

DANCE

Handbell Ensemble

Gaspar Sanz
arr. Kevin McChesney

2 Octaves
Handbells Used: 8

Vivace ♩ = 69

Handbell Ensemble score for 8 handbells (2 Octaves). The score is written in 3/4 time, key of B-flat major (two flats). The tempo is Vivace, 69 beats per minute. The score consists of 42 measures, numbered 1 through 42. The score is divided into four systems of 10 measures each, with the final system containing 12 measures. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, p, ff). The score also includes a large, stylized watermark reading "return to sonologymusic.com to purchase".

Measures 1-6: Introduction, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 6 is a whole note G5.

Measures 7-12: First system, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 12 is a whole note G5.

Measures 13-18: Second system, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 18 is a whole note G5.

Measures 19-24: Third system, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 24 is a whole note G5.

Measures 25-30: Fourth system, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 30 is a whole note G5.

Measures 31-36: Fifth system, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 36 is a whole note G5.

Measures 37-42: Sixth system, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 42 is a whole note G5.

Copyright © 2000 Sonology Music DBA Solo To Ensemble Project (STEP)

Permission is granted for licensed purchaser to make 4 copies

for use in his/her own program only.

43 44 45 46 47 48

49 50 51 52 *p* 53 54

55 56 57 58 59 60 (*p*)

61 62 63 64 65 66

67 68 69 70 71 72

73 Sk 74 75 76 77 78

79 80 81 82 83 84

85 86 87 *rit.* 88 89 90

mf

mp

f (*all*)

ff