Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma, In loving memory of Stacy Thrailkill Wehrenberg, by her family

## In His Hands

Copy #\_\_\_\_\_ of (max.) 30

SAB Choir and Keyboard or 3-5 Octave Handbells

On Eagle's Wings - words and music by Michael Joncas

ON EAGLE'S WINGS **PROMISE** 



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<sup>\*</sup>Solo may be sung by either an alto or a baritone (an octave lower).



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<sup>\*</sup>Optional: Sing "In His hands."

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## In His Hands

3-5 Octave Handbell Choir with Optional SAB Choir Handbell Choir/Vocal Choir Score

ON EAGLE'S WINGS On Eagle's Wings - words and music by Michael Joncas Hymn of Promise - words and music by Natalie Sleeth **PROMISE** VILLE DU HAVRE Moderately -  $\downarrow$  = c. 80 arr. Kevin McChesney В LV Handbells dim. cresc.

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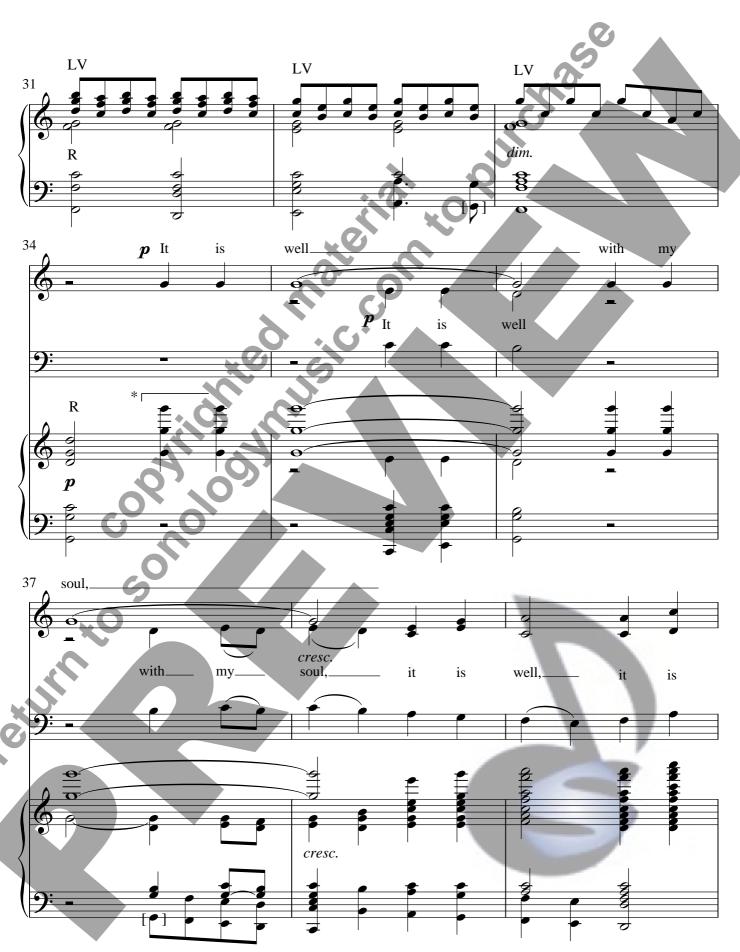
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\*All notes LV in m. 29-30 (as opposed to the common practice of having LV apply to the accompaniment while the melody or top voice rings and damps).



\*Optional: Voices a capella (handbells tacet), m. 34 beat 3 through m. 41 beat 1. If using this option, handbells omit the whole note chord on beat 1 of m. 41 but play the rest of the notes in that measure.





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<sup>\*</sup>Solo may be sung by either an alto or a baritone (an octave lower). \*\*Pluck staccato notes, m. 61-71.



\*Staccato notes PL or mallets, m. 72-78.

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In His Hands - arr. McChesney - 3-5 Oct Handbell Choir with Optional SAB Choir - Page 11



In His Hands - arr. McChesney - 3-5 Oct Handbell Choir with Optional SAB Choir - Page 12



<sup>\*</sup>Optional: Sing "In His hands."

\*\*Optional: Voices a capella (handbells tacet) for the last three notes of the piece. When using this option, handbells play all notes of m. 93 beat 1, including the G's, as a whole note, and cut off on the downbeat of m. 94.