

12 13 14 15 16 17 2

Musical staff 12-17: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 12: quarter note G4. Measure 13: quarter note A4. Measure 14: quarter note B4. Measure 15: quarter note C5. Measure 16: quarter note B4. Measure 17: quarter note A4. Measure 18: whole note rest.

19 20 21 22 23

Musical staff 19-23: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 19: quarter rest. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note B4. Measure 23: quarter note C5.

24 25 26 27 28

Musical staff 24-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 24: quarter note G4. Measure 25: quarter note A4. Measure 26: quarter note B4. Measure 27: quarter note C5. Measure 28: quarter note B4.

29 30 31 32 33

Musical staff 29-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29: quarter note G4. Measure 30: quarter note A4. Measure 31: quarter note B4. Measure 32: quarter note C5. Measure 33: quarter note B4.

"Marines' Hymn"
Jacques Offenbach

34 35 36 37 38 39

Musical staff 34-39: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 34: quarter note G4. Measure 35: quarter note A4. Measure 36: quarter note B4. Measure 37: quarter note C5. Measure 38: quarter note B4. Measure 39: quarter note A4.

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SM23-03b

40 **4** 44 45 46 47

mf

"Anchors Aweigh"
Charles A. Zimmermann

48 49 50 51 52 **11**

63 64 65 66 67

f

"The U.S. Air Force"
Robert MacArthur Crawford

68 69 70 71 72

3

73 74 75 76 77

3 **3**

78 79 80 81

3 **3**

82 83 84 85

3 **3**

86 87 *molto rit.* 88 89 *Broadly* 90 *rit.* 91

cresc. *ff*

Trumpet 2 in B \flat

Commissioned by the Southern Colorado Handbell Alliance
in honor of the 40th Annual Southern Colorado Handbell Festival
February 18, 2023

ARMED FORCES MEDLEY

Eternal Father, Strong to Save
3-5 Octaves Handbells
with Optional Brass Quintet or Piano or Organ,
and Optional Percussion
Level III+

MATERNA; MELITA;
John Philip Sousa;
Jacques Offenbach;
Charles A. Zimmermann;
Robert MacArthur Crawford
arr. Kevin McChesney

$\text{♩} = 104$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 24 25

26 27 28 30 31

32 33 34 35 36 37

39 40 41 42 43

f

mf

mf

mp

mf

mf

“The Army Goes Rolling Along”
John Philip Sousa

“Marines’ Hymn”
Jacques Offenbach

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44 45 46 47

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain eighth and sixteenth notes with slurs.

“Anchors Aweigh”
Charles A. Zimmermann

48 49 50 51 52 57

Musical staff 48-57: Treble clef, key signature of two sharps. Measures 48-51 contain quarter notes. Measure 52 has a whole rest. Measure 53 has a whole rest with a '5' above it. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a quarter note. Dynamics: *mf*.

58 59 60 61 62 63

Musical staff 58-63: Treble clef, key signature of two sharps. Measures 58-63 contain eighth and sixteenth notes with slurs.

64 65 66 67 68

Musical staff 64-68: Treble clef, key signature of two sharps. Measures 64-68 contain eighth and sixteenth notes with slurs. Measure 68 ends with a 2/4 time signature. Dynamics: *f*.

“The U.S. Air Force”
Robert MacArthur Crawford

69 70 71 72

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 has a 2/4 time signature. Measure 70 has a 4/4 time signature. Measures 71-72 contain eighth and sixteenth notes with slurs. Measure 72 ends with a triplet of eighth notes. Dynamics: *f*.

73 74 75 76 77

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77 contain eighth and sixteenth notes with slurs. Measures 74 and 76 contain triplets of eighth notes. Dynamics: *f*.

78 79 80 81

Musical staff 78-81: Treble clef, key signature of two sharps. Measures 78-81 contain eighth and sixteenth notes with slurs. Measure 79 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Dynamics: *f*.

82 83 84 85 86

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-86 contain eighth and sixteenth notes with slurs. Measure 84 contains a triplet of eighth notes. Measure 86 ends with a quarter note. Dynamics: *cresc.*

87 88 89 90 91

Musical staff 87-91: Treble clef, key signature of two sharps. Measure 87 has a *molto rit.* marking. Measure 88 has a whole rest. Measure 89 has a *Broadly* marking. Measure 90 has a *rit.* marking. Measure 91 has a whole note. Dynamics: *ff*.

Horn in F

Commissioned by the Southern Colorado Handbell Alliance
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February 18, 2023

ARMED FORCES MEDLEY

Eternal Father, Strong to Save

3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
and Optional Percussion

Level III+

MATERNA; MELITA;

John Philip Sousa;

Jacques Offenbach;

Charles A. Zimmermann;

Robert MacArthur Crawford

arr. Kevin McChesney

The musical score is written for Horn in F and consists of 47 measures. It is in 4/4 time with a tempo of 104. The key signature has one sharp (F#). The score is divided into three sections: 'Eternal Father, Strong to Save' (measures 1-12), 'The Army Goes Rolling Along' (measures 13-28), and 'Marines' Hymn' (measures 30-47). The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like 'mf' and 'mp' with hairpins. The score is watermarked with 'SONOLOGY music' and 'return to sonologymusic.com to purchase'.

