

Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma,
In loving memory of Stacy Thrailkill Wehrenberg, by her family

In His Hands

Copy # _____ of (max.) 30

SAB Choir and Keyboard
or 3-5 Octave Handbells

On Eagle's Wings - words and music by Michael Joncas
Hymn of Promise - words and music by Natalie Sleeth

ON EAGLE'S WINGS
PROMISE
VILLE DU HAVRE
arr. Kevin McChesney

Moderately - ♩ = c. 80

The musical score is arranged for SAB choir and keyboard. It begins with a 4/4 time signature and a tempo of 'Moderately' (♩ = c. 80). The vocal parts (Soprano, Alto, and Bass) are shown with rests in the first three measures. The keyboard part starts in the fourth measure with a melody in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A second system of keyboard music begins at measure 4, marked with *p* (piano). A third system of keyboard music begins at measure 7, marked with *cresc.* (crescendo). A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

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10

f

Musical notation for measures 10-12, featuring a piano accompaniment with a forte (*f*) dynamic marking.

13 Unis.

mf You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for

Musical notation for measures 13-15, including vocal lines and piano accompaniment.

16

life, say to the Lord: "My ref - uge, my

Musical notation for measures 16-18, including vocal lines and piano accompaniment.

19 *poco rit.* Div. *a tempo*

rock in whom I trust!" *f* And He will raise you up on

cresc.

poco rit. *a tempo*

f

22

ea - gle's wings, bear you on the breath of dawn, _____

25

make you to shine like the sun, _____ and hold you in the _____

Musical score for measures 25-27, featuring vocal lines and piano accompaniment. The lyrics are: "make you to shine like the sun, _____ and hold you in the _____".

28

palm _____ of His *mf* hand.

palm _____ of His hand.

mf

Musical score for measures 28-30, featuring vocal lines and piano accompaniment. The lyrics are: "palm _____ of His *mf* hand." and "palm _____ of His hand.".

31

dim.

34

p It is well with my

p It is well

p

37

soul,

with my soul, it is well, it is

cresc.

cresc.

40

well — with my *mf* soul. *f* In the

Unis.

poco accel.

mf *cresc.*

43

Slightly Faster ♩ = c. 84

bulb there is a flow - er; in the seed, an ap - ple

f-mf

46

tree; in co - coons, a hid - den prom - ise; but - ter -

This block contains the musical score for measures 46 through 48. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "tree; in co - coons, a hid - den prom - ise; but - ter -".

49

flies will soon be free! In the cold and snow of

Div.

This block contains the musical score for measures 49 through 51. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "flies will soon be free! In the cold and snow of". Above measure 50, the instruction "Div." is written. The score includes a large watermark reading "return to sonologymusic.com to purchase".

52

win - ter there's a spring that waits to be, un - re -

This block contains the musical notation for measures 52 through 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment with both treble and bass staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "win - ter there's a spring that waits to be, un - re -".

55

vealed un - til its sea - son, some-thing God a - lone can

This block contains the musical notation for measures 55 through 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment with both treble and bass staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "vealed un - til its sea - son, some-thing God a - lone can".

58

Unis. or Optional Solo*

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'see.' followed by a rest, then a half note 'In' and a half note 'our'. The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand. Dynamics include *dim.* and *mp*.

60

Musical score for measures 60-62. The vocal line continues with the lyrics: 'end is our be - gin - ning; in our time, in - fin - i -'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp*.

63

Musical score for measures 63-65. The vocal line continues with the lyrics: 'ty; in our doubt there is be - liev - ing; in our'. The piano accompaniment continues with harmonic support. Dynamics include *mp*.

*Solo may be sung by either an alto or a baritone (an octave lower).

66 end Solo Unis.

life e - ter - ni - ty. *mf* In our death, a res - ur -

Unis.

69

rec - tion; at the last, a vic - to - ry, un - re -

72

cresc.

vealed un - til its sea - son, some-thing God a - lone

Div.

cresc.

75

can see.

rit.

Div.

ff And He will

rit.

ff

Broadly, Tempo I - ♩ = c. 80

78 *a tempo*

Musical score for measures 78-80. The score is in 4/4 time and consists of three staves: vocal melody, bass line, and piano accompaniment. The lyrics are: "raise you up on ea - gle's wings, bear you on the".

81

Musical score for measures 81-83. The score is in 4/4 time and consists of three staves: vocal melody, bass line, and piano accompaniment. The lyrics are: "breath of dawn, — make you to shine like the sun, — and".

A bit slower ♩ = 76

84 *rit.* Unis. *mp*

hold you in the palm of His hand.

88 *rit. to end* *dim.*

91 Unis. *pp* It is well.*

*Optional: Sing "In His hands."

Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma,
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In His Hands

3-5 Octave Handbell Choir
with Optional SAB Choir
Handbell Choir/Vocal Choir Score

On Eagle's Wings - words and music by Michael Joncas
Hymn of Promise - words and music by Natalie Sleeth

ON EAGLE'S WINGS
PROMISE
VILLE DU HAVRE
arr. Kevin McChesney

Moderately - ♩ = c. 80

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano Alto (SA) and Bass (B), both in 4/4 time. The second system is for Handbells, with a treble and bass clef, marked *mf* and *dim.*, and includes 'LV' (Left/Right) markings. The third system is for Piano accompaniment, starting at measure 4, with a right-hand part marked *p* and a left-hand part. The fourth system continues the piano accompaniment, marked *cresc.*

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10

f LV

f LV

13

Unis.

mf You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for

Unis.

mf LV

mf LV

mf LV

16

life, say to the Lord: "My ref - uge, my

LV

LV

LV

LV

LV

19

poco rit.

Div.

a tempo

rock in whom I trust!" *f* And He will raise you up on

cresc.

R

poco rit. *f* *a tempo*

LV LV

22

ea - gle's wings, bear you on the breath of dawn, —

LV LV R

25

make you to shine like the sun, and hold you in the

LV R LV R LV

28

palm of His hand.

mf

R LV(all)*

*All notes LV in m. 29-30 (as opposed to the common practice of having LV apply to the accompaniment while the melody or top voice rings and damps).

31 LV LV LV

R

dim.

34 *p* It is well with my

p It is well

R

p

*

37 soul,

with my soul, it is well, it is

cresc.

cresc.

*Optional: Voices a capella (handbells tacet), m. 34 beat 3 through m. 41 beat 1. If using this option, handbells omit the whole note chord on beat 1 of m. 41 but play the rest of the notes in that measure.

40

well — with my *mf* soul. Unis.

f In the

mf LV *cresc.* *poco accel.* LV R

43

Slightly Faster ♩ = c. 84

bulb there is a flow - er; in the seed, an ap - ple

f-mf * LV LV

46

Div.

tree; in co - coons, a hid - den prom - ise; but - ter - flies will soon be

50

free! In the cold and snow of win - ter there's a spring that waits to

54

be, un - re - vealed un - til its sea - son, some-thing

LV R LV LV R

(R) (R)

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes handbell-specific markings: 'LV' (left hand, vocal line) and 'R' (right hand, bass line) above the notes, and '(R)' below the notes in measures 55 and 56. A fermata is placed over the final note of the vocal line in measure 56.

57

God a - lone can see.

dim.
LV

Detailed description: This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking 'dim.' and 'LV' above the notes in measure 58. A fermata is placed over the final note of the vocal line in measure 58.

59

Unis. or Optional Solo*

mp In our end is our be - gin - ning; in our time, in - fin - i -

LV *mp* R R J J R

PL**

63

ty; in our doubt there is be - liev - ing; in our life e - ter - ni -

J J R J J R

*Solo may be sung by either an alto or a baritone (an octave lower).

**Pluck staccato notes, m. 61-71.

67 end Solo Unis.

ty. *mf* In our death, a res-ur-rec-tion; at the last, a vic-to-

Unis.

mf LV R LV R LV R

R R R

71 Div.

ry, *cresc.* un-re-vealed un-til its sea-son, some-thing God a-lone

cresc. LV R LV LV R R

PL or mallets*

*Staccato notes PL or mallets, m. 72-78.

75

rit.

Div.

can see. ***ff*** And He will

R LV ***ff*** R

Broadly, Tempo I ♩ = c. 80

78

a tempo

raise you up on ea - gle's wings, bear you on the

LV LV

81

breath of dawn, — make you to shine like the sun, — and

LV R LV R LV R

Detailed description: This block contains the musical notation for measures 81 through 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part is divided into two systems, each with a treble and bass staff. Handbell positions are indicated by 'LV' and 'R' above the notes. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

84

rit. Unis. **A bit slower** ♩ = 76

hold you in the palm of His hand.

mp

LV *rit.* R *mp*

Detailed description: This block contains the musical notation for measures 84 through 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part is divided into two systems, each with a treble and bass staff. Handbell positions are indicated by 'LV' and 'R'. Performance markings include 'rit.', 'Unis.', 'A bit slower', and 'mp'. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page.

87

Musical score for measures 87-90. The score includes a vocal line and a piano accompaniment. The piano part features markings for 'LV' (Left Hand), 'R' (Right Hand), 'rit.' (ritardando), and 'dim. LV (all)' (diminuendo for all voices).

91

Musical score for measures 91-94. The score includes a vocal line with lyrics "It is well.*" and a piano accompaniment. The piano part includes markings for "Unis." (Unison), "pp" (pianissimo), and "**" (optional marking).

*Optional: Sing "In His hands."

**Optional: Voices a capella (handbells tacet) for the last three notes of the piece. When using this option, handbells play all notes of m. 93 beat 1, including the G's, as a whole note, and cut off on the downbeat of m. 94.