

# Symphonia on Hyfrydol

*arranged for handbell choir (3-5 octaves) and orchestra*

*by Kevin McChesney*

## Performance Notes

### Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Timpani

Percussion (2-3 players: snare drum/  
glockenspiel/bass drum – optional)

Harp (optional)

Handbell trees (optional) – see below

Handbells (3-5 octaves) – available  
separately (see below)

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

- The orchestral setting is designed for use with the original handbells-only version published by Jeffers Handbell Supply, JHS9300. Jeffers contact information is:

P.O. Box 1728

Irmo, SC 29063

1-800-JHS-BELL

[www.handbellworld.com](http://www.handbellworld.com)

- In the original handbell version, the final note is staccato; in the version with orchestra, the handbell choir should hold the last note as indicated on the orchestral full score.
- The bass drum, harp, and handbell trees (see below) are optional.
- A handbell tree is a set of suspended handbells with handles interlocked that are hung from a pole apparatus – a bell tree stand. The bells are struck with mallets and continue vibrating without damping. The handbell tree part in this score is to be played by two ringers. Two bell tree stands (or one bell tree stand with multiple arms) are required. Using duplicate C6 and D6 bells makes the handbell tree parts simpler to execute. The part for each ringer is indicated by stem direction.
- This setting may be used separately or as the third movement of a “Christmas Suite for Handbells and Orchestra” with “God Rest Ye Merry, Gentlemen” (first movement), code number JHS9329, and “Lo, How a Rose E’er Blooming” (second movement), code number JHS9304. The handbell parts for these arrangements are available from Jeffers Handbell Supply and the orchestral score and parts are available from Sonology Music ([www.sonologymusic.com](http://www.sonologymusic.com)).

# SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

This musical score is for a symphony in 3/4 time, marked 'Boldly' with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, strings, and keyboard instruments. The score is divided into measures, with dynamics such as *f* (forte) and *gliss.* (glissando) indicated. A large watermark 'Return to Copyrighted Material' is overlaid on the page.

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

Timpani  
G, A $\flat$ , C, E

Bass Drum (optional)

Snare Drum

Glockenspiel

Harp (optional)

Handbell Trees (optional)  
D $\flat$  C B $\flat$   
E $\flat$  F G $\flat$  A $\flat$

Handbells  
*f* LV

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob. *a2*

Cl.

Bsn. *a2*

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp. *gliss.* *cresc.*

Trees *D<sub>4</sub>* *G<sub>4</sub>*

Hb. *LV* *LV cresc.* *LV*

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc. *cresc.*

Cb. *cresc.*

*cresc.*

11

Fl. *ff* *mf* *cresc.* *f*

Ob. *ff* *mf* *cresc.* *f*

Cl. *ff* *mf* *cresc.* *f*

Bsn. *ff* *f*

Hn. *f*

Tpt. *f*

Timp. *ff* *cresc.* *f* *A $\flat$  to A*

B. D. *ff* *f*

S. D. *ff* *f*

Glock. *ff*

Hp. *ff*

Trees

Hb. *ff* *sub. mf* LV LV *cresc.* LV R *f* LV

Pno. *div. ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mf* *cresc.* *f*

Cb. *ff* *mf* *cresc.* *f*

*ff* *mf* *cresc.* *f*

17

Musical score for page 4 of *Symphonia On Hyfrydol* by McChesney. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), B.D., S.D., Glockenspiel (Glock.), Harp (Hp.), Trees, Horns (Hb.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (e.g., *f*, *LV*, *R*), articulation, and performance instructions. A large watermark is overlaid diagonally across the page.

23

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
B. D.  
S. D.  
Glock.  
Hp.  
Trees  
Hb.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb. LV LV R LV LV LV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

div.

R

LV

R

LV

R



42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

1.

Timp.

G to E, A to B

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

LV

LV

LV

Pno.

Vln. I

Vln. II

Vla.

Vc. unis.

Cb.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*LV*

*LV*

*LV cresc.*

*LV*

*LV*

*ff LV*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*dim.*

*f*

*1.*

*LV*

*LV dim.*

*LV*

*f LV*

*dim.*

*f*

*dim.*

*f*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *dim.* *mf* E to F, B to Bb

B. D.

S. D.

Glock.

Hp.

Trees

Hb. *R* *dim.* *mf* PL or TD

Pno.

Vln. I *f* *dim.* *mf*

Vln. II *f* *dim.* *mf*

Vla. *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

Cb. *pizz.* *f* *dim.* *arco* *mf*

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

1.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

PL

PL

R

80

The musical score for page 80 includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- B. D. (Bass Drum)
- S. D. (Snare Drum)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Trees (Cymbals)
- Hb. (Harmonium) with parts for PL, R, LV, and R
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *arco* (arco) and *1.* (first ending) are present. A large watermark 'Return to Sonologymusic.com to purchase' is overlaid on the score.

88

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

Hn. *f* *cresc.*

Tpt. *f* 1. *f*

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb. *R* *PL cresc.* *R* *LV* *f (R)*

Pno.

Vln. I *cresc. arco* *f div.*

Vln. II *pizz.* *cresc. arco* *f*

Vla. *pizz.* *cresc. arco* *f*

Vc. *pizz. cresc.* *arco* *f*

Cb. *cresc.* *f*



96

Fl. *f* *cresc.* *rit.*

Ob. *f* *cresc.*

Cl.

Bsn.

Hn.

Tpt. *f* *cresc.*

Timp. *mf* *cresc.* *ff*

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I *f* *cresc.* *div.* *unis.*

Vln. II *f* *cresc.* *div.* *unis.*

Vla. *f* *cresc.* *div.* *unis.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

102

With Energy ♩ = 60

The musical score for page 17 of 'Symphonia On Hyfrydol' by McChesney features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, marked with rests. The percussion section is highly active, including Snare Drum, Bass Drum, Glockenspiel, Harp, and Trees, all playing rhythmic patterns. The Piano part provides harmonic support with chords and arpeggios. The Horns play a melodic line with a 'ff' dynamic. The Bassoon part includes a 'a2' marking. The overall tempo is marked 'With Energy ♩ = 60' and the dynamic is 'ff'.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

112

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Hn. *f*

Tpt. *f* 1.

Timp.