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SM23-03b

“Anchors Aweigh”
Charles A. Zimmermann

48 49 50 51 52 55

3

mf

56 57 58 59 60 61

62 63 64 65 66

f

“The U.S. Air Force”
Robert MacArthur Crawford

67 68 69 70 71

3

72 73 74 75 76

3 3 3

77 78 79 80 81

3

82 83 84 85 86

3

cresc.

87 *molto rit.* 88 89 *Broadly* 90 *rit.* 91

ff

Trombone

Commissioned by the Southern Colorado Handbell Alliance
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ARMED FORCES MEDLEY

Eternal Father, Strong to Save

3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
and Optional Percussion

Level III+

MATERNA; MELITA;
John Philip Sousa;
Jacques Offenbach;
Charles A. Zimmermann;
Robert MacArthur Crawford
arr. Kevin McChesney

♩ = 104

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

"The Army Goes Rolling Along"
John Philip Sousa

17 24 25 26 27

28 29 30 31 32

"Marines' Hymn"
Jacques Offenbach

33 34 35 36 37

38 39 40 41 42 43

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44 45 46 47 48 49

Musical staff 44-49: Bass clef, 4/4 time signature. Measures 44-49 contain a melodic line with eighth and quarter notes.

"Anchors Aweigh"
Charles A. Zimmermann

50 51 52 58 59 60

Musical staff 50-60: Bass clef, 4/4 time signature. Measure 52 has a 6-measure rest. Measure 58 has a *mf* dynamic marking.

61 62 63 64 65

Musical staff 61-65: Bass clef, 4/4 time signature. Measure 65 has a key signature change to one sharp (F#).

"The U.S. Air Force"
Robert MacArthur Crawford

66 67 68 69 70

Musical staff 66-70: Bass clef, 4/4 time signature. Measure 66 has a *f* dynamic marking. Measure 70 has a 3-measure rest.

71 72 73 74

Musical staff 71-74: Bass clef, 4/4 time signature. Measures 72 and 74 have 3-measure rests.

75 76 77 78 79

Musical staff 75-79: Bass clef, 4/4 time signature. Measures 76 and 78 have 3-measure rests.

80 81 82 83

Musical staff 80-83: Bass clef, 4/4 time signature. Measures 80 and 83 have 3-measure rests.

84 85 86 87 *molto rit.*

Musical staff 84-87: Bass clef, 4/4 time signature. Measure 86 has a *cresc.* marking. Measure 87 has a *molto rit.* marking.

88 89 *Broadly* 90 *rit.* 91

Musical staff 88-91: Bass clef, 4/4 time signature. Measure 88 has a *ff* dynamic marking. Measure 89 has a *Broadly* marking. Measure 90 has a *rit.* marking.

Tuba

Commissioned by the Southern Colorado Handbell Alliance
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February 18, 2023

ARMED FORCES MEDLEY

Eternal Father, Strong to Save

3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
and Optional Percussion

Level III+

MATERNA; MELITA;

John Philip Sousa;

Jacques Offenbach;

Charles A. Zimmermann;

Robert MacArthur Crawford

arr. Kevin McChesney

♩ = 104

1 2 3 4 5 6

7 8 12 13 14

"The Army Goes Rolling Along"

John Philip Sousa

15 16 17 24 25

26 27 28 30 31

"Marines' Hymn"

Jacques Offenbach

32 33 34 35 36 37

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43 44 45 46 47 48

mf

“Anchors Aweigh”
Charles A. Zimmermann

49 50 51 52 58 59

mf

60 61 62 63 64 65

“The U.S. Air Force”
Robert MacArthur Crawford

66 67 68 69 70

f

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 *molto rit.* 88 89 *Broadly* 90 *rit.* 91

cresc. *ff*

Timpani

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and Optional Percussion
Level III+

MATERNA; MELITA;
John Philip Sousa;
Jacques Offenbach;
Charles A. Zimmermann;
Robert MacArthur Crawford
arr. Kevin McChesney

♩ = 104 F, G, C, D

1 2 3 4 5 6

7 8 12 13

“The Army Goes Rolling Along”
John Philip Sousa

14 15 16 17 15

mf

32 33 34

mp

“Marines’ Hymn”
Jacques Offenbach

“Anchors Aweigh”
Charles A. Zimmermann

35 36 37 14 51 8

mf

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59 60 61 62

mf

Musical staff 59-62: Bass clef, 4/4 time signature. Measures 59-62 contain eighth and sixteenth note patterns.

63 64 65 66

f

Musical staff 63-66: Bass clef, 4/4 time signature. Measures 63-66 contain eighth and sixteenth note patterns. A fermata is placed over measure 65.

"The U.S. Air Force"
Robert MacArthur Crawford

67 68 69 70

Musical staff 67-70: Bass clef, 4/4 time signature. Measures 67-70 contain eighth and sixteenth note patterns. Measure 70 has a 3-measure rest.

