

# ANGELS WE HAVE HEARD ON HIGH

Unaccompanied Handbell Duet or Ensemble

GLORIA  
arr. Tim Waugh

2 Octaves  
Handbells Used: 11



PERFORMANCE NOTES:  
Suggested assignments for Duet:  
Ringer 1 – F5-Bb5, G6  
Ringer 2 – D5-Eb5, C6-F6

**Brightly**

A handbell duet score for 'Angels We Have Heard on High'. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into 21 measures, numbered 1 through 21. The score begins with a 'Brightly' dynamic marking. The first four measures (1-4) feature a series of chords and single notes. Measures 5-8 continue with similar harmonic structures. Measures 9-11 introduce a more active melodic line with eighth notes. Measures 12-14 show a return to a more static harmonic texture with chords. Measures 15-17 feature a melodic line with eighth notes. Measures 18-21 conclude the piece with a final chord and a double bar line. A large, semi-transparent watermark 'Copyrighted material - return to sonologymusic.com for purchase' is overlaid diagonally across the score.

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