WE HAVE MET TO WORSHIP

Unaccompanied Handbell Duet, Trio, or Quartet

HOLY MANNA & FOUNDATION arr. Kevin McChesney



PERFORMANCE NOTES:

Duet version: R1 plays upstem notes, R2 plays downstem notes; C6 is shared.

Trio version (in-hand): suggested assignments shown by brackets above Handbells Used Chart.

Quartet version (in-hand): suggested assignments shown by brackets below Handbells Used Chart.



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 ${\sf STEP00-15} \quad \textit{``We Have Met to Worship''} \textit{ arr. Kevin McChesney for Handbell Duet/Trio/Quartet-Page 2}$