71 72 73

Musical staff 71-73: Bass clef, 4/4 time signature. Measures 71-73 contain eighth and sixteenth note patterns. Measure 73 has a 3-measure rest.

74 75 76

Musical staff 74-76: Bass clef, 4/4 time signature. Measures 74-76 contain eighth and sixteenth note patterns. Measure 76 has a 3-measure rest.

77 78 79

Musical staff 77-79: Bass clef, 4/4 time signature. Measures 77-79 contain eighth and sixteenth note patterns.

80 81 82 83

Musical staff 80-83: Bass clef, 4/4 time signature. Measures 80-83 contain eighth and sixteenth note patterns.

84 85 86 87 *molto rit.*

Musical staff 84-87: Bass clef, 4/4 time signature. Measures 84-87 contain eighth and sixteenth note patterns. Measure 87 is marked *molto rit.*

88 89 *Broadly* 90 *rit.* 91

ff

Musical staff 88-91: Bass clef, 4/4 time signature. Measures 88-91 contain eighth and sixteenth note patterns. Measure 88 is marked *ff*. Measure 89 is marked *Broadly*. Measure 90 is marked *rit.*

ARMED FORCES MEDLEY

Eternal Father, Strong to Save

3-5 Octaves Handbells

with Optional Brass Quintet or Piano or Organ,
and Optional Percussion

Level III+

MATERNA; MELITA;

John Philip Sousa;

Jacques Offenbach;

Charles A. Zimmermann;

Robert MacArthur Crawford

arr. Kevin McChesney

♩ = 104

1 2 3 4 5 10 15

Snare Drum

Cymbals

p < f *mf*

"The Army Goes Rolling Along"
John Philip Sousa

16 17 18 19 20

S. D.

Cym.

mf

21 22 23 24 25 3

S. D.

Cym.

mf *p < mf*

28 29 30 31

S. D.

Cym.

mf *p <*

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“Marines’ Hymn”
Jacques Offenbach

32 33 35 36 37

S. D.

Cym.

mp *mp* < *mf*

38 39 40

S. D.

Cym.

41 42 43

S. D.

Cym.

mf *p* <

44 45 46

S. D.

Cym.

mf

47 48 49

S. D.

Cym.

“Anchors Aweigh”
Charles A. Zimmermann


50 51 52 69

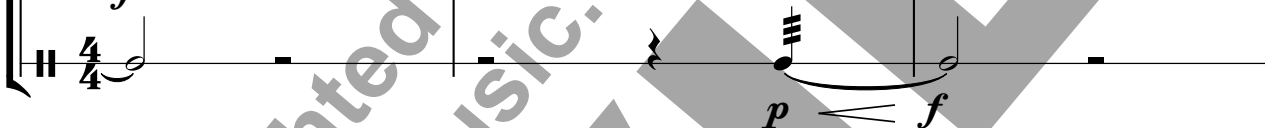
S. D. 

Cym. 


“The U.S. Air Force”
Robert MacArthur Crawford

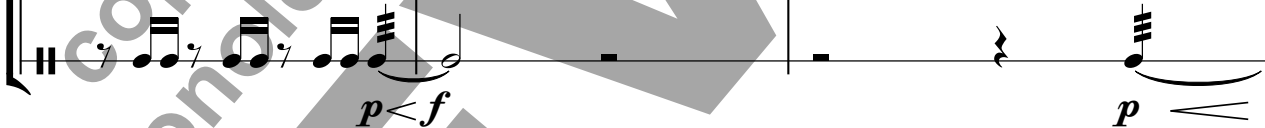
70 71 72 3

S. D. 


Cym. 


73 74 3 75

S. D. 


Cym. 

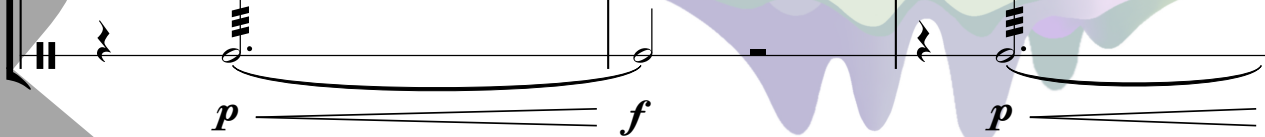
76 77 78 3

S. D. 

Cym. 

79 80 81

S. D. 

Cym. 

Musical score for S.D. and Cym. parts, measures 82-91. The score is divided into three systems. The first system (measures 82-84) shows S.D. playing a rhythmic pattern of eighth notes and Cym. playing a single note at *f* in measure 82, followed by rests, and then a pattern of eighth notes at *p* in measures 83 and 84. The second system (measures 85-88) shows S.D. playing eighth notes and Cym. playing a long note at *f* in measure 85, followed by rests, and then eighth notes at *ff* in measures 86, 87, and 88. The third system (measures 89-91) shows S.D. playing a long note at *p* in measure 89, followed by eighth notes at *rit.* in measure 90, and eighth notes at *ff* in measure 91. The word "Broadly" is written above measure 89.

