

Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma,  
In loving memory of Stacy Thraikill Wehrenberg, by her family

# In His Hands

Copy # \_\_\_\_\_ of (max.) 30

SATB Choir and Keyboard  
or 3-5 Octave Handbells

On Eagle's Wings - words and music by Michael Joncas  
Hymn of Promise - words and music by Natalie Sleeth

ON EAGLE'S WINGS  
PROMISE  
VILLE DU HAVRE  
arr. Kevin McChesney

Moderately -  $\text{♩} = \text{c. } 80$

SA

TB

Keyboard

*mf*

*dim.*

4

*p*

7

*cresc.*

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10

*f*

Musical notation for measures 10-12, featuring a piano accompaniment with a forte (*f*) dynamic marking.

13 Unis.

*mf* You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for  
Unis.

Musical notation for measures 13-15, including vocal lines and piano accompaniment.

16

life, say to the Lord: "My ref - uge, my

Musical notation for measures 16-18, including vocal lines and piano accompaniment.

19 *poco rit.* Div. *a tempo*

rock in whom I trust!" *f* And He will raise you up on

*cresc.* Div.

*poco rit.* *a tempo*

*f*

22

ea - gle's wings, bear you on the breath of dawn,  
breath of

25

make you to shine like the sun, \_\_\_\_\_ and hold you in \_\_\_\_\_ the \_\_\_\_\_

Musical score for measures 25-27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large 'V' watermark.

28

palm \_\_\_\_\_ of His *mf* hand.

palm \_\_\_\_\_ of His hand.

Musical score for measures 28-30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large 'V' watermark.

31

*dim.*

34

*p* It is well with my

*p* It is well

*p*

37

soul,

with my soul, it is well, it is

*cresc.*

Unis. Div.

*cresc.*

Unis. Div.

40

Musical score for measures 40-42. The score is in 3/4 time and B-flat major. It features a vocal line and a keyboard accompaniment. The vocal line has lyrics: "well with my soul. In the". Dynamics include *mf* and *f*. The keyboard part includes markings for *mf*, *cresc.*, and *poco accel.*. The word "Unis." appears above the vocal line in measure 42.

43

**Slightly Faster** ♩ = c. 84

Musical score for measures 43-45. The score is in 3/4 time and B-flat major. It features a vocal line and a keyboard accompaniment. The vocal line has lyrics: "bulb there is a flower; in the seed, an apple". The keyboard part includes the dynamic marking *f-mf*.

46

tree; in co - coons, a hid - den prom - ise; but - ter -

This block contains the musical notation for measures 46 through 48. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats). The vocal line consists of a melody with lyrics: "tree; in co - coons, a hid - den prom - ise; but - ter -". The keyboard accompaniment provides harmonic support with chords and moving lines in both hands.

49

flies will soon be free! In the cold and snow of

Div. Div.

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics and a keyboard accompaniment. The key signature remains B-flat major. The vocal line includes the lyrics: "flies will soon be free! In the cold and snow of". Above the vocal line, the instruction "Div." is written above the first and second measures. The keyboard accompaniment continues with harmonic support.

52

win - ter there's a spring that waits to be, un - re -

This block contains the musical notation for measures 52 through 54. It features a vocal line with lyrics, a bass line, and a grand staff for keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "win - ter there's a spring that waits to be, un - re -".

55

vealed un - til its sea - son, some-thing God a - lone can

This block contains the musical notation for measures 55 through 57. It features a vocal line with lyrics, a bass line, and a grand staff for keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "vealed un - til its sea - son, some-thing God a - lone can".

58

Unis. or Optional Solo\*

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, then continues with the lyrics "see. In our". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* and *mp*.

60

Musical score for measures 60-62. The vocal line has the lyrics "end is our be - gin - ning; in our time, in - fin - i -". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

63

Musical score for measures 63-65. The vocal line has the lyrics "ty; in our doubt there is be - liev - ing; in our". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

\*Solo may be sung by either an alto or a baritone (an octave lower).

66 end Solo Unis.

life e - ter - ni - ty. *mf* In our death, a res - ur -

Unis.

69

rec - tion; at the last, a vic - to - ry, un - re -

72

Div.

vealed un - til its sea - son, some-thing God a - lone

*cresc.*

*cresc.*

Div.

This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major. Measure 72 begins with a *cresc.* marking. The vocal line has lyrics: "vealed un - til its sea - son, some-thing God a - lone". The piano accompaniment also has a *cresc.* marking. The section ends with a *Div.* marking.

75

*rit.*

Div.

can see. And He will

*ff*

*ff*

*rit.*

This block contains the musical notation for measures 75 through 78. The key signature changes to D minor. Measure 75 has lyrics: "can see." and a *ff* marking. Measure 76 has lyrics: "And He will" and a *ff* marking. The piano accompaniment has a *rit.* marking. The section ends with a *Div.* marking and a 4/4 time signature.

Copy # \_\_\_\_\_ of (max.) 30

**Broadly, Tempo I** - ♩ = c. 80

78

Musical score for measures 78-80. The score is in 4/4 time and consists of three staves: vocal melody, bass line, and piano accompaniment. The lyrics are: "raise you up on ea - gle's wings, bear you on the".