B. D. *f*

S. D. *f*

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

117

The musical score for page 20 of *Symphonia On Hyfrydol* features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets) are mostly silent, with some entries in the third measure. The brass section (Bassoon, Horns, Trumpets) has a rhythmic pattern in the first two measures. The percussion section (Timpani, B.D., S.D., Glockenspiel, and Harp) provides a steady accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern. The piano part has a complex texture with many notes. The *Trees* part has a rhythmic pattern. The *Horns* part has a rhythmic pattern. The *Piano* part has a complex texture with many notes. The *Violins* part has a rhythmic pattern. The *Viola* part has a rhythmic pattern. The *Violoncello* part has a rhythmic pattern. The *Contrabass* part has a rhythmic pattern. Dynamics include *f* (forte) in the third measure for Flute, Trumpets, and Violins.

121

This page of the musical score, page 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Timp.). Percussion includes B. D. (Bass Drum), S. D. (Snare Drum), and Glock. (Glockenspiel). The keyboard section includes Harp (Hp.), Pno. (Piano), and Cb. (Cello). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is marked with a dynamic of *f* (forte) and includes first endings (1.) and second endings (a2). A large watermark is present across the page.

126

This page of the musical score, numbered 126, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). Percussion includes Snare Drum (S. D.), Cymbals (C.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. A large watermark is visible across the page, reading "returning copyrighted material to purchase".

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

S. D.

Glock.

Hp.

Trees

Hb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f



134 *accel. al Fine*

Fl. *cresc.* *ff* a2

Ob. *cresc.* *ff* a2

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff* a2

Tpt. *cresc.* *ff* a2

Timp. *ff*

B. D. *ff*

S. D. *ff*

Glock. *ff*

Hp. *ff*

Trees *ff*

Hb. *cresc.* *ff*

Pno. *ff*

Vln. I *cresc.* *ff* *div.* *unis.*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* *div.*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

139

The musical score for page 25, measures 139-143, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are active throughout. The percussion section includes Timpani, Bass Drum, Snare Drum, Glockenspiel, and Handbells. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano provide harmonic support. The 'Trees' part is a unique element of the score. A large watermark 'returntothemusic.com to purchase' is overlaid diagonally across the page.

\*In the original handbell version, the final note is staccato;  
 in the orchestral version, the handbell choir should hold the last note as indicated here.

# SYMPHONIA ON HYFRYDOL

Flute I

HYFRDOL  
arr. Kevin McChesney

Boldly ♩ = 120

2

*f*

7

*cresc.*

11

*ff* *mf* *cresc.* *f*

3

19

*f*

25

*f*

3

Horn 1

34

*f*

11

49

*ff*

54

*dim.* *f*

22

Flute I

80 Oboes **2** *mf*

88 *cresc.* **f**

94 **3** **2** *rit.* **With Energy** ♩ = 60 **5** *ff*

108 Handbells

111 **f** **2**

116 Handbells

119 **f** **2**

124 Handbells

127 **f**

Flute I

131

*cresc.*

This musical staff contains measures 131 through 134. It features a continuous eighth-note pattern in a single melodic line. The dynamics are marked as *cresc.* (crescendo).

135

*accel. al Fine*

*ff*

This musical staff contains measures 135 through 138. It begins with a double bar line and a repeat sign. The tempo is marked as *accel. al Fine* and the dynamics as *ff* (fortissimo). The rhythm changes to a dotted quarter note followed by an eighth note.

139

This musical staff contains measures 139 and 140. It continues the dotted quarter-eighth note pattern from the previous staff.

141

This musical staff contains measures 141 and 142. It concludes the piece with a final note in measure 142.

