

WE THREE KINGS

Handbell Trio

KINGS OF ORIENT
arr. Judith E. Treisback

3 or 4 Octaves
Handbells Used: 16, 18

Optional

PERFORMANCE NOTES:
4 octave ensembles omit notes in ().
Preset G4 in reach of Ringer 1 at beginning and on repeat.
For repeat, in m. 34 either pass bells or switch parts.

Moderately

2 3 4 5 6 7

R R R

8 9 10 11 12 13 14

*

*3 octave ensembles omit C4 in m. 13.

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STEP00-05

15 16 17 18 19 20 21

Musical score for measures 15-21. The score is written for three staves (treble, alto, and bass clefs) in the key of D major. Measures 15-21 show a melodic line in the treble clef and a bass line in the bass clef. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

22 23 24 25 26 27 28

Musical score for measures 22-28. The score continues from the previous system. Measures 22-28 show the continuation of the melodic and bass lines. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

29 30 31 32 33 34

Musical score for measures 29-34. The score concludes with a double bar line. Measures 33 and 34 include first and second endings, labeled '1-2' and '2-3' respectively. A large watermark 'Return to sonologymusic.com to purchase' is overlaid diagonally across the page.

G4: 3-1

*4 octave ensembles play G3 last time only.