

Lovingly dedicated by Bill Alexander, Strikepoint, and Hart Morris,
in Memory of Cindy Alexander,
whose enthusiasm, encouragement, empathy, and love of everyone in the handbell world
will always be a bright light to those who knew her.

STROLLIN' ALONG

5 Octaves Handbells with Optional Snare Drum

Level IV+

Hart Morris

5 Octaves
Handbells Used: 49

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature, containing notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A small asterisk is placed below the first note (F#4) on the treble staff.

PERFORMANCE NOTES:

* C#5 is written on the treble staff throughout; it is recommended the DE5 ringer play it.
It is also recommended the ringer playing D7 also play C#7.

With a Jaunty Step ♩ = 76

The second system of musical notation is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The upper staff starts with a dynamic marking of *mf*. It features a sequence of chords and notes, with measures 2, 3, and 4 numbered. The lower staff contains a bass line with notes and rests, including a measure with a 'V' marking.

The third system of musical notation continues the piece. The upper staff shows chords and notes, with measures 5, 6, and 7 numbered. The lower staff continues the bass line, with 'R' markings above certain notes.

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SM23-04i

8 9

10 11

12 13

14 15

SONOLOGY music

16 *f* Sk (Sk)

17

18

19

20 Sk LV

21

22

23 LV

24 *mf* R

25

26 *f* R

27 Sk

28

29 R

30 Sk (Sk) R

(D7 cont. Sk)

31

32 R

33 34 35

mf

Detailed description: This system contains measures 33, 34, and 35. Measure 33 features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand. Measure 34 has a melodic line in the right hand and a bass line with eighth notes. Measure 35 continues the melodic line in the right hand. A dynamic marking of *mf* is placed between measures 34 and 35.

36 37

f LV R

Detailed description: This system contains measures 36 and 37. Measure 36 has a melodic line in the right hand and a bass line with eighth notes. A dynamic marking of *f* is placed at the beginning of measure 36. Measure 37 continues the melodic line in the right hand. Performance markings 'LV' and 'R' are placed above the right hand staff in measures 37 and 38 respectively.

38 39

Sk R

Detailed description: This system contains measures 38 and 39. Measure 38 has a melodic line in the right hand and a bass line with eighth notes. A performance marking 'Sk' is placed above the right hand staff in measure 38. Measure 39 continues the melodic line in the right hand. A performance marking 'R' is placed below the right hand staff in measure 39.

40 41

Sk R

Detailed description: This system contains measures 40 and 41. Measure 40 has a melodic line in the right hand and a bass line with eighth notes. A performance marking 'Sk' is placed above the right hand staff in measure 40. Measure 41 continues the melodic line in the right hand. A performance marking 'R' is placed below the right hand staff in measure 41.

42 *Sk* 43 *Sk* *RT*

44 45

46 47

48 *Sk* *LV* 49 *Sk*

Sk (D7 & E7)

50 51

52 53

54 55

56 57

58 59

60 61

62 63 R 64

65 66 67

LV R

LV R

LV R

LV *mf* R LV *mp*

R *p* *f*

Optional Snare Drum

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Level IV+

With a Jaunty Step ♩ = 76

Hart Morris

4 5 Hot Rods or Brushes

mf

f

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24 *mf* 25 26 *f*

27 28 29

30 31 32

33 34 35

36 *f* 37 38

39 40 41

42 43 44 2

The musical score consists of ten staves of music for 5 Octaves Handbells. Each staff begins with a double bar line. The notes are primarily eighth notes, often beamed in groups of four or five. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 24 through 44 are indicated above the staves. A 2-measure rest is shown at the end of the fourth staff. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page. A 'sonology music' logo is visible in the lower right quadrant.

46

47 48

f

Handbell notation for measures 46, 47, and 48. Each measure contains a series of eighth notes with accents. Measure 46 starts with a double bar line and a dynamic marking of *f*. Measures 47 and 48 continue the pattern.

49

50 51

Handbell notation for measures 49, 50, and 51. Each measure contains a series of eighth notes with accents.

52

53 54

54

f

Handbell notation for measures 52, 53, and 54. Measure 54 starts with a double bar line and a dynamic marking of *f*.

55

56 57

Handbell notation for measures 55, 56, and 57. Measure 57 ends with a fermata.

58

59 60

Handbell notation for measures 58, 59, and 60. Each measure contains a series of eighth notes with accents.

61

62 63

63

f

Handbell notation for measures 61, 62, and 63. Measure 63 starts with a double bar line and a dynamic marking of *f*.

64

65 66 67

67

mf *mp* *p* *f*

Handbell notation for measures 64, 65, 66, and 67. Measure 64 starts with a double bar line and a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *f* and ends with a double bar line.