Flute II

# SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

2

*f*

8

*cresc.* *ff*

14

*mf* *cresc.* *f*

3 Trumpet 1

22

*f*

3

30

Horn 1

*f*

35

*f*

11 Trumpet 1

51

*ff*

54

*dim.* *f*

24

Flute II

82

Oboes

*mf*

89

*cresc.* *f* **3**

97

*f* *rit.* **With Energy** ♩ = 60 **5**

108

Handbells

*f* *cresc.* *ff*

111

*f* **2** **6**

116

Handbells

*f*

119

*f* **2** **6**

124

Handbells

*f*

127

*f*

Flute II

131



136

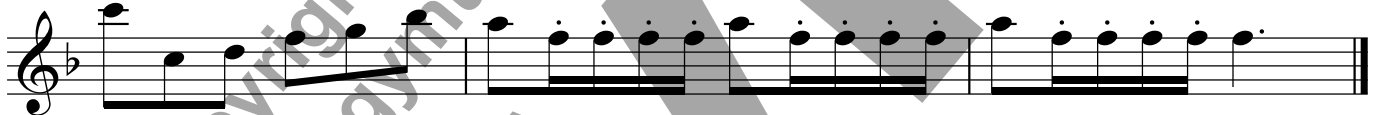
*accel. al Fine*



139



141





# SYMPHONIA ON HYFRYDOL

Oboe I

**Boldly** ♩ = 120

HYFRDOL  
arr. Kevin McChesney

2

*f*

9

*cresc.* *ff* *mf* *cresc.*

15

3 Trumpet 1

*f* *f*

24

3 Horn 1

*f*

33

11 Trumpet 1

*f*

50

*ff* *dim.*

56

8 Handbells

*f*

70

*mf*

Oboe I

74

80

89

99

114

124

129

133

138

141

Oboe II

# SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

2  
*f*

9  
*cresc.* *ff* *mf cresc.* *f* 6

22  
Oboe 1 6

33  
Oboe 1 13

51  
Oboe 1 *f*

56  
*ff* *dim.*

80  
*f* 17 2

89  
*mf* 2

98  
*cresc.* *f* 3

Oboe 1 9 Flutes

**With Energy**  
♩ = 60  
6 8 9  
*f* *cresc.* *ff*

Oboe II

113

*f* *f*

122

*f*

128

*f*

132

*cresc.*

136

*ff*

139

*ff*

141

*ff*

Clarinet I in B $\flat$

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

Boldly  $\text{♩} = 120$

8 *f*

13 *cresc.* *ff* *mf*

24 *cresc.* *f* 7 Flutes

35 *f* 14 Flutes

53 *ff* *dim.* *f*

57 8 Handbells

71 *mf* 2

80 2 Oboes *mf*

Clarinet I in B $\flat$

88

88 *cresc.* ***f*** *cresc.*

95

95 *rit.* ***ff*** **With Energy**  
♩ = 60

103

103 **10** Oboes **5** Oboes ***f***

122

122 ***f*** Handbells

127

127 ***f***

130

130 *cresc.*

135

135 *accel. al Fine* ***ff***

140

140

Clarinet II in B $\flat$

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

2

*f*

8

*cresc.* *ff*

14

*mf cresc.* *f* Flutes

25

*f* Flutes

36

*f* 15

55

*ff dim.* *f* 12 Clarinet 1

71

*mf*

75

2

80

2 Oboes

*mf*

Clarinet II in B $\flat$

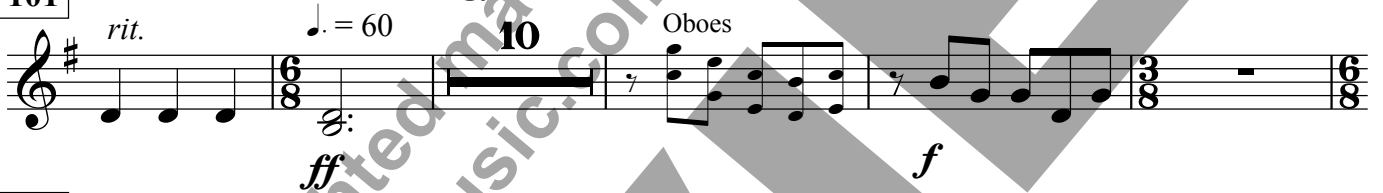
87



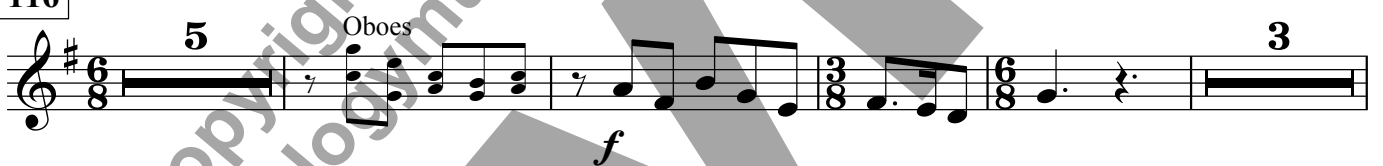
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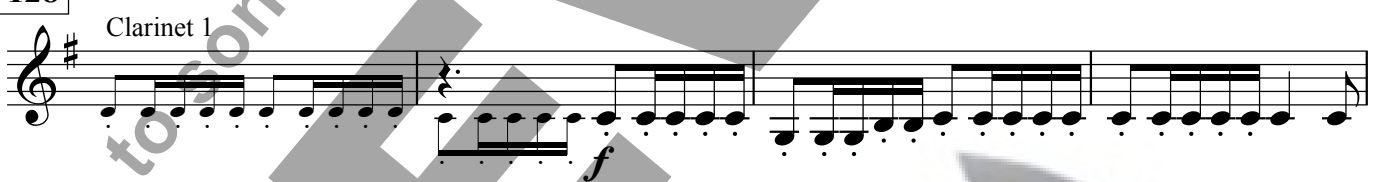
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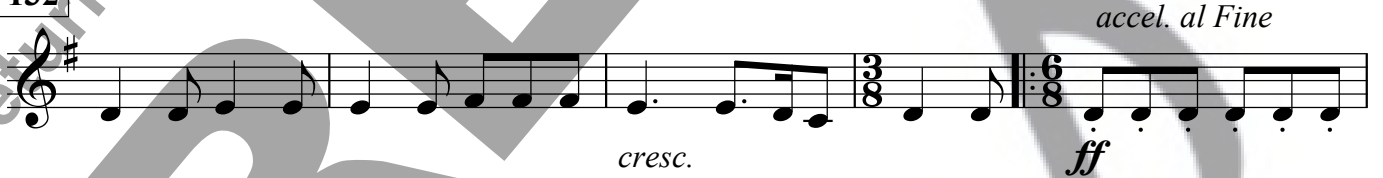
116



128



132



137



141





Bassoon I

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

Boldly ♩ = 120

2

9

cresc.

ff

f

19

Trumpet 1

25

Horn 1

33

49

Trumpet 1

55

Handbells

67

75

Oboes

Bassoon I

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of quarter notes and rests. Dynamics include *mf* and *cresc.*

92

Musical staff 92: Bass clef, key signature of three sharps. The staff contains a series of quarter notes and rests. Dynamics include *f* and *cresc.*

100

Musical staff 100: Bass clef, key signature of one flat (Bb). The staff contains a series of quarter notes and rests. Dynamics include *rit.* and *ff*. A tempo marking "With Energy ♩ = 60" is present. The time signature changes from 6/8 to 3/8.

104

Musical staff 104: Bass clef, key signature of one flat. The staff contains a series of quarter notes and rests. Dynamics include *ff*.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a series of quarter notes and rests. Dynamics include *f*.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a series of quarter notes and rests. Dynamics include *dim.* and *f*. The time signature changes from 3/8 to 3/8. The word "Clarinets" is written above the staff.

115

Musical staff 115: Bass clef, key signature of one flat. The staff contains a series of quarter notes and rests. Dynamics include *f*. The time signature changes from 3/8 to 6/8.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains a series of quarter notes and rests. Dynamics include *f*. The word "Clarinets" is written above the staff. The time signature changes from 6/8 to 3/8.

124

Musical staff 124: Bass clef, key signature of one flat. The staff contains a series of quarter notes and rests. Dynamics include *f*. The time signature changes from 3/8 to 6/8.

