

# OPEN MY EYES THAT I MAY SEE

Unaccompanied Handbell Duet, Trio, or Quartet

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arr. Kevin McChesney

3 Octaves (\*)  
Handbells Used: 11 (duet), 16 (trio), 20 (21) (quartet)

Musical notation for the introduction, showing two staves (treble and bass clef). The upper staff is labeled "Duet" and the lower staff is labeled "Ringer 4 (quartet)". The notation includes notes and rests, with a bracket indicating "Ringer 3 (trio)" for the lower staff. A small asterisk (\*) is present at the beginning of the lower staff.

PERFORMANCE NOTES:  
Duet version plays upper staff only. Trio adds lower staff upstem notes. Quartet plays all parts.  
\*G4 optional.

## VERSE

Musical notation for the verse, consisting of two systems of two staves each (treble and bass clef). The notation is numbered 1 through 8, indicating measures. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes notes, rests, and dynamic markings.

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9 CHORUS 10 11 12

13 14 15 16

\*Trio version: play C5 only. Quartet version: play both G4 and C5.