

# CREATOR OF THE STARS OF NIGHT

## Handbell Tree Duet with Handbell Duet

CONDITOR ALME SIDERUM  
arr. Judith E. Treisback

Handbell Tree 1  
3 Octaves  
Handbells Used: 6

Handbell Tree 2  
1 Octave  
Handbells Used: 6

Ringer 1  
Ringer 2  
3 Octaves  
Handbells Used: 10

### PERFORMANCE NOTES:

The handbell tree parts may be played 8va to avoid needing duplicate bells.  
The handbell tree parts may alternatively be played on C instruments.  
The duet part may be distributed among more than 2 ringers.

Freely

Tree 1

Tree 2

R1  
R2

mf

mf

mf

### In Time – Gently Flowing

5 6 7 8

mp mp mp mf (mel.)

Musical score for measures 5-8. The score is in 4/4 time and B-flat major. It features three staves: Treble 1, Treble 2, and Bass. Measures 5-8 show a steady melodic flow in the Treble 1 staff, with accompaniment in the other two staves. Dynamics include *mp* and *mf* (mel.).

9 10 11 12

f (mel.)

Musical score for measures 9-12. The score continues in 4/4 time and B-flat major. Measures 9-12 show a continuation of the melodic flow, with a dynamic change to *f* (mel.) in measure 12.

13 14 15 16

mf mf

Musical score for measures 13-16. The score continues in 4/4 time and B-flat major. Measures 13-16 show a continuation of the melodic flow, with a dynamic change to *mf* in measure 13 and *mf* in measure 14.

17 18 19

Musical score for measures 17-19. The score is written for three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). Measure 17: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes. Measure 18: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes. Measure 19: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes.

20 21 Slower 22 23

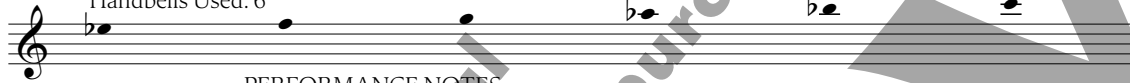
Musical score for measures 20-23. The score is written for three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). Measure 20: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes. Measure 21: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes. Measure 22: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes. Measure 23: Treble staff has a melodic line of eighth notes; Bass staff has a bass line of quarter notes. The tempo marking "Slower" is placed above measure 21. The dynamic marking "mp" (mezzo-piano) is placed below measure 22.

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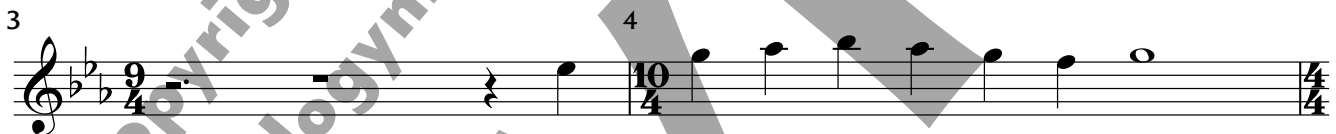
3 Octaves  
Handbells Used: 6



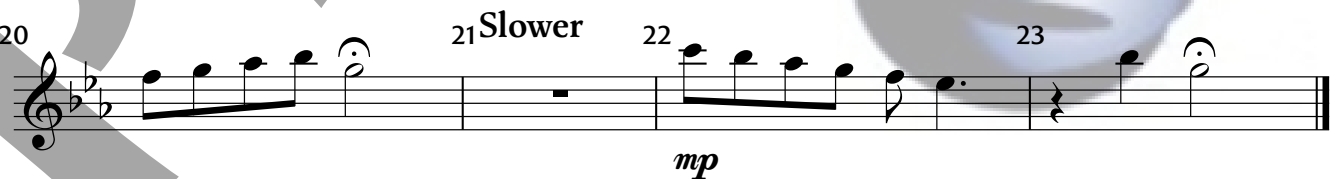
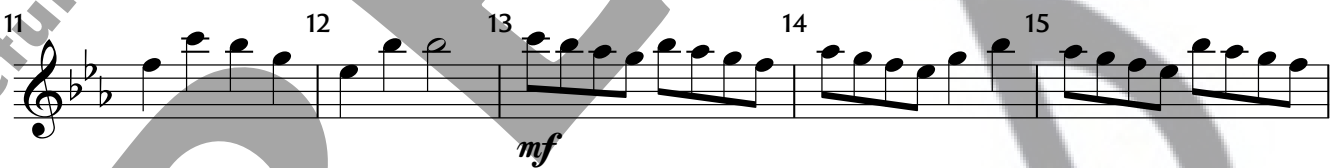
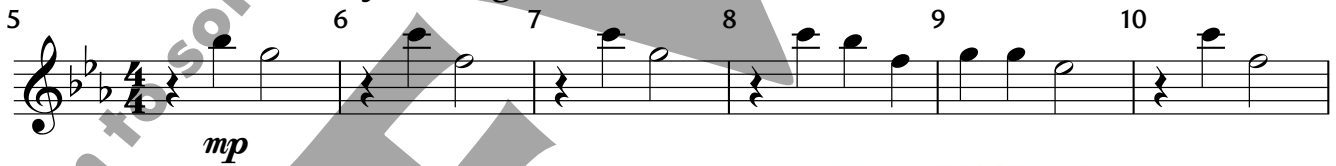
**PERFORMANCE NOTES:**

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The handbell tree parts may alternatively be played on C instruments.  
The duet part may be distributed among more than 2 ringers.