Bassoon I

127



132



137



140



Bassoon II

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

2

9

*f*

23

*cresc.* *ff* *f*

35

Bassoon 1

*f*

54

Bassoon 1

*f*

66

*ff dim.* *f*

80

Handbells

*mf*

89

Oboes

*mf*

97

*cresc.* *f* *cresc.*

**With Energy** ♩ = 60

*rit.* *ff*

Bassoon II

103



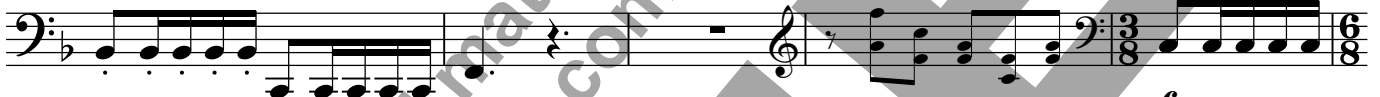
107



111

*dim.*

*f*



Clarinets

*f*

116



120



Clarinets

*f*

125



3

132



*accel. al Fine*

*cresc.*

*ff*

137



140



Horn I in F

# SYMPHONIA ON HYFRYDOL

HYFRYDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

10 14 Clarinets

28

35 Trumpet 1 (8va)

45

50 5 22

*cresc.* *ff*

80 Flute 1 (8va)

10 *f* *cresc.*

96 *rit.* **With Energy**

103 ♩ = 60 Bassoons

Horn I in F

107

*f*

113

Trumpet 1

*f*

120

Trumpet 1

*f*

127

133

*cresc.* *ff* *accel. al Fine*

138

141

Horn II in F

# SYMPHONIA ON HYFRYDOL

HYFRYDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

10

14

Clarinets

28

36

49

80

96

103

107



Horn I in F

113

Trumpet 1

Musical staff for measure 113. The staff begins with a treble clef and a whole rest. The key signature changes to F major (one flat) and the time signature changes to 3/8. The music consists of a series of eighth notes, starting on G4 and ascending to D5. A dynamic marking of *f* is placed below the staff.

120

Trumpet 1

Musical staff for measure 120. The staff begins with a treble clef and a whole rest. The key signature changes to F major (one flat) and the time signature changes to 3/8. The music consists of a series of eighth notes, starting on G4 and ascending to D5. A dynamic marking of *f* is placed below the staff.

127

Musical staff for measure 127. The staff begins with a treble clef and a whole rest. The key signature changes to F major (one flat) and the time signature changes to 3/8. The music consists of a series of eighth notes, starting on G4 and ascending to D5.

134

*accel. al Fine*

Musical staff for measure 134. The staff begins with a treble clef and a whole rest. The key signature changes to F major (one flat) and the time signature changes to 3/8. The music consists of a series of eighth notes, starting on G4 and ascending to D5. A dynamic marking of *cresc.* is placed below the staff, and a dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a repeat sign.

138

Musical staff for measure 138. The staff begins with a treble clef and a whole rest. The key signature changes to F major (one flat) and the time signature changes to 3/8. The music consists of a series of eighth notes, starting on G4 and ascending to D5. The staff ends with a double bar line and a repeat sign.

141

Musical staff for measure 141. The staff begins with a treble clef and a whole rest. The key signature changes to F major (one flat) and the time signature changes to 3/8. The music consists of a series of eighth notes, starting on G4 and ascending to D5. The staff ends with a double bar line and a repeat sign.

Trumpet I in B $\flat$  SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

Boldly ♩ = 120

10 4 *f*

19 13 Flute 1 *f*

38

45

50 5 22 *cresc.* *ff*

80 10 Flute 1 (8va) *f*

96 *rit.* With Energy *f cresc.* *ff*

103 ♩ = 60 Handbells 5

Trumpet I in B♭

111

*f*

116

Handbells

Handbells

120

*f*

5

130

Flutes

Flutes

*f* *cresc.*

135

*accel. al Fine*

*ff*

139

139

142

142

Trumpet II in Bb

# SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

10 4

*f*

20

22 Trumpet 1

48

51

5 22

80 *cresc.* *ff*

10 Flute 1 (8<sup>va</sup>) 2

*f*

98 **With Energy** ♩ = 60

*rit.* 12 7

*f* *cresc.* *ff*

123 6 Flutes

*f*

134 *accel. al Fine*

*cresc.* *ff*

139

Timpani

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

8

G, Ab, C, E

*f*

14

*cresc.* *ff* *cresc.*

23

3 Trumpet 1

*f* Ab to A *f*

32

3 Horn 1

39

*f*

45

3 Trumpet 1

G to E, A to B *ff*

54

*dim.* *f* *dim.*

60

34

*mf* E to F, B to Bb *mf cresc.*

Timpani

100

*rit.*

With Energy ♩ = 60

Musical notation for measures 100-104. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth notes. Measure 104 ends with a double bar line.

*ff*

105

Musical notation for measures 105-108. The key signature changes to one flat (Bb). The music continues with eighth notes.

*dim.*

*f*

109

Musical notation for measures 109-112. The music continues with eighth notes.

113

Musical notation for measures 113-116. Measure 113 has a 6/8 time signature. Measure 114 has a 3/8 time signature. Measure 115 has a 3/8 time signature. Measure 116 has a 6/8 time signature.

117

Musical notation for measures 117-120. The music continues with eighth notes.

121

Musical notation for measures 121-124. Measure 121 has a 6/8 time signature. Measure 122 has a 3/8 time signature. Measure 123 has a 3/8 time signature. Measure 124 has a 6/8 time signature.

125

Musical notation for measures 125-134. Measure 125 has a 6/8 time signature. Measure 126 has a 6/8 time signature. Measure 127 has a 6/8 time signature. Measure 128 has a 6/8 time signature. Measure 129 has a 6/8 time signature. Measure 130 has a 6/8 time signature. Measure 131 has a 6/8 time signature. Measure 132 has a 6/8 time signature. Measure 133 has a 6/8 time signature. Measure 134 has a 6/8 time signature.

6

135

*accel. al Fine*

Musical notation for measures 135-138. Measure 135 has a 3/8 time signature. Measure 136 has a 6/8 time signature. Measure 137 has a 6/8 time signature. Measure 138 has a 6/8 time signature.

*ff*

139

Musical notation for measures 139-142. Measure 139 has a 6/8 time signature. Measure 140 has a 6/8 time signature. Measure 141 has a 6/8 time signature. Measure 142 has a 6/8 time signature.

# SYMPHONIA ON HYFRYDOL

Percussion  
2 or 3 Players

Snare Drum, Glockenspiel,  
Bass Drum (optional)

HYFRYDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

Musical notation for measures 1-6. Snare Drum (S.D.) part in 3/4 time, starting with a dynamic of *f*. Glockenspiel (Glock.) part in 3/4 time, also starting with a dynamic of *f*.

Musical notation for measures 7-13. Snare Drum (S.D.) part with dynamics *cresc.* and *ff*. Glockenspiel (Glock.) part with dynamics *cresc.* and *ff*. Measure 13 ends with a double bar line and a '2' indicating a two-measure rest.

Musical notation for measures 14-17. Snare Drum (S.D.) part with a dynamic of *f*.

Musical notation for measures 18-21. Snare Drum (S.D.) part with a dynamic of *f*.

