

Piano

*dedicated to the victims and heroes of the attack on the World Trade Center,
September 11, 2001*

MY COUNTRY, 'TIS OF THEE

(With Key Change)

Handbell Solo or Duet with Piano

AMERICA

arr. Kevin McChesney

♩ = 92

Solo/Ringer 1
Ringer 2

Piano

f

The musical score is arranged in two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The handbell parts are written on a single treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The tempo is marked as quarter note = 92. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 4 and 5. The piano part begins with a forte (*f*) dynamic. A large watermark 'PREVIEW' is overlaid diagonally across the page.

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STEP02-14

9 10 11 12 13

9 10 11 12 13

14 15 16 17 18

14 15 16 17 18

19 20 21 22 23

19 20 21 22 23

♩ = 80

Handbell Trees

The musical score is arranged in three systems, each with a Handbell part (top staff) and a Piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. Measure 24 is a whole rest for the handbells. Measure 25 is a whole rest for the handbells. Measure 26 is marked *rit.* and features a whole note chord in the handbells. Measure 27 is marked *rit.* and features a whole note chord in the handbells. Measures 28-31 feature a rhythmic pattern of eighth notes in the handbells, with triplets indicated by a '3' above the notes. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark 'returntosonglightedmusic.com to purchase' is overlaid diagonally across the score.

35 36 37 *cresc.*

35 36 37 *cresc.*

38 39 40 *rit.* 3 3 3 *a tempo* 3 3 3 *ff* 3 3 3

38 39 40 *rit.* *ff a tempo* 3

41 42 43 3 3 3 6

Musical score for piano, measures 44-46. The score is in 3/4 time and features a key change to B-flat major. Measure 44 contains three triplet eighth notes in both hands. Measure 45 is marked *rit.* and features a half note in the right hand and a half note in the left hand. Measure 46 features a sixteenth note in the right hand and a half note in the left hand. A large watermark 'PREVIEW' is overlaid on the score.

MY COUNTRY, 'TIS OF THEE

(With Key Change)

Handbell Solo or Duet with Piano

AMERICA
arr. Kevin McChesney

Off-the-Table Section (mm. 1-21)
3 Octaves
Handbells Used: 7 (solo), 15 (duet)

Handbell Tree Section (mm. 27-46)
3 Octaves (*)
Handbells Used: 7 (8) (solo), 13 (14) (duet)

Solo Version Without Handbell Tree (mm. 1-46)**
3 Octaves (*)
Handbells Used: 12 (13)

PERFORMANCE NOTES:

*Db7 optional.

**If playing as a solo, use of a handbell tree is optional; if not using a tree, play lower staff mm. 27-46.

Notes in () are optional.

All rung sections may be played on handbells or handchimes.

Ringer 2's part, as well as the lower staff at mm. 27-46, may be played on a C instrument.

♩ = 80 Handbell Trees

Solo/Ringer 1
Ringer 2

Solo if not using
handbell tree

27 28

29 30

31 32

33 34

35 36

37 38 39

cresc. *rit.*

40 41 42

ff *a tempo*

LV *ff*

43 44 45 46

Sk R *rit.*

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MY COUNTRY, 'TIS OF THEE

(Without Key Change)
Handbell Solo or Duet with Piano

AMERICA

arr. Kevin McChesney

♩ = 92

Solo/Ringer 1
Ringer 2

Piano

f

The musical score is arranged in two systems. The first system contains the first four measures, and the second system contains measures five through eight. The top staff is for Solo/Ringer 1 and Ringer 2, and the bottom two staves are for the piano. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat major). The piano part begins with a forte (*f*) dynamic. The handbell parts feature melodic lines with some grace notes and rests. The piano accompaniment provides harmonic support with chords and moving bass lines.

The image displays a piano accompaniment score for the piece "My Country, 'Tis of Thee". The score is organized into three systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The first system covers measures 9 through 13, the second system covers measures 14 through 18, and the third system covers measures 19 through 23. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests. A large, semi-transparent watermark is overlaid diagonally across the page, reading "return to songlogymusic.com to purchase".

♩ = 80

Handbell Trees

24 25 26 *rit.* 27

24 25 26 27 ♩ = 80

28 29 30 31

28 29 30 31

32 33 34

32 33 34

The image displays a piano accompaniment score for measures 35 through 43. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth-note runs, chords, and triplets. Measure 35 begins with a treble staff containing eighth-note runs and a bass staff with chords. Measure 36 continues with similar patterns. Measure 37 includes a *cresc.* marking. Measure 38 features a treble staff with eighth-note runs and a bass staff with chords. Measure 39 includes a *rit.* marking and a triplet in the treble staff. Measure 40 includes a *ff* marking and a triplet in the treble staff. Measure 41 includes a triplet in the treble staff. Measure 42 includes a *6* marking in the bass staff. Measure 43 includes a triplet in the treble staff. The score is overlaid with a large, semi-transparent watermark that reads "return to songologymusic.com to purchase".

Musical score for piano, measures 44-46. The score is for a piano and includes a large watermark reading "PREVIEW" and "return to sonologymusic.com to purchase".

Measure 44: Treble clef, three triplet eighth notes (G4, A4, B4) in the right hand. Bass clef, quarter notes (F3, G3) in the left hand.

Measure 45: Treble clef, three triplet eighth notes (C5, B4, A4) in the right hand. Bass clef, quarter notes (G3, F3) in the left hand. Marked *rit.*

Measure 46: Treble clef, quarter note (G4) in the right hand. Bass clef, quarter note (F3) in the left hand. Marked *rit.*

MY COUNTRY, 'TIS OF THEE

(Without Key Change)
Handbell Solo or Duet with Piano

AMERICA
arr. Kevin McChesney

Off-the-Table Section (mm. 1-21)
3 Octaves
Handbells Used: 7 (solo), 15 (duet)

Handbell Tree Section (mm. 27-46)
3 Octaves
Handbells Used: 8 (solo), 14 (duet)

Solo Version Without Handbell Tree (mm. 1-46)*
3 Octaves
Handbells Used: 8

PERFORMANCE NOTES:

*If playing as a solo, use of a handbell tree is optional; if not using a tree, play lower staff mm. 27-46.

Notes in () are optional.

All rung sections may be played on handbells or handchimes.

Ringer 2's part, as well as the lower staff at mm. 27-46, may be played on a C instrument.

$\text{♩} = 80$ Handbell Trees

27

Solo/Ringer 1
Ringer 2

28

Solo if not using
handbell tree

29

30

31

32

33

34

35 36

Handbell Solo/Duet score, measures 35 and 36. The right hand part consists of eighth notes in a steady pattern. The left hand part consists of quarter notes.

37 38 39

cresc. *rit.*

Handbell Solo/Duet score, measures 37, 38, and 39. Measure 37 has a *cresc.* marking. Measure 39 has a *rit.* marking and features triplets in both hands.

40 41 42

ff *a tempo*

LV

Handbell Solo/Duet score, measures 40, 41, and 42. Measure 40 has a *ff* dynamic and a *a tempo* marking. A section marker 'LV' is placed above the left hand staff.

43 44 45 46

Sk R

rit.

Handbell Solo/Duet score, measures 43, 44, 45, and 46. Measure 46 has a *rit.* marking and ends with a double bar line and repeat sign. Section markers 'Sk' and 'R' are present.