

Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma,
In loving memory of Stacy Thraikill Wehrenberg, by her family

In His Hands

Copy # _____ of (max.) 30

Two-Part Mixed Choir and Keyboard
or 3-5 Octave Handbells

ON EAGLE'S WINGS
PROMISE
VILLE DU HAVRE
arr. Kevin McChesney

On Eagle's Wings - words and music by Michael Joncas
Hymn of Promise - words and music by Natalie Sleeth

Moderately - ♩ = c. 80

S

B

Keyboard

mf *dim.*

4

p

7

cresc.

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10

f

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 11.

13

mf You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for

Musical notation for measures 13-15. Measure 13 includes the lyrics "You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for". The piano part continues with a melody in the right hand and a bass line in the left hand.

16

life, say to the Lord: "My ref - uge, my

Musical notation for measures 16-18. Measure 16 includes the lyrics "life, say to the Lord: 'My ref - uge, my". The piano part continues with a melody in the right hand and a bass line in the left hand.

19

poco rit. *a tempo*

rock in whom I trust!" *f* And He will raise you up on

cresc.

poco rit. *a tempo*

f

22

ea - gle's wings, bear you on the breath of dawn, —

25

make you to shine like the sun, _____ and hold you in the _____

This block contains the musical notation for measures 25 through 27. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a keyboard accompaniment (grand staff). The lyrics are: "make you to shine like the sun, _____ and hold you in the _____". The music includes various note values, rests, and dynamic markings.

28

palm of His hand. *mf*

palm of His hand. *mf*

This block contains the musical notation for measures 28 through 30. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a keyboard accompaniment (grand staff). The lyrics are: "palm of His hand. *mf*". The music includes various note values, rests, and dynamic markings.

31

dim.

34

p

It is well with my

p It is well

p

37

soul, _____ *cresc.* it is well, _____ it is

with my _____ soul _____

40

Musical score for measures 40-42. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "well with my soul." and "In the". The piano accompaniment begins at measure 41 with a *mf* dynamic and a *cresc.* marking, followed by a *poco accel.* marking at measure 42.

well with my soul. In the

mf *cresc.* *poco accel.*

43

Slightly Faster ♩ = c. 84

Musical score for measures 43-45. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "bulb there is a flower; in the seed, an apple". The piano accompaniment begins at measure 43 with a *f-mf* dynamic.

bulb there is a flower; in the seed, an apple

f-mf

46

tree; in co - coons, a hid - den prom - ise; but - ter -

This block contains the musical notation for measures 46 through 48. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "tree; in co - coons, a hid - den prom - ise; but - ter -".

49

flies will soon be free! In the cold and snow of

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "flies will soon be free! In the cold and snow of".

52

win - ter there's a spring that waits to be, un - re -

This block contains the musical notation for measures 52 through 54. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "win - ter there's a spring that waits to be, un - re -".

55

vealed un - til its sea - son, some-thing God a - lone can

This block contains the musical notation for measures 55 through 57. It features a vocal line with lyrics and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "vealed un - til its sea - son, some-thing God a - lone can".

58

Unis. or Optional Solo*

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with the word "see." followed by a rest, then "In our" with a dynamic marking of *mp*. The piano accompaniment features a *dim.* marking and a *mp* marking. A large watermark "return to sonologymusic.com to purchase" is overlaid on the page.

60

Musical score for measures 60-62. The vocal line continues with the lyrics "end is our be - gin - ning; in our time, in - fin - i -". The piano accompaniment provides harmonic support. A large watermark "return to sonologymusic.com to purchase" is overlaid on the page.

63

Musical score for measures 63-65. The vocal line continues with the lyrics "ty; in our doubt there is be - liev - ing; in our". The piano accompaniment continues with harmonic support. A large watermark "return to sonologymusic.com to purchase" is overlaid on the page.

*Solo may be sung by either an alto or a baritone (an octave lower).