Musical notation for measures 22-27. Snare Drum (S.D.) part with a dynamic of *f*. Measure 22 starts with a two-measure rest.

Musical notation for measures 28-30. Snare Drum (S.D.) part with a dynamic of *f*.

Musical notation for measures 31-34. Snare Drum (S.D.) part with a dynamic of *f*. Measure 34 ends with a two-measure rest.

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Percussion

36

S.D. *f*

Trumpet 1

Glock.

Flute 1

42

S.D. *f*

Glock.

46

S.D. *f*

Glock.

50

S.D. *cresc.* *ff*

Glock. *cresc.* *ff*

54

S.D. *dim.* *f*

21

21



Percussion

80

With Energy ♩. = 60

B.D.  
*ff*

S.D.  
*ff*

104

B.D.

S.D.

107

B.D.

S.D.

*dim.* *f*

110

B.D.

S.D.

2

*f*

Percussion

116

Musical notation for measures 116-118. The top staff is labeled B.D. and the bottom staff is labeled S.D. Both are in 6/8 time. Measure 116: B.D. has a dotted quarter note followed by a quarter rest; S.D. has a continuous eighth-note pattern. Measure 117: B.D. has a quarter rest followed by eighth notes; S.D. continues the eighth-note pattern. Measure 118: B.D. has a quarter note followed by a quarter rest; S.D. continues the eighth-note pattern.

119

Musical notation for measures 119-120. The top staff is labeled B.D. and the bottom staff is labeled S.D. Both are in 6/8 time. Measure 119: B.D. has a quarter rest followed by eighth notes; S.D. has a continuous eighth-note pattern. Measure 120: B.D. has a quarter note followed by a quarter rest; S.D. has a continuous eighth-note pattern. Both staves end with a double bar line and a fermata. A '2' is written above the B.D. staff and below the S.D. staff, indicating a two-measure rest.

(Blank space included on purpose to facilitate page turns.)

Percussion

123

Musical score for measures 123-126. The score is for two percussion parts: B.D. (Bass Drum) and S.D. (Snare Drum). The time signature is 3/8. The key signature is one flat (B-flat). The dynamics are marked *f* (forte). The B.D. part consists of quarter notes and eighth notes. The S.D. part consists of eighth notes.

127

Musical score for measures 127-130. The score is for two percussion parts: B.D. (Bass Drum) and S.D. (Snare Drum). The time signature is 3/8. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo). The B.D. part consists of quarter notes and eighth notes. The S.D. part consists of eighth notes. There are two measures with a '6' above the staff, indicating a sixteenth note rest.

136

Musical score for measures 136-140. The score is for three percussion parts: B.D. (Bass Drum), S.D. (Snare Drum), and Glock. (Glockenspiel). The time signature is 3/8. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo). The B.D. part consists of quarter notes and eighth notes. The S.D. part consists of eighth notes. The Glock. part consists of eighth notes.

Percussion

139

Musical score for measures 139-140. The score is for three percussion parts: B.D. (Bass Drum), S.D. (Snare Drum), and Glock. (Glockenspiel). The B.D. part has rests in measures 139 and 140, with a quarter note in measure 140. The S.D. part has a continuous eighth-note pattern in measure 139, followed by a quarter rest in measure 140. The Glock. part has a continuous eighth-note pattern in measure 139, followed by a quarter rest in measure 140. A large watermark 'PREVIEW' is overlaid on the score.

141

Musical score for measures 141-142. The score is for three percussion parts: B.D. (Bass Drum), S.D. (Snare Drum), and Glock. (Glockenspiel). The B.D. part has a quarter note in measure 141, followed by a quarter rest in measure 142. The S.D. part has a quarter note in measure 141, followed by a quarter rest in measure 142. The Glock. part has a quarter note in measure 141, followed by a quarter rest in measure 142. A large watermark 'PREVIEW' is overlaid on the score.

Harp

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

Musical notation for measures 1-6. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 3/4. Dynamics: *f*. Performance markings: *gliss.*. Chords: Db C Bb, Eb F Gb Ab, D4, G4.

7

Musical notation for measures 7-10. Treble and bass clefs. Key signature: three flats. Performance markings: *gliss.*, *cresc.*.

11

Musical notation for measures 11-10. Treble and bass clefs. Key signature: three flats. Dynamics: *ff*. Performance markings: *gliss.*. Measure numbers: 46, 22.

80

**With Energy** ♩ = 60

Musical notation for measures 80-89. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8. Measure numbers: 17, 4, 13, 7.

Harp

123

Musical score for measures 123-126. The score is for a Harp. Measures 123 and 124 are rests in both staves. Measures 125 and 126 feature a whole note chord in both staves, marked with a fermata and the number '11'. A double bar line follows measure 126. Measures 127 and 128 are marked with a forte dynamic (*ff*) and feature a sixteenth-note arpeggiated pattern in both staves.

137

Musical score for measures 137-140. The score consists of two staves. Measures 137 and 138 feature a sixteenth-note arpeggiated pattern in both staves. Measures 139 and 140 continue this pattern, with the right staff ending with a fermata.

140

Musical score for measures 140-143. The score consists of two staves. Measures 140 and 141 feature a sixteenth-note arpeggiated pattern in both staves. Measures 142 and 143 feature a sixteenth-note arpeggiated pattern in both staves, with the right staff ending with a fermata.

# SYMPHONIA ON HYFRYDOL

HYFRYDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

Musical notation for measures 1-101. The score is written on a single staff with a treble clef and a key signature of three flats. The time signature is 3/4. Measure numbers 10, 47, 39, and 5 are indicated above the staff. The notation consists of a series of rests, indicating a long instrumental introduction.

Musical notation for measures 102-110. Measure 102 is marked with a box. The tempo is **With Energy** ♩ = 60. The time signature changes to 6/8. The music begins with a dynamic marking of *f* (forte). The notation features a rhythmic pattern of eighth notes.

Musical notation for measures 111-113. The notation continues the rhythmic pattern of eighth notes from the previous section.

Musical notation for measures 114-117. The notation continues the rhythmic pattern of eighth notes.

Musical notation for measures 118-120. The notation continues the rhythmic pattern of eighth notes.

Musical notation for measures 121-124. The notation continues the rhythmic pattern of eighth notes.

Musical notation for measures 125-132. The notation continues the rhythmic pattern of eighth notes.

Handbell Trees

128

Musical notation for measures 128-130. The music is in 3/8 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth-note patterns, and the bass line provides a steady accompaniment.

