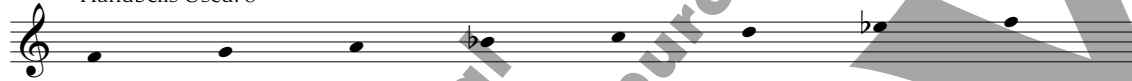


# GOOD KING WENCESLAS

*Gentle Mary*  
Handbell Ensemble

TEMPUS ADEST FLORIDUM  
(PIAE CANTIONES)  
arr. Karen Roth

2 Octaves  
Handbells Used: 8



Energetically ♩ = 132-160

Musical score for Handbell Ensemble, measures 1-38. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Energetically ♩ = 132-160". The score is divided into systems of five measures each, with measure numbers 1 through 38 indicated above the notes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Handbell positions are indicated by "LV" (Left Voice) and "R" (Right Voice) below the notes. A repeat sign is present at the beginning of measure 11. A large watermark "Return to [sonologymusic.com](http://sonologymusic.com) to purchase" is overlaid diagonally across the page.

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