66

end Solo

life e - ter - ni - ty. *mf* In our death, a res - ur -

This block contains the musical notation for measures 66 through 68. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line includes the lyrics "life e - ter - ni - ty. *mf* In our death, a res - ur -". The piano accompaniment consists of chords and moving lines in both the right and left hands. A large watermark is overlaid diagonally across the page.

69

rec - tion; at the last, a vic - to - ry, un - re -

This block contains the musical notation for measures 69 through 71. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line includes the lyrics "rec - tion; at the last, a vic - to - ry, un - re -". The piano accompaniment continues with chords and moving lines in both the right and left hands. A large watermark is overlaid diagonally across the page.

72

Musical score for measures 72-74. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *cresc.* for both parts.

cresc.
vealed un - til its sea - son, some-thing God a - lone

cresc.

75

Musical score for measures 75-76. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line has a half note G4, a dotted half note A4, and a quarter note B4. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Dynamics include *rit.* and *ff*.

can see. *ff* And He will

rit.
ff

Broadly, Tempo I - ♩ = c. 80

78 *a tempo*

raise you up on ea - gle's wings, bear you on the

This system contains measures 78, 79, and 80. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a keyboard accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and begins with a key signature of one flat (Bb). The vocal melody is simple and rhythmic, with lyrics: "raise you up on eagle's wings, bear you on the". The keyboard accompaniment consists of chords in the right hand and a simple bass line in the left hand.

81

breath of dawn, make you to shine like the sun, and

This system contains measures 81, 82, and 83. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a keyboard accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and continues with the key signature of one flat (Bb). The vocal melody continues with lyrics: "breath of dawn, make you to shine like the sun, and". The keyboard accompaniment continues with chords and a simple bass line.

A bit slower ♩ = 76

84 *rit.* Unis. *mp*

hold you in the palm of His hand.

88 *rit. to end* *dim.*

91 Unis. *pp* It is well.*

*Optional: Sing "In His hands."

Commissioned for McFarlin Memorial United Methodist Church of Norman, Oklahoma,
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In His Hands

3-5 Octave Handbell Choir
with Optional Two-Part Mixed Choir
Handbell Choir/Vocal Choir Score

On Eagle's Wings - words and music by Michael Joncas
Hymn of Promise - words and music by Natalie Sleeth

ON EAGLE'S WINGS
PROMISE
VILLE DU HAVRE
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Moderately - ♩ = c. 80

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano (S) and Bass (B), both in 4/4 time. The second system is for Handbells, with a treble and bass clef, marked *mf* and *dim.*, and includes 'LV' (Liedertjes) markings. The third system is for Piano accompaniment, marked *p*, with a treble clef and a '4' marking. The fourth system continues the piano accompaniment, marked *cresc.*, with a treble clef and a '7' marking. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the score.

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10

f LV

13

mf You who dwell in the shel-ter of the Lord, who a - bide in His shad-ow for

mf LV

16

life, say to the Lord: "My ref - uge, my

LV

19

poco rit.

a tempo

rock in whom I trust!" *f* And He will raise you up on
cresc.

R
poco rit. *f* *a tempo*
LV LV

22

ea - gle's wings, bear you on the breath of dawn, ___

LV LV R

25

make you to shine like the sun, and hold you in the

LV R LV R LV

28

palm of His hand.

mf

R *mf* LV(all)*

*All notes LV in m. 29-30 (as opposed to the common practice of having LV apply to the accompaniment while the melody or top voice rings and damps).

31

LV

R

dim.

34

p

It is well with my

p It is well

R

p

*

37

soul, *cresc.* it is well, it is

with my soul

cresc.

*Optional: Voices a capella (handbells tacet), m. 34 beat 3 through m. 41 beat 1. If using this option, handbells omit the whole note chord on beat 1 of m. 41 but play the rest of the notes in that measure.

40

well — with my *mf* soul. *f* In the

mf LV *cresc.* *poco accel.* LV R

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats and the time signature is 3/4. Dynamics include *mf* and *f*. Performance markings include *cresc.* and *poco accel.*. The piano part includes markings for *LV* and *R*.