131

Musical notation for measures 131-134. The music continues with eighth-note patterns. A *cresc.* (crescendo) marking is present at the end of measure 134.

135

Musical notation for measures 135-138. Measure 135 begins with a *ff* (fortissimo) dynamic marking. Above the first measure of this system, the instruction *accel. al Fine* is written. The music features eighth-note patterns.

139

Musical notation for measures 139-140. The music continues with eighth-note patterns, ending with a double bar line.

141

Musical notation for measures 141-144. The music continues with eighth-note patterns, ending with a double bar line.



Piano

# SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

10 47 22

Musical score for measures 10-22. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Boldly' with a quarter note equal to 120. The score is written for piano with treble and bass staves. Measure numbers 10, 47, and 22 are indicated above the staves.

80 17 3 *rit.* **With Energy** ♩ = 60

Violin I

*ff*

Musical score for measures 80-99. The key signature changes to two sharps. The tempo is marked 'With Energy' with a quarter note equal to 60. A 'rit.' (ritardando) marking is present. The score includes a Violin I part and piano accompaniment. The piano part features a *ff* (fortissimo) dynamic. Measure numbers 80, 17, and 3 are indicated above the staves.

103

Musical score for measures 103-106. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand.

107

*dim.* *f*

Musical score for measures 107-110. The piano accompaniment continues. Dynamics include *dim.* (diminuendo) and *f* (forte). Measure number 107 is indicated above the staff.

Piano

110

Musical notation for measures 110-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

113

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

117

Musical notation for measures 117-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

121

Musical notation for measures 121-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

124

Musical notation for measures 124-127. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

Piano

127

Musical score for piano, measures 127-133. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. A large watermark 'BRIDGE' is overlaid on the page.

134 Flutes + Handbells

Musical score for piano, measures 134-137. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. A large watermark 'BRIDGE' is overlaid on the page.

138

Musical score for piano, measures 138-140. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. A large watermark 'BRIDGE' is overlaid on the page.

141

Musical score for piano, measures 141-146. The score is in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. A large watermark 'BRIDGE' is overlaid on the page.

Violin I

# SYMPHONIA ON HYFRYDOL

HYFRYDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

7

10

20

31

39

48

57

60

*f*

*cresc.*

*ff*

*f*

*f*

*f*

*ff*

*f*

*mf*

2

6

6

2

2

3

11

Violin II

Violin II

Flute 1

Handbells

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Violin I

74

Oboe 1

pizz.

81

mf

arco

87

cresc.

92

3

f

f

cresc.

100

rit.

With Energy ♩ = 60

Handbells

5

ff

109

f

113

Handbells

Handbells

119

f

Violin I

124

Handbells

Musical notation for measures 124-127. The key signature is one flat (Bb) and the time signature is 6/8. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with a quarter note, followed by a half note, and then a series of eighth notes. The lower voice consists of a steady eighth-note pattern.

128

Musical notation for measures 128-131. The key signature is one flat (Bb) and the time signature is 6/8. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with a quarter note, followed by a half note, and then a series of eighth notes. The lower voice consists of a steady eighth-note pattern. The dynamic marking *f* is present at the beginning.

132

Musical notation for measures 132-135. The key signature is one flat (Bb) and the time signature is 6/8. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with a quarter note, followed by a half note, and then a series of eighth notes. The lower voice consists of a steady eighth-note pattern. The dynamic marking *cresc.* is present at the beginning. The time signature changes to 3/8 for the final two measures, with a *div.* marking above the notes.

136

*accel. al Fine*

*unis.*

Musical notation for measures 136-138. The key signature is one flat (Bb) and the time signature is 6/8. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with a quarter note, followed by a half note, and then a series of eighth notes. The lower voice consists of a steady eighth-note pattern. The dynamic marking *ff* is present at the beginning.

139

*div.*

*unis.*

Musical notation for measures 139-140. The key signature is one flat (Bb) and the time signature is 6/8. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with a quarter note, followed by a half note, and then a series of eighth notes. The lower voice consists of a steady eighth-note pattern. The dynamic marking *ff* is present at the beginning.

141

*div.*

Musical notation for measures 141-143. The key signature is one flat (Bb) and the time signature is 6/8. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The upper voice starts with a quarter note, followed by a half note, and then a series of eighth notes. The lower voice consists of a steady eighth-note pattern. The dynamic marking *ff* is present at the beginning.

Violin II

# SYMPHONIA ON HYFRYDOL

HYFRYDOL  
arr. Kevin McChesney

**Boldly** ♩ = 120

The musical score is written for Violin II in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Boldly' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 6, 12, 20, 29, 35, 43, 51, and 58 indicated at the beginning of their respective staves. The music begins with a dynamic of *f* (forte) and includes various articulations such as slurs and accents. A crescendo is marked between measures 12 and 20, leading to a fortissimo (*ff*) dynamic. The score includes three distinct instrumental entries: a Trumpet 1 entry at measure 20, a Horn 1 entry at measure 29, and Handbells at measure 51. The Handbells part is marked with a dynamic of *ff* and includes a triplet of notes. The score concludes with a dynamic of *mf* (mezzo-forte) and a final measure marked with a repeat sign and the number 11.

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Violin II

74

Oboe 1

pizz.  
*mf* *mf*

81

*mf* arco

88

pizz. arco  
*cresc.* *f*

94

3 unis.  
*f* *cresc.* rit. div. unis.

102

With Energy  $\text{♩} = 60$

Handbells

*ff*

110

*f*

114

*f* Handbells

119

*f*



Violin II

124

Handbells

Musical staff for measures 124-127. The staff is in G major, 6/8 time. It begins with a half rest, followed by a series of eighth notes and sixteenth notes.

128

Musical staff for measures 128-131. The staff continues with eighth notes and sixteenth notes.

132

*f*

Musical staff for measures 132-136. Measure 132 starts with a dynamic marking of *f*. Measure 134 has a time signature change to 3/8. Measure 135 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *ff* and the instruction *accel. al Fine*.

137

*cresc.*

Musical staff for measures 137-139. The staff continues with eighth notes and sixteenth notes.

140

*div.*

Musical staff for measures 140-143. The staff continues with eighth notes and sixteenth notes, ending with a fermata.

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PRE



Viola

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

7 *f*

20 *cresc.* *ff* 8

27 *f*

Violin I

37 *f*

Violin I

4

44

53 *cresc.* *ff*

59 *f*

*dim.* *mf* 11

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Viola

74

Oboe 1

pizz.

*mp*

*mf*

80

*mp*

*mf*

86

arco

pizz.

arco

*cresc.*

93

*f*

*f*

*cresc.*

101

*rit.* div. unis. **With Energy** ♩ = 60

Handbells

*ff*

110

*f*

113

118

Handbells

*f*

Viola

121



126

Handbells

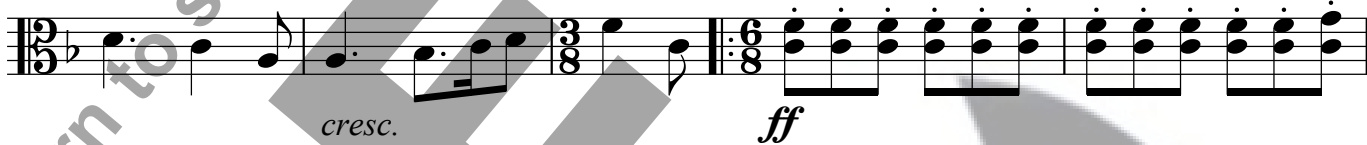


129



133

*accel. al Fine*  
*div.*



138

*div.*



141



Violoncello

# SYMPHONIA ON HYFRYDOL

HYFRDOL  
arr. Kevin McChesney

Boldly ♩ = 120

9

*f*

16

*cresc.* *ff* *mf* *cresc.* *f*

25

*f*

35

*f*

44

*div.* *unis.*

52

*cresc.*

58

*ff* *dim.* *f*

11

*f* *dim.* *mf*

Violoncello

74

Oboe 1

pizz.  
mp mf

Detailed description: This system contains measures 74 through 79. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is for Oboe 1. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The piece then continues with a half note G4, followed by quarter notes F#4, E4, and D4. A fermata is placed over the D4. The system concludes with a half note G3, followed by quarter notes F#3, E3, and D3. The dynamics are marked *mp* and *mf*. The instruction *pizz.* is written above the final notes.

80

arco  
mp mf

Detailed description: This system contains measures 80 through 86. It features a bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins with a half note G3, followed by quarter notes F#3, E3, and D3. A fermata is placed over the D3. The piece then continues with a half note G3, followed by quarter notes F#3, E3, and D3. A fermata is placed over the D3. The system concludes with a half note G3, followed by quarter notes F#3, E3, and D3. The dynamics are marked *mp* and *mf*. The instruction *arco* is written above the final notes.

87

pizz. arco  
cresc. f

Detailed description: This system contains measures 87 through 93. It features a bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins with a half note G3, followed by quarter notes F#3, E3, and D3. A fermata is placed over the D3. The piece then continues with a half note G3, followed by quarter notes F#3, E3, and D3. A fermata is placed over the D3. The system concludes with a half note G3, followed by quarter notes F#3, E3, and D3. The dynamics are marked *cresc.* and *f*. The instructions *pizz.* and *arco* are written above the notes.

94

3 div. rit.  
f cresc.

Detailed description: This system contains measures 94 through 101. It features a bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins with a triplet of eighth notes G3, F#3, and E3. A fermata is placed over the triplet. The piece then continues with a half note G3, followed by quarter notes F#3, E3, and D3. A fermata is placed over the D3. The system concludes with a half note G3, followed by quarter notes F#3, E3, and D3. The dynamics are marked *f* and *cresc.*. The instructions *3*, *div.*, and *rit.* are written above the notes.

102

With Energy ♩. = 60

ff unis.

Detailed description: This system contains measures 102 through 104. It features a bass clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The music begins with a half note G2, followed by quarter notes F#2, E2, and D2. A fermata is placed over the D2. The piece then continues with a half note G2, followed by quarter notes F#2, E2, and D2. A fermata is placed over the D2. The system concludes with a half note G2, followed by quarter notes F#2, E2, and D2. The dynamics are marked *ff*. The instruction *unis.* is written above the notes.

105

Detailed description: This system contains measures 105 through 107. It features a bass clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.

108

f dim.

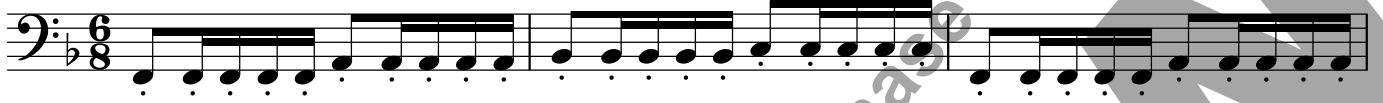
Detailed description: This system contains measures 108 through 110. It features a bass clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f* and *dim.*

111

Detailed description: This system contains measures 111 and 112. It features a bass clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. The system concludes with a half note G2, followed by quarter notes F#2, E2, and D2. A fermata is placed over the D2.

Violoncello

116



119



124



127



132



137



140



Contrabass

# SYMPHONIA ON HYFRYDOL

HYFRDOL

arr. Kevin McChesney

**Boldly** ♩ = 120

Musical staff 1: Contrabass line, measures 1-8. Key signature: two flats, time signature: 3/4. Dynamics: *f*.

9

Musical staff 2: Contrabass line, measures 9-16. Dynamics: *cresc.*, *ff*, *mf*, *cresc.*, *f*.

17

Musical staff 3: Contrabass line, measures 17-18. Flute 1 line, measures 19-26. Dynamics: *f*.

43

Musical staff 4: Contrabass line, measures 43-50. Dynamics: *cresc.*

51

Musical staff 5: Contrabass line, measures 51-57. Dynamics: *ff*, *dim.*, *f*.

58

Musical staff 6: Contrabass line, measures 58-68. Dynamics: *f*, *pizz.*, *dim.*, *arco*, *mf*. Measure 69 is a whole rest.



Contrabass

74

Oboe 1

pizz.

81

*mf*  
arco

88

*mf*  
cresc.  
*f*  
3

97

*f*  
rit.

With Energy ♩ = 60

6/8

103

*f*  
cresc.  
*ff*

106

109

dim.  
*f*

114

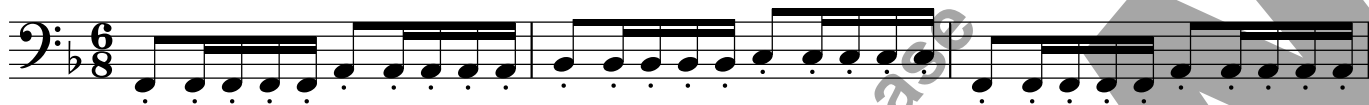
3/8  
6/8

118

3/8  
6/8

Contrabass

124



127



132



*accel. al Fine*

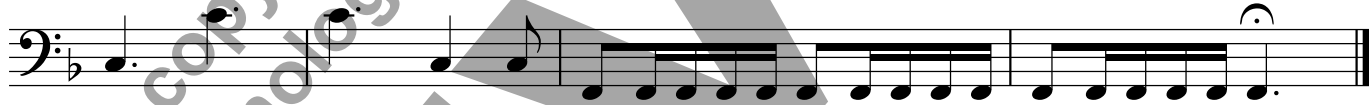
137



*cresc.*

*ff*

140



# SYMPHONIA ON HYFRYDOL

Piano/Keyboard  
(replaces strings)

**Boldly** ♩ = 120  
Strings

HYFRYDOL  
arr. Kevin McChesney

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *f* (forte). The right hand features a melodic line with eighth notes, while the left hand provides a bass line with quarter notes and rests.

Musical notation for measures 6-11. The score continues in 3/4 time with three flats. The music is marked *cresc.* (crescendo) and *ff* (fortissimo) at the end. The right hand has a more active melodic line, and the left hand has a steady bass line.

Musical notation for measures 12-19. The score continues in 3/4 time with three flats. The music is marked *mf* (mezzo-forte), *cresc.*, and *f*. The right hand has a melodic line with some rests, and the left hand has a bass line with quarter notes and rests.

Musical notation for measures 20-25. The score continues in 3/4 time with three flats. The music is marked with a **2** (second ending) at the end of the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

29

Musical notation for measures 29-35. The piece is in 7/8 time. Measure 29 features a melodic line in the right hand with eighth and sixteenth notes, while the left hand has a whole rest. Measure 30 continues the melodic line. Measure 31 has a key signature change to one sharp (F#) and a melodic line in the right hand. Measure 32 has a melodic line in the right hand. Measure 33 has a melodic line in the right hand. Measure 34 has a melodic line in the right hand. Measure 35 has a melodic line in the right hand.

36

Musical notation for measures 36-42. Measure 36 has a melodic line in the right hand. Measure 37 has a melodic line in the right hand. Measure 38 has a melodic line in the right hand. Measure 39 has a melodic line in the right hand. Measure 40 has a melodic line in the right hand. Measure 41 has a melodic line in the right hand. Measure 42 has a melodic line in the right hand.

43

Musical notation for measures 43-50. Measure 43 has a melodic line in the right hand. Measure 44 has a melodic line in the right hand. Measure 45 has a melodic line in the right hand. Measure 46 has a melodic line in the right hand. Measure 47 has a melodic line in the right hand. Measure 48 has a melodic line in the right hand. Measure 49 has a melodic line in the right hand. Measure 50 has a melodic line in the right hand and a *cresc.* marking.

51

Musical notation for measures 51-58. Measure 51 has a melodic line in the right hand and a *ff* marking. Measure 52 has a melodic line in the right hand. Measure 53 has a melodic line in the right hand. Measure 54 has a melodic line in the right hand and a *dim.* marking. Measure 55 has a melodic line in the right hand. Measure 56 has a melodic line in the right hand and a *f* marking. Measure 57 has a melodic line in the right hand. Measure 58 has a melodic line in the right hand.

58

Musical score for measures 58-77. The system consists of two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The music features a series of chords and melodic lines. Dynamic markings include *f* (forte) at the beginning, *dim.* (diminuendo) in the second measure, and *mf* (mezzo-forte) in the fifth measure. The system concludes with a double bar line and the number 15 in both staves, indicating a 15-measure phrase.

78

Musical score for measures 78-83. The system consists of two staves in the same key signature. Dynamic markings include *mp* (mezzo-piano) in the first measure, *mf* (mezzo-forte) in the second measure, *mp* in the fourth measure, and *mf* in the fifth measure. The system concludes with a double bar line and the number 15 in both staves, indicating a 15-measure phrase.

84

Musical score for measures 84-88. The system consists of two staves in the same key signature. The music features a series of chords and melodic lines. The system concludes with a double bar line.

89

Musical score for measures 89-93. The system consists of two staves in the same key signature. Dynamic markings include *cresc.* (crescendo) in the third measure and *f* (forte) in the fifth measure. The system concludes with a double bar line and the number 3 in both staves, indicating a 3-measure phrase.

97 Grand Piano

Musical score for measures 97-101. The piece is in G major (one flat) and 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and half notes. Dynamics include *f* (forte) and *cresc.* (crescendo). The piece concludes with a *rit.* (ritardando) marking.

102

Musical score for measures 102-104. The right hand has a long, sustained chord in the treble clef, marked with *ff* (fortissimo). The left hand plays a rhythmic pattern of eighth notes in the bass clef.

105

Musical score for measures 105-107. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays a bass line with quarter notes. The dynamics are marked as *dim.* (diminuendo).

108

Musical score for measures 108-112. The right hand plays a complex eighth-note pattern in the treble clef. The left hand plays a bass line with quarter notes. The dynamics are marked as *f* (forte).

112

Musical notation for measures 112-115. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The right hand continues with a complex rhythmic pattern, and the left hand accompaniment remains simple.

119

Musical notation for measures 119-122. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The right hand continues with a complex rhythmic pattern, and the left hand accompaniment remains simple.

123

Musical notation for measures 123-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The right hand continues with a complex rhythmic pattern, and the left hand accompaniment remains simple.

126

Musical score for measures 126-135. The piece is in B-flat major and 3/4 time. Measures 126-135 feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A first ending bracket spans measures 134 and 135, with a '6' above and below the staff. The dynamic marking *ff* is present in measure 135.

136

*accel. al Fine*

Musical score for measures 136-138. The tempo and dynamics increase as indicated by the marking *accel. al Fine*. The right hand plays a more active eighth-note pattern, while the left hand continues with a steady accompaniment.

139

Musical score for measures 139-141. Measure 139 continues the previous texture. Measures 140 and 141 feature a first ending bracket with a '6' above and below the staff, leading to a final cadence.

142

Musical score for measures 142-143. Measure 142 begins with a new texture, featuring a more active right hand. Measure 143 concludes the piece with a final cadence.