

Piano

JOYFUL, JOYFUL, WE ADORE THEE

Handbell Solo with Piano

HYMN TO JOY
arr. Bill Ingram

With Joy ♩ = 100

Handbells

Piano

2 3 4

5 6 7 8

9 10 11 12 13

Copyright © 2000 Sonology Music
DBA Solo To Ensemble Project (STEP)
Copying prohibited. All rights reserved.

STEP00-06

Musical notation for measures 14-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 14, 15, 16, and 17 are indicated above the staves.

Musical notation for measures 18-21. The system includes a single treble clef staff and a grand staff. Measure numbers 18, 19, 20, and 21 are indicated above the staves. The word *dim.* is written below the grand staff in measure 21.

Musical notation for measures 22-26. The system includes a single treble clef staff and a grand staff. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staves. The dynamic marking *mf* is present in measure 23 of both the single staff and the grand staff. The word *Mallets* is written below the grand staff in measure 23.

27 28 29 30

Musical score for measures 27-30. The top staff is a single melodic line for a handbell solo. The bottom two staves are for piano accompaniment. Measure 30 includes a trill (tr) in the piano right hand.

31 32 33 34

Musical score for measures 31-34. The top staff continues the handbell solo. The piano accompaniment features chords and moving lines in both hands.

35 36 37 38

Musical score for measures 35-38. The top staff continues the handbell solo. The piano accompaniment concludes with a double bar line and a key signature change to B-flat major.

39 40 *poco rit.* 41 *a tempo* R* 42

ff

39 40 41 42

cresc. *poco rit.* *ff a tempo*

43 44 45 Sk 46

43 44 45 46

47 48 49 Sk

47 48 49

50 51 52 Sk

50 51 52

53 54 55

53 54 55

56 Sk 57 Sk 58 *rit.* 59 Sk 60 R

56 57 58 59 60

rit.

Handbells

JOYFUL, JOYFUL, WE ADORE THEE

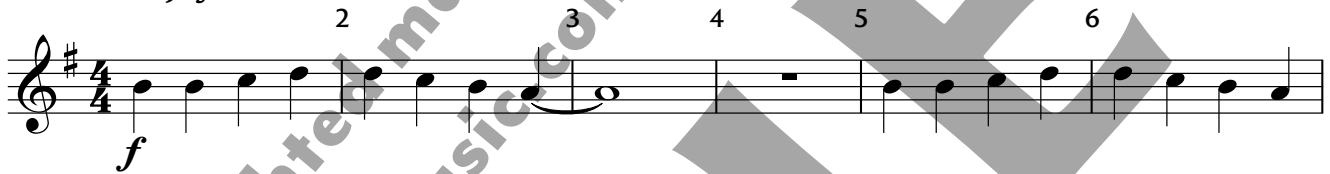
Handbell Solo with Piano

HYMN TO JOY
arr. Bill Ingram

3 Octaves
Handbells Used: 17



With Joy ♩ = 100



27 28 29 30

31 32 33 34

35 36 37 38

39 40 *poco rit.* 41 *a tempo* 42 43 44
ff

45 Sk 46 47 48 49 Sk

50 51 52 Sk 53 ** 54

55 56 Sk 57 Sk 58 *rit.* 59 Sk 60 R

*Optional: mart-lift all notes, mm. 41-44.

**Optional: mart-lift all notes, mm. 53-55.