**Freely**



**In Time - Gently Flowing**

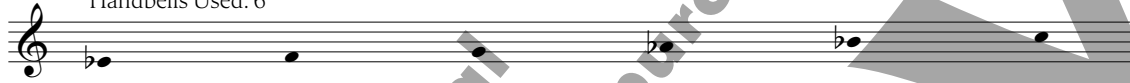


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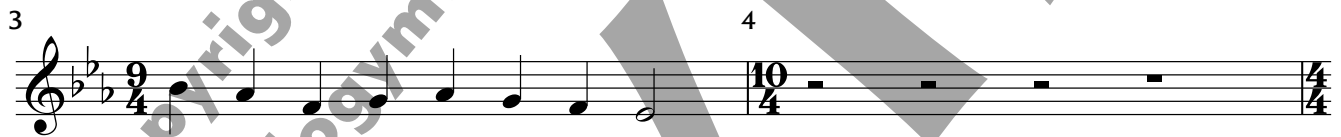
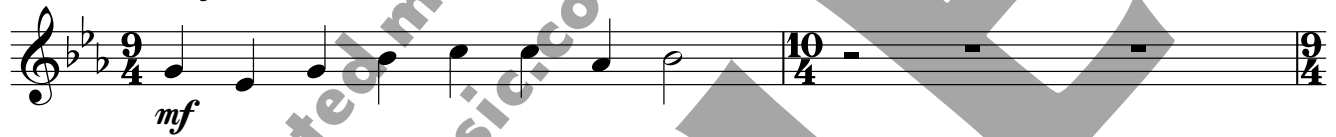
1 Octave  
Handbells Used: 6



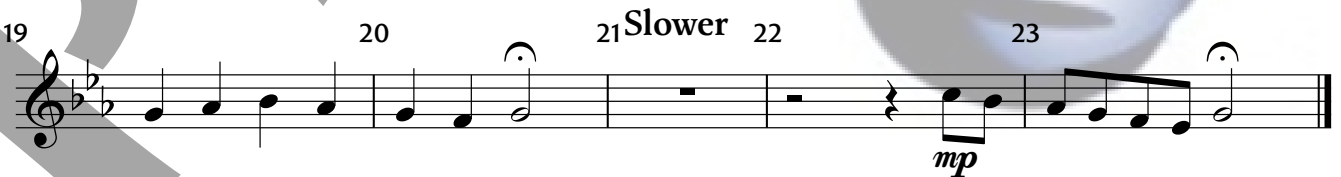
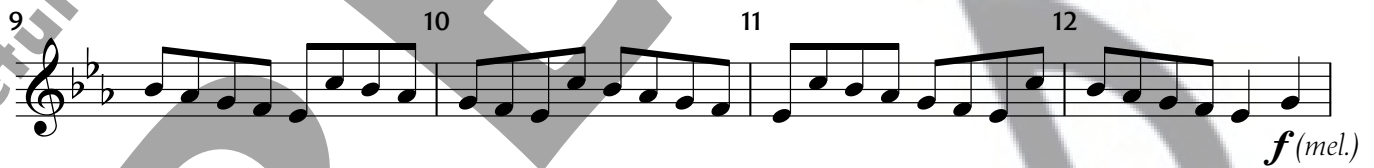
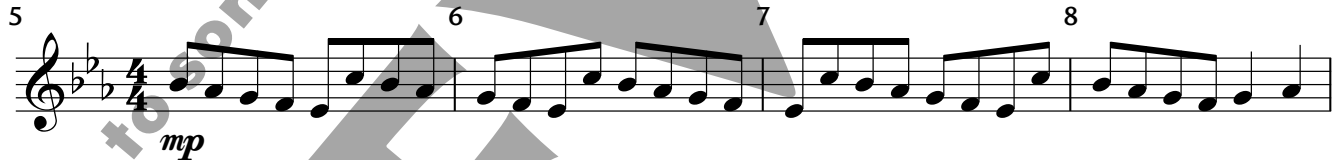
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In Time - Gently Flowing

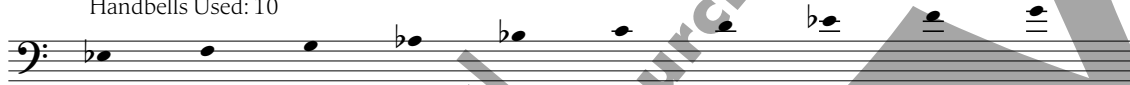


# CREATOR OF THE STARS OF NIGHT

## Handbell Tree Duet with Handbell Duet

CONDITOR ALME SIDERUM  
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3 Octaves  
Handbells Used: 10



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**Freely**

2

*mf*

3

4

**In Time - Gently Flowing**

5

6

7

8

9

*mf (mel.)*

10

11

12

13

14

15

*mf*

16

17

18

19

20

**Slower**

21

22

23

*mp*