Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma, In loving memory of Stacy Thrailkill Wehrenberg, by her family

In His Hands

Two-Part Mixed Choir and Keyboard Copy #_____ of (max.) 30 ON EAGLE'S WINGS or 3-5 Octave Handbells **PROMISE** On Eagle's Wings - words and music by Michael Joncas VILLE DU HAVRE Hymn of Promise - words and music by Natalie Sleeth arr. Kevin McChesney Moderately - \downarrow = c. 80 В dim. Keyboard cresc.

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^{*}Solo may be sung by either an alto or a baritone (an octave lower).

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^{*}Optional: Sing "In His hands."

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In His Hands

3-5 Octave Handbell Choir with Optional Two-Part Mixed Choir Handbell Choir/Vocal Choir Score



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In His Hands - arr. McChesney - 3-5 Oct Handbell Choir with Optional Two-Part Mixed Choir - Page 3



*All notes LV in m. 29-30 (as opposed to the common practice of having LV apply to the accompaniment while the melody or top voice rings and damps).



*Optional: Voices a capella (handbells tacet), m. 34 beat 3 through m. 41 beat 1. If using this option, handbells omit the whole note chord on beat 1 of m. 41 but play the rest of the notes in that measure.

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^{*}Solo may be sung by either an alto or a baritone (an octave lower). **Pluck staccato notes, m. 61-71.



*Staccato notes PL or mallets, m. 72-78.

PL or mallets*

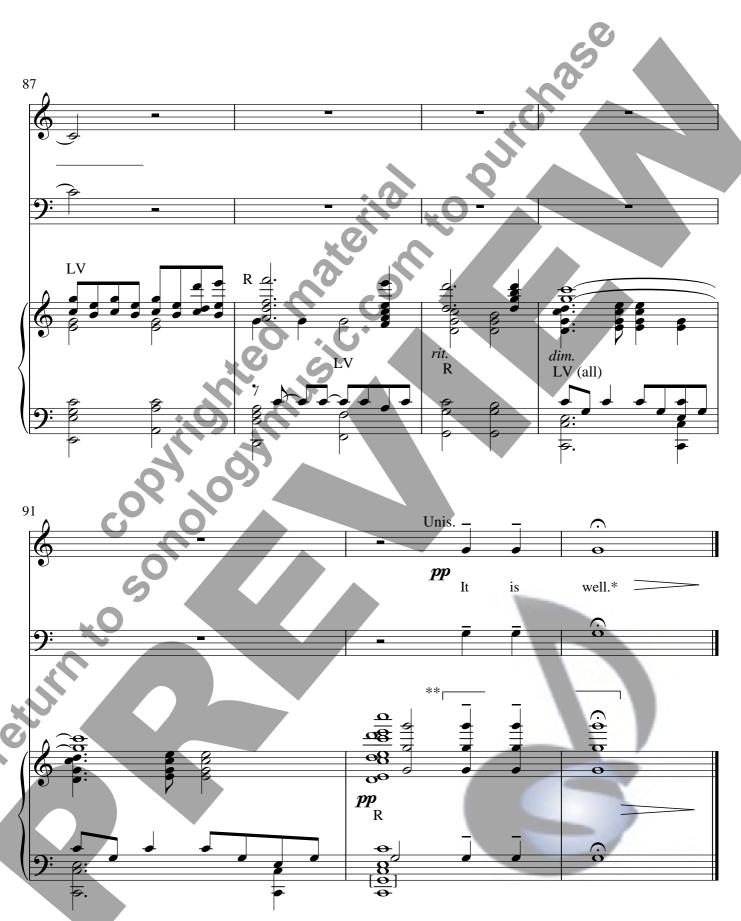
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In His Hands - arr. McChesney - 3-5 Oct Handbell Choir with Optional Two-Part Mixed Choir - Page 13

^{*}Optional: Sing "In His hands."

**Optional: Voices a capella (handbells tacet) for the last three notes of the piece. When using this option, handbells play all notes of m. 93 beat 1, including the G's, as a whole note, and cut off on the downbeat of m. 94.