43

Slightly Faster ♩ = c. 84

bulb there is a flow - er; in the seed, an ap - ple

f-mf * LV LV

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats and the time signature is 3/4. Dynamics include *f-mf*. Performance markings include *LV*.

46

tree; in co - coons, a hid - den prom - ise; but - ter - flies will soon be

LV LV

This system contains measures 46 through 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings 'LV' (Larghetto) and 'R' (Ritardando) in measures 47 and 49. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

50

free! In the cold and snow of win - ter there's a spring that waits to

R LV R LV R LV R

This system contains measures 50 through 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings 'R' (Ritardando) and 'LV' (Larghetto) in measures 51, 52, and 53. A large watermark 'return to sonologymusic.com to purchase' is overlaid diagonally across the page.

54

be, un - re - vealed un - til its sea - son, some-thing

Handbell notation: LV, R, LV, LV, R

Handbell notation: (R), (R)

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a handbell arrangement. The handbell part is written in two staves (treble and bass clefs) and includes specific fingering and hand assignments: LV (Left Voice) and R (Right). Measure 54 has a vocal line starting with 'be,' and a handbell accompaniment. Measure 55 continues the vocal line with 'un - re - vealed un - til its sea - son,' and the handbell accompaniment. Measure 56 concludes the phrase with 'some-thing' and features a final chord in the handbell part.

57

God a - lone can see.

Handbell notation: *dim.* LV

Detailed description: This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a handbell arrangement. The handbell part is written in two staves (treble and bass clefs). Measure 57 has a vocal line starting with 'God a - lone' and a handbell accompaniment. Measure 58 concludes the phrase with 'can see.' and features a final chord in the handbell part with a *dim.* (diminuendo) marking and 'LV' (Left Voice) assignment.

59 Unis. or Optional Solo*

mp
In our end is our be - gin - ning; in our time, in - fin - i -

LV *mp* R R J J R

PL**

ty; in our doubt there is be - liev - ing; in our life e - ter - ni -

R J J R R

*Solo may be sung by either an alto or a baritone (an octave lower).

**Pluck staccato notes, m. 61-71.

67 end Solo

ty. *mf* In our death, a res-ur-rec-tion; at the last, a vic-to-

mf LV R LV R LV R

R R R

Detailed description: This block contains the musical score for measures 67 through 70. It features three staves: a vocal line in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'ty. In our death, a res-ur-rec-tion; at the last, a vic-to-'. The piano accompaniment includes dynamic markings such as *mf* and articulation like 'LV' and 'R'.

71

ry. *cresc.* un-re-vealed un-til its sea-son, some-thing God a-lone

cresc. LV R LV LV R R

Detailed description: This block contains the musical score for measures 71 through 74. It features three staves: a vocal line in the treble clef, a bass line in the bass clef, and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'ry. un-re-vealed un-til its sea-son, some-thing God a-lone'. The piano accompaniment includes dynamic markings such as *cresc.* and articulation like 'LV' and 'R'.

PL or mallets*

*Staccato notes PL or mallets, m. 72-78.

75

rit.

can

see.

ff And He will

Broadly, Tempo I - ♩ = c. 80

a tempo

78

raise you up on ea - gle's wings, bear you on the

81

breath of dawn, — make you to shine like the sun, — and

LV R LV R LV R

84

rit. Unis. **A bit slower** ♩ = 76

hold you in the palm of His hand.

mp

LV *rit.* R *mp*

87

Musical score for measures 87-90. The score includes a vocal line and a piano accompaniment. The piano part is divided into Left Voice (LV) and Right Voice (R). Dynamics include *rit.* (ritardando) and *dim.* (diminuendo). The piano part concludes with a *dim. LV (all)* marking.

91

Musical score for measures 91-94. The score includes a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *pp* (pianissimo) and *R* (Right Voice). The lyrics are "It is well.*".

*Optional: Sing "In His hands."

**Optional: Voices a capella (handbells tacet) for the last three notes of the piece. When using this option, handbells play all notes of m. 93 beat 1, including the G's, as a whole note, and cut off on the downbeat of m. 94.