81

Musical score for measures 81-83. The score is in 4/4 time and consists of three staves: vocal melody, bass line, and piano accompaniment. The lyrics are: "breath of dawn, make you to shine like the sun, and".

A bit slower ♩ = 76

84 *rit.* Unis. *mp*

hold you in the palm of His hand.

Unis. *mp*

88 *rit. to end* *dim.*

91 Unis. *pp* It is well.\* Unis. *pp*

\*Optional: Sing "In His hands."

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# In His Hands

3-5 Octave Handbell Choir  
with Optional SATB Choir  
Handbell Choir/Vocal Choir Score

On Eagle's Wings - words and music by Michael Joncas  
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PROMISE  
VILLE DU HAVRE  
arr. Kevin McChesney

Moderately - ♩ = c. 80

The musical score is arranged in four systems. The first system includes staves for Soprano (SA) and Tenor Bass (TB) voices, and a Handbell section with two staves. The Handbell part begins with a *mf* dynamic and includes markings for 'LV' (likely 'L' and 'V' notes) and 'dim.' (diminuendo). The second system features a Piano accompaniment with two staves, starting with a *p* (piano) dynamic and a '4' marking above the first measure. The third system continues the piano accompaniment with a *cresc.* (crescendo) marking. The fourth system concludes the piano accompaniment. A large, diagonal watermark reading 'return to sonologymusic.com to purchase' is overlaid across the entire score.

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10

*f* LV

13 Unis.

*mf* You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for Unis.

*mf* LV

16

life, say to the Lord: "My ref - uge, my

LV

19

*poco rit.*

Div.

*a tempo*

rock in whom I trust!" *f* And He will raise you up on

*cresc.*

Div.

R

*poco rit.*

*f*

*a tempo*

LV

LV

22

ea - gle's wings, bear you on the breath of dawn,

breath of

LV

LV

R

25

make you to shine like the sun, and hold you in the

LV R LV R LV

28

palm of His hand.

palm of His hand.

R LV(all)\*

\*All notes LV in m. 29-30 (as opposed to the common practice of having LV apply to the accompaniment while the melody or top voice rings and damps).

31 LV LV LV

R dim.

34 *p* It is well with my

*p* It is well

R *p*

37 soul,

with my soul, it is well, it is

Unis. Div.

*cresc.*

*cresc.*

\*Optional: Voices a capella (handbells tacet), m. 34 beat 3 through m. 41 beat 1. If using this option, handbells omit the whole note chord on beat 1 of m. 41 but play the rest of the notes in that measure.

40

well — with my *mf* soul. *f* In the

Unis. Unis.

*mf* LV *cresc.* *poco accel.* LV R

43

**Slightly Faster** ♩ = c. 84

bulb there is a flow - er; in the seed, an ap - ple

*f-mf* \* LV LV

46

tree; in co - coons, a hid - den prom - ise; but - ter - flies will soon be

Div. Div.

LV LV

50

free! In the cold and snow of win - ter there's a spring that waits to

R LV R LV R LV R

54

be, un - re - vealed un - til its sea - son, some-thing

LV R LV LV R

(R) (R)

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes handbell notation with 'LV' and 'R' markings. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

57

God a - lone can see.

dim.  
LV

Detailed description: This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes handbell notation and a 'dim.' marking. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

59 Unis. or Optional Solo\*

*mp* In our end is our be - gin - ning; in our time, in - fin - i -

LV *mp* R R J J R

PL\*\*

ty: in our doubt there is be - liev - ing; in our life e - ter - ni -

J J R J J R

\*Solo may be sung by either an alto or a baritone (an octave lower).

\*\*Pluck staccato notes, m. 61-71.

67 end Solo Unis.

ty. *mf* In our death, a res-ur-rec-tion; at the last, a vic-to-

Unis.

*mf* LV R LV R LV R

R R R

71 Div.

ry, *cresc.* un-re-vealed un-til its sea-son, some-thing God a-lone

Div.

*cresc.* LV R LV LV R R

PL or mallets\*

\*Staccato notes PL or mallets, m. 72-78.

75

*rit.*

Div.

can see. *ff* And He will

78 **Broadly, Tempo I** ♩ = c. 80

raise you up on ea - gle's wings, bear you on the

81

breath of dawn, make you to shine like the sun, and

breath of

LV R LV R LV R

84

*rit.* Unis. **A bit slower** ♩ = 76

hold you in the palm of His hand.

*mp*

Unis.

LV *rit.* R *mp*

87

*rit.*

Musical score for measures 87-90. The vocal line consists of rests. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *rit.*, *dim.*, and *LV (all)*.

91

Unis.

*pp* It is well.\*

Unis.

\*\*

*pp*  
R

\*Optional: Sing "In His hands."

\*\*Optional: Voices a capella (handbells tacet) for the last three notes of the piece. When using this option, handbells play all notes of m. 93 beat 1, including the G's, as a whole note, and cut off on the downbeat